



**МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ
имени М.В. ЛОМОНОСОВА**

ОЛИМПИАДНАЯ РАБОТА

Наименование олимпиады школьников: **«Ломоносов»**

Профиль олимпиады: **Иностранный язык**

ФИО участника олимпиады: **Арустамян Майя Артёмовна**

Класс: **11**

Технический балл: **96**

Дата проведения: **02 марта 2021 года**

Учеников

1

Блок 1

A)

- 1 - NS ✓
- 2 - F ✓
- 3 - F ✓
- 4 - T ✓
- 5 - T ✓
- 6 - F ✓
- 7 - T ✓
- 8 - F ✓

Копеев А.А. 15.12.8 + 53
Учеников

18/18

- 1 - —
- 2 - It simply cannot be true, as the very idea of modernism is to rebel against the old-fashioned topics of discussion as well as the literary form. ✓
- 3 - Although there is no information about when modernism started, we know for a fact that a part of it, connected to literature, is linked to the period after the 1917-1918 war. Therefore there is no association with the Nazi and the statement is false. ✓
- 4 - This statement is true, as works by this author want you to think connect the 'dots' yourself and to give one's own rendition of the thoughts presented there. ✓

✓

Quenobuk 2

- 5 - It is true, due to the information given in the text about Joyce's determination to break away from traditions of narrative and include new flow of mind of a character. ✓
- 6 - Text tells us the opposite. Faulkner's style is convoluted and filled with polysyllabic phrases. ✓
- 7 - I agree with this statement. One would call sense, depicted in this author's works, as volatile. In comparison to her literary colleagues, she does not include explicit details. ✓
- 8 - It is untrue, considering that Woolf and Faulkner denied integrity of composition for the sake of their ideas. Moreover, Virginia's ambiguity foretold the extinction of restrictions in literature. ✓

Brok 2

P: The post-war period was marked by rapid economic growth in the west. As a result, a consumer society emerged, which led people to become dependent on their property ~~at~~ and the culture's emphasis on consumption. These ideas are reflected in the work "Fight Club" by Chuck Palahniuk, illustrating the life of a person in the 90s in the United States. Palahniuk himself calls his style transgressive fiction. It is a genre of literature that depicts people who found themselves restrained by social norms, wanting to break free from this system in any way possible.

Our guest today is the main character of the novel, Tyler Durden, the organizer of the "Project Mayhem". Mr. Durden, how do you assess the state of modern society in terms of your idea?

Ucariobur 4

T.: Our project failed. We set ourselves the goal of freeing people by ~~zeroing~~ zeroing out debt obligations, but it was fruitless. Despite the crisis of the financial system, people still ~~managed~~ managed to revive it.

Nevertheless, I like the current trends in the development of the world. Sharing-economy can be the answer to the materialism I criticize: why should one buy an apartment or a car if they can rent it when needed, without getting involved in debt & slavery. Generation 2 is much less focused on acquiring property than generation X.

P.: As I recall, you were an adherent of the ideas of anarcho-primitivism. Have you kept your views on the potential improvement of society?

T: The results of the "Project Mayhem" showed that people cannot be forcibly released, because they must choose their own freedom without being imposed from above. At the ~~the~~ moment, I like libertarianism, which involves the rejection of aggressive violence and forcing people to adopt someone else's way of life. Now my plan is to build a community without money, debt, and obsession over consumption somewhere outside the civilization, where people, tired of labor slavery and capitalism, can escape.

- P. - Thanking for the interview 53

Блок 1

B) Trapped at home due to pandemics?
Still want to get some inspiration and
treat yourself to viewing masterpieces
of ~~contemporary~~ art? Anton Repponen,
contemporary
a world-famous artist, offers to go
on a digital trip to the vibrant
3D-worlds, based on snapshots of the
world's most secure locations: Zone 51.
The game designer doesn't reveal
how he managed to capture
the insides of it. He says:
"I've seen most guarded objects
on Earth, feasting my eyes on the
items nobody had seen before."
And yes, this groundbreaking piece of
art is going to be on display 100%
digital. Its creator states that
The impact of the exhibition
will be tremendous and will make
people reflect on modern ~~the~~ governments'
power over them."