



**МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ
имени М.В. ЛОМОНОСОВА**

ОЛИМПИАДНАЯ РАБОТА

Наименование олимпиады школьников: **«Ломоносов»**

Профиль олимпиады: **Иностранный язык**

ФИО участника олимпиады: **Давыдова Полина Николаевна**

Класс: **11**

Технический балл: **94**

Дата проведения: **02 марта 2021 года**

Лист ответов заполняется от руки

Стр 1 из 4

Олимпиада для школьников

«Ломоносов 2020-2021»

Иностранный язык

Заключительный этап

Язык английский

Класс 11

Вариант 9

Блок 1 Чтение

Ответы на понимание текста

1	NOT STATED	+
2	FALSE	+
3	FALSE	+
4	TRUE	+
5	TRUE	+
6	FALSE	+
7	TRUE	+
8	FALSE	+

Аргументация ответов

В случае ответа НЕ СКАЗАНО В ТЕКСТЕ ставится прочерк

1	—
2	Ezra Pound, who was an American poet and modernist, encouraged his contemporaries to experiment with both the form and subjects in their works. It was not just the structure of prose that became revolutionary, but the content, too.
3	Modernist literature began to develop after World War I, not World War II, when people fought against the Nazis. The rise of modernism was the public's response to the postwar decay of Western ideals.

94
Тасова
Тасова
Ильинская

4	Clarity was not typical of Eliot's style, which made left his work open for interpretation. In order to understand the meaning behind the 'The Waste Land', readers have to analyse the poem and reflect on it.	+
5	'Ulysses' is considered to be a landmark event in revolutionary in the literature world because of its structure and the author's attempt to follow his characters' thoughts, pointing out the changes in their personalities.	+
6	Faulkner's writing is complex, and his works are lengthy and vivid. Vibrant.	+
7	Woolf shows the brutality of ^{the} modern society without including the graphic description of today's world horrors, whereas her contemporaries feel obligated to reveal the truth about the world's ugliness.	+
8	Virginia Woolf first employed the blurriness in. Although Virginia Woolf's works belong to the age of Modernist literature, she shows the typical postmodern awareness of changes occurring in both literature and society, employing the blurriness of style in her prose.	+

Блок 1 Письменная часть

Advertisement

Tired of Feeling tired of everyone around you claiming that only classic paintings can be called masterpieces? Then grab your friends and tear your eyes on the finest works of modern artists! Visiting Gen 2's Favourites contemporary art exhibition, you'll get the chance to treat yourselves to the groundbreaking works by Alex Simons, Ellen Pham, and many others. Their vibrant paintings are on display in the The State Museum from March 1 to April 15.

In case you feel the inspiration to capture some precious moments on camera, feel free to take snapshots of your visit and share them on our website. We'd love to see you reflect not only on the exhibits, but other visitors' posts, too. It's time to prove that modern art is just as thought-provoking as traditional artworks!

Блок 2 Письменная речь

Interview

Interviewer: Gender equality has been the subject of heated discussions for over a century now. Major improvements have been made to ensure women's stable position in our society. Ladies today are becoming more self-sufficient and independent. However, it is argued that we should go back to traditional values and raise girls as future housewives and not successful scientists or politicians. Today I'm sitting in the studio with Jane Eyre, the title character of Charlotte Brontë's most significant novel. Jane is considered to be the first feminist known to the English literature. She comes from the 19th century and looks particularly impressed with modern ~~it~~ interiors and technological advances. Well, Jane, I guess your visit on this sunny March afternoon is the epitome of ~~Romantism~~ ^{Romanticism}, the style your creator wrote in. You truly are an unusual character appearing here under unusual circumstances!

Jane Eyre: Indeed I am! It is a pleasure to join the discussion of such an important matter.

Interviewer: As far as I am informed, you have already spent a week in the 21st century[?]. What is your general outlook on a woman's place in today's modern world?

Jane Eyre: What is happening to ladies today is definitely a miracle! We're barely starting to fight for the right to vote where I come from but here women are free, strong, and confident creatures! beings! What I ~~especially~~ ^{most} am ~~expe-~~ ^{cially} fond of in your society is the fact that it is accepting women as both ~~vain~~ fragile and fierce. I still remember the argument my husband Edward and I had about me ~~being~~ anticipating a little bird in a cage. Back then, he was one of the few men ~~who~~ to understand that I ~~can~~ ^{could} bear many things and ~~unfortunate~~ ^{survive} events while still being vulnerable at times. In the 21st century, the

силь (genuine)

Gr. (unreliable) - 1

op - 2
advice - 2
lower - 1

realisation of this complex human nature appears to be a norm.

Interviewer: I could not agree more! The psychological aspect of female empowerment is very important. Nevertheless, ~~we still~~ some of ^{women} us still find themselves struggling with to protect their rights. Of course, being able to vote and rule the country is pleasant. However, striving to become a politician is not for everyone. What we all do is ^{live} living in families. And, ~~in~~ ⁱⁿ many countries, women are not protected from domestic violence by law. Would ^{did} you expect to hear that?

Jane Eyre: I certainly did not. Such mistreatment of girls and women strikes my heart with a fatal sting! One thing I know for sure is that ~~slow~~, someday, life will become easy and happy for all my dear sisters in the world. Let us hope this day comes soon!

Interviewer: Absolutely! Jane, to finish our interview, ~~what would you say~~ would you say that such a trend as feminism, or the movement ^{in support of} for ~~women's~~ rights, is vital to our society?

Jane Eyre: Yes, I think it is. And, although ~~sometimes~~ measures ~~women~~ ladies of the new age take to proclaim their freedom shock me, I believe the society is moving in the right direction.

Interviewer: And what ^{positive} would you say to all the people who are strongly opposed to the changes we've discussed today?

Jane Eyre: I insist that it is important for one to do whatever they please as long as they do not harm others. By asking for what they deserve, women only preserve peace and harmony in the world. There is no reason to be afraid of change.

Interviewer: Thanks a lot, Jane!

Jane Eyre: Thank you for inviting me!

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