



**МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ
имени М.В. ЛОМОНОСОВА**

ОЛИМПИАДНАЯ РАБОТА

Наименование олимпиады школьников: **«Ломоносов»**

Профиль олимпиады: **Иностранный язык**

ФИО участника олимпиады: **Рамалданова Дарья Шахмурадовна**

Класс: **11**

Технический балл: **98**

Дата проведения: **02 марта 2021 года**

ЧИСТОВИК

СТР 1 ИЗ 3

Олимпиада для школьников
„Ломоносов 2020-2021“
Иностранный язык
Заключительный этап

Язык: английский

Класс: 11

Вариант: 9

Блок 1 Чтение

Ответы на понимание текста

- 1 NOT STATED
- 2 FALSE
- 3 FALSE
- 4 TRUE
- 5 TRUE
- 6 FALSE
- 7 TRUE
- 8 TRUE

Аргументация ответов

13

- 1 —
- 2 Modernism is a revolution in both form and subject matter
- 3 Modernism reflected the horrors of World War I
- 4 Eliot encourages readers to participate in interpreting his work
- 5 Joyce uses a new technique of story-telling and focuses on characters' mental processes
- 6 Faulkner's style is complex and elaborate
- 7 Woolf depicts a brutal reality without graphic details
- 8 Blurriness of literary boundaries is an inherent element of Postmodernism

Блок 1 Письменная работа

Feel bored with your life? Want to treat yourself to something groundbreaking? The Contemporary Art Exhibition in the Russian National Gallery is always at your disposal! All masterpieces of contemporary art are gathered here only for you to feast your eyes on them.

Are you a fan of Jackson Smithson? Come and see his latest work — the snapshots of different people from age seven to seventy. Is Meryl Fry your inspiration? Her most famous vibrant installation is on display in our gallery. Do the photographs of Paris Londonian leave you in awe? Visit us and contemplate how skilfully Paris Londonian captured a bird soaring into the air. Give The Contemporary Art Exhibition a try and you will definitely see something to reflect on later.

30

Блок 2 Письменная работа

Interviewer: Since the advent of Internet, traditions and values of society have shifted markedly. Our guest Sarah Woodruff is here today to discuss the issue of various trends in contemporary society.

Ms. Woodruff is a character of the novel 'The French Lieutenant's woman' written by John Fowles, the greatest writer of postmodernist literature. Sarah Woodruff comes from England of the Victorian era.

Ms. Woodruff, I would like to start our conversation with the topic of Cancel Culture. Have you heard of this trend, and if you have, what do you think about it?

Guest: To be honest, I've heard about it and this trend upsets me exceedingly. Frankly speaking, Cancel Culture is just another name for bullying. As you may know, I am a victim of bullying myself. I was different, and people around me could not forgive me for my uniqueness. I understand what victims of Cancel Culture must be going through.

Interviewer: I fully agree with you on that one, this trend is terrible. The next topic I would like you to expand on is the third-wave feminism. It wasn't a trend initially but it is proclaimed so widely and sometimes irrelevantly that we can call it a trend. Do you think that we really need the third-wave feminism?

Guest: Well in the Victorian era there was no such thing as feminism at all. Most women were not even ready for it. But I was. I guess you can call me a path-finder in some way. I was a painter which was exceptional for a woman in the Victorian era. And although I may not understand the very concept of the third-wave feminism, the ideal of women not being completely themselves ~~but~~ because society suppresses them disturbs me very much. That's why I support this trend.

Interviewer: To sum up, modern society should get rid of Cancel Culture and continue to maintain interest towards the third-wave feminism. Is that what you mean?

Guest: Exactly.

Interviewer: And I completely support you. Thank you for being with us, Ms. Woodruff!