



**МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ
имени М.В. ЛОМОНОСОВА**

ОЛИМПИАДНАЯ РАБОТА

Наименование олимпиады школьников: **«Ломоносов»**

Профиль олимпиады: **Иностранный язык**

ФИО участника олимпиады: **Ролдугина Александра Павловна**

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УСТОВУК

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Блок 2

Presenter: My guest today is Pier Besykhov, a rich nobleman from Russia. In spite of the fact that L. Tolstoy wrote his complex and magnificent work in the 1810 year, the problem of finding yourself and spiritual loss is still relevant. What do you think about this?

Besykhov: First of all, thank you for inviting me. It's a great pleasure to be here. Secondly, in my opinion, this problem will become more important in time. There are a lot of possibilities when I grew up, and today the structure of society becomes more complicated, so everybody can do whatever they want, but this situation leads to the fact that not all the activities can help young people to understand themselves.

Presenter: What path did you follow to find the meaning of life? You grew up during the Great Patriotic War, one of the most difficult period of all time, that is why, in my opinion, your experience will be very useful.

Besykhov: My inner search was long and complicated painful. At first, I believed in Napoleon, his power and strength. I was sure that the emperor was a great ruler, because he ended up the revolution. My second attempt to save myself and gave a reason to live was the wedding with Elen. But she cheated on me, so that became a completely disappointment for me. After that I chose religion, to be more precise, masonry. I had chosen the new ideals for my life! But then I felt frustration again. I started to believe that I was a hero to save all the Europe. The war is a terrible and awful action, which I despised and wanted to end. I was captured by the French people. It was a very important, but difficult life lesson. However, in captivity I met Platon Karataev. He showed me how to live without unnecessary thoughts and how to be a true patriot. But I felt the real happiness only when I fell in love with Natasha.

Presenter: Your path was very rough, but you have found your place in life - near your wife. What can you say in conclusion?

Besykhov: My life gave me a lot of lessons. Without them, I would not be the man that is sitting here right now. Despite that, love is above everything. It is the most important thing in life.

Presenter: Do you think that this statement is relevant for contemporary people?

Besytchov: No matter how much life have changed, people's feelings and fears remain the same. So I am sure that my idea will be popular at all times.

Exor 1 AB. The London Art Biennale offers visitors a stimulating, sophisticated and highly diverse selection of artworks on display. The Biennale takes place on the King's Road, Chelsea, where you can admire various masterpieces of such famous artists as August John and Alma Tadema, enjoy vibrant colours and reflect on their groundbreaking works which are bound to capture your attention and imagination. Artists from all traditions and lines of thoughts, emerging and established, are presented in a celebration of contemporary art.

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A. 1. Not stated. +

2. False. Modernism was revolutionary not only in the form, but also in content: quite often authors revolted against classical literature plots. +

3. False. Modernism did not develop as a response to the Nazi atrocities, but in order to create something new and creative, after being saved from the evil and suffering. +

4. True. The authors want the reader to interpret the text actively. +

5. True. "Ulysses" is referred to a masterpiece of modernism and gives the reader an insight into the inner world of characters. +

6. False. Faulkner's language is complicated and full of interesting expressions. His books gave a wide range of characters. +

7. True. Woolf's novels present us a world of her own. She was aware of two worlds: one that was outside and real, and the other inside of the consciousness with its store of impressions and thoughts. +

8. False. Woolf's inability to be correctly identified came before postmodernism appeared. +

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