



**МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ
имени М.В. ЛОМОНОСОВА**

ОЛИМПИАДНАЯ РАБОТА

Наименование олимпиады школьников: **«Ломоносов»**

Профиль олимпиады: **Иностранный язык**

ФИО участника олимпиады: **Солдатова Полина Александровна**

Класс: **11**

Технический балл: **90**

Дата проведения: **02 марта 2021 года**

Олимпиада для школьников
"Ломоносов 200-2021"
Информационный блок
Заключительный этап

Курсовая Спр. 1 и 3

Язык: английский

Класс: 11

Вариант: 9

Блок 1 Тема

Рубин
Рубин 90 баллов
Ученик

Ответ на понимание текста:

1. Not STATED +
2. FALSE +
3. FALSE +
4. TRUE +
5. TRUE +
6. FALSE +
7. TRUE +
8. NOT STATED -

135

Аргументы ответов:

1. -
2. Firstly, Ezra Pound encouraged writers to experiment with both forms and subject matters. Secondly, modernist literature was considered to be a revolt against tradition in terms of the ~~books~~ content.
3. Modernism is associated with the beginning of the 20th century, after World War I. Nazi occupation took place during World War II, which happened several decades later.
4. As Eliot's poem meaning is unclear, the reader is encouraged to figure it out on their own.
5. Joyce's 'Ulysses' implements new sentence structures in order to show the characters' thoughts processes. It was done using a technique called stream of consciousness.
6. Faulkner's works are known to be lengthy and ~~sophisticated~~ complex, as well as rich in language.
7. Woolf ~~ignored~~ avoided describing small details, focusing on showing the brutal society as it was.
8. -

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If you've always wanted to be an artist, but never knew how to go about it, you can listen to a lecture given by Mishka in the course of which he reflects on his own artistic journey and gives advice to young professionals.

Блок 2 Письменная часть

Presenter: There is a heated debate on the topic of the state of modern education and whether a teacher should be a friend and a mentor to their students. My guest today is John Keating, who has been featured in 'Dead poets society', a teenage drama book by Tom Schulman written in the style of realism. John Keating ~~was working~~ worked in a private high school called Welton Academy, from which he himself had previously graduated, in 1959. Mr. Keating, many people say that the quality of modern education is declining rapidly as the students now are not motivated and do not feel responsible for their own education. Are these tendencies truly manifesting in the education sphere?

Teacher: Well, of course, there might be a slight fall in the number of students who enroll in universities, for example, but I wouldn't attribute it to their laziness or their being irresponsible. The real reason of that decline, in my opinion, is the fact that while the times change, teaching methods of most schools stay the same. Now more than ever children want to break free from everything the society

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expects from them and pursue their own dreams, and we need to encourage that and help them figure out what it is that they really want to do. There are no useless jobs and every competent professional should be able to earn enough to afford a comfortable life if they are good at what they do. During my time in Welton Academy I tried to inspire my students by showing them the beauty of poetry and the English language, which helped some of them discover their passion for Arts and Literature. Unfortunately, not many teachers are able to do this.

Presenter: What could be done to change the situation, from your viewpoint?

Teacher: I think there is a need for changing the teacher-student dynamic. I do believe that a teacher should be a friend figure, a person a child can trust while respecting them for their knowledge and experience. That way it will be easier to make the studying process as comfortable as possible for everyone involved. We need to show the students that education opens many doors and gives them access to many unique opportunities, and the only thing that is requested from them is their genuine interest in the subject, which can be cultivated by using unorthodox methods of teaching. Making the students go outdoors or even allowing them to break the rules a little has proven to be highly effective, and even in the quite conservative Welton Academy certain teachers started using such techniques to interest their students and increase their classes' passing rate. To sum up, I would really like to see a more personal approach being implemented in schools.

Conclusion? (Presenter)

Unpopular o reference

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