МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ
имени М.В. ЛОМОНОСОВА

ОЛИМПИАДНАЯ РАБОТА

Наименование олимпиады школьников: **«Ломоносов»**

Профиль олимпиады: **Иностранный язык**

ФИО участника олимпиады: **Розуван Анастасия Александровна**

Класс: **10**

Технический балл: **98**

Дата проведения: **02 марта 2021 года**

стопка В, работа N4

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Чистовик. Лист 1.

A. 1. Not stated.
2. True. It is said that modernism rejected the literary traditions of the past.
3. False, modernism is closely tied with World War I, not World War II.
4. True. T.S. Eliot encourages the reader to interpret "The Waste Land".
5. True. The book uses new techniques to better represent the characters' thought process.
6. False, Faulkner's style is full of detail.
7. True, Woolf did not directly describe the realities of society.
8. False. Woolf's works had this characteristic, even though they were Modernist.

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B. Lacking inspiration? Feeling like treating yourself to an enjoyable day and a vibrant atmosphere? Wanting to feast your eyes on some Instagram-worthy masterpieces of contemporary art? The newest exhibition at the National Gallery of Art is just what you are looling for!

The groundbreaking layout of the pieces which are currently on display divides them into snapshots of several decades of the past century. The unique paintings and sculptures will motivate you to reflect on your own personal problems while capturing the magic of modern art. Yes, that means that taking pictures is absolutely allowed, so bring your phone and snap away! And while you're at it, tag your friend along with you - shared experiences are always more memorable!

$2+2+2+2+10(18)+12 = \boxed{30}$

Interviewer: The issue of AI presence is one which is discussed widely in modern society, as the age of sentient machines is approaching more rapidly than ever before. Many are growing concerned about their identities being taken over by robots. This may sound ridiculous to you,

yet the number of people who believe in such theories is growing. The cause for that is the use of social media, which promotes unhealthy trends, some of which include delusional thinking, acting irrationally and being a danger to yourself and others. In order to shed light on this topic, we have invited William Afton, a genius engineer and masterful psychological manipulator, famous for [redacted] appearing in Scott Cawthon's horror novel for young adults "The Silver Eyes". So, William, what do you think of the influence of trends on society?

William Afton: Well, you see, back in the 80's, when there was no way to spread ideas to others so [redacted] quickly, it was rather challenging to make little kiddies and teens trust you. I had to jump through a lot of hoops just for them to follow me into the backroom and... You know what happens next, I am known as a serial killer, after all. Anyway, back in my day you had to actually gain people's trust to manipulate them, but [redacted] now you can just start some silly [redacted] flashmob and you're golden. No bribing children [redacted] with candy or promises of fun... It's as easy as getting some Internet clout and telling your followers to do something that might sound [redacted] "cool" on paper, but is actually life-threatening.

Interviewer: I see. So, do you believe that "fads" are endangering children and other minors?

William Afton: Yes. Yes, I do. And, in all honesty, I am slightly disappointed that it wasn't a thing in 1985. Can you imagine how much easier it would have been to acheive my goals? Yeah, talk about "born [redacted] the wrong generation"!

Interviewer: Thank you for your contribution to the discussion. As you can tell, our guest is very fond of such phenomena. However, considering the fact that he is indeed a child murderer, it is an unfortunate endorsement. We, thus, recommend any parents watching to make sure that [redacted] their [redacted] family is safe.