МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ
имени М.В. ЛОМОНОСОВА

ОЛИМПИАДНАЯ РАБОТА

Наименование олимпиады школьников: **«Ломоносов»**

Профиль олимпиады: **Иностранный язык**

ФИО участника олимпиады: **Загайнов Кирилл Евгеньевич**

Класс: **11**

Технический балл: **100**

Дата проведения: **02 марта 2021 года**

стопка B,
работа №11

4499862

Чистовик 1.

100

Блок 1

A

1. Not stated
2. False. Modernism is an experimentation in the content as well as in the form.
3. False. Modernism was an answer to the atrocities of World War I.
4. True. Eliot's poems require the reader interpretation.
5. True. In 'Ulysses' Joyce coins the stream of consciousness technique which has become revolutionary. This technique involves an attempt to reveal a character's thoughts and mental process, which makes it the involvement of psycho analysis.
6. False. Faulkner's style is described as ornate and complex ~~while~~ and his sentences are considered complicated.
7. True. Virginia Woolf avoids explicit details while describing the environment of her characters.

ЧИСТОВИК 2.

8. False. This blurriness has first appeared in Virginia Woolf's works and Woolf is a modernist author.

1T.

B

Do you like contemporary art? If you do, you have a unique opportunity to feast your eyes on ~~the~~ its most famous masterpieces, which are now on display in the Manhattan Museum of Modern and Contemporary Art. Your voyage along the seas of contemporary art will begin with V. Kandinsky's groundbreaking abstractionist paintings, in which he manages to capture the subconsciousness itself, and will finish among A. Warhol's vibrant snapshots of the consumer society.

After getting the inspiration from the masters ~~of the past~~ you can treat yourself to the menus of the various cafés and restaurants of this part of the NYC. Reflecting on what you have seen while enjoying a cup of coffee seems like a pretty good idea,

don't you think? Чистовик 3.

30

Блок 2

Presenter: Let us welcome our today's guest, who is mr. Antony Rokaten or monsieur Antoin Rokaten, which might be more ~~ap~~ pleasant to his French ear. Being the main character of Jean-Paul Sartre's "The Nausea", mr. Rokaten has given quite some thought ~~on~~ to the problem of the meaning of one's life and generally to the question how should one live his life. Mr. Rokaten ~~is~~ ~~cultural background has~~ has been primarily influenced by ~~the~~ World War I and the time between it and World War II.* We are pleased to see you in our studio, ~~Antony~~ Antoin.

Rokaten: It is an honour for me to be here.

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* Due to the given task, Antoin Rokaten has also been made familiar with today's reality and the Covid-19 pandemic.

Чистовик 4.

Presenter: Let me start with an easy question. Are you still a jazz fan?

Rokaten: I am currently exploring the Beatles and generally the 60-s music, but jazz will surely continue to occupy its special corner in my heart.

Presenter: As a jazz fan myself, I am very glad to hear that. Now, let's move on to more phylosophical questions. Has your existence been bothering you during the lockdowns?

Rokaten: Oh, it surely has. There were times I was completely paralysed by its pressure. My biological body and its physical presence in the world have surely caused me some problems lately.

Presenter: If it makes you feel any better, most of us have gone through similar experiences.

Rokaten: I would definitely not call your experience similar to mine in any way. You see, every existential experience is unique and neither can different

people live through the same one, nor can a single person feel the same thing twice in his life.

Presenter: Well, we all love being special so I guess our listeners will like you for such an answer. Now, let me ask you something else. Would you say that the Internet has made your confinement more tolerable?

Rokaten: I absolutely would not. I mean, it surely has been providing me with everything I need for my work and entertainment, but God only knows how unbearable it is to be constantly exposed to other human beings, 'existentias', as I like to call them. All these news, the media, messages from the people I know produce so much informational noise it has almost deafened me. Not only was I left all alone to my own existence, but was also constantly reminded about the experience of others.

Presenter: And how did you manage to live with this noise of other 'exis-

tentias' you are talking about?

Rokaten: I think I chose the simplest possible way. I moved to the countryside. I totally isolated myself from the Net and became a prisoner of only my own thoughts. It was unbearable at first, but I got used to it other time and now I often thank that Antoin Rokaten who decided to leave the Internet.

Presenter: Would you recommend our listeners to follow your example?

Rokaten: I surely would, since this seems an only way not to lose your mind in our brave new world.

Presenter: Let me bother you with one more question. During our conversation you have happened to mention God. Have you found your faith during the Covid-19 pandemic?

Rokaten: I almost have. You know, God is something you are unable to fully conceptualise. And so is the virus. This ~~pres~~ existence of a person side by side with something unknown and yet so close is what makes God and Covid-19 somehow alike.

Чистовик 7.

Presenter: So should we start building n
churches to pray 'the Great Covid' i
order to stay alive and sane?

Rokaten: Absolutely not.

Presenter: What are your recommendations
me and other 'existentials' then? How
should we live on?

Rokaten: Don't let the virus define you. Don
let the government define you. Don't l
the Internet define you. Don't let anyth
or anyone master your existence. You
should only do it yourself. Simple as
that.

Presenter: I hope it sounds simple to ou
listeners as well. *smiles*

Rokaten: *chuckles*

Presenter: I express my gratitude to you
for being with us today, mr. Rokaten.

Rokaten: I thank you too. It was a ple
a sure for me to be here.