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**МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ
имени М.В. ЛОМОНОСОВА**

ОЛИМПИАДНАЯ РАБОТА

Наименование олимпиады школьников: **«Ломоносов»**

Профиль олимпиады: **Английский язык**

ФИО участника олимпиады: **Борян Виктория Арсеновна**

Класс: **11**

Технический балл: **85**

Дата проведения: **05 марта 2022 года**

№1.

1. Not Stated.

2. False. The text about Aleksandr Nevsky partly focused on his decisive wins over the Germans as well as many other victories for which he can be called a great warrior.

3. True. It was mentioned that Aleksandr Nevsky's wedding happened in 1239 and the first text included a part about Edward Longshanks' wife (Queen Eleanor).

4. True. Edward I used to be quite an uncaring and unempathetic individual, however, he then learned how to show love, affection, loyalty and stopped craving ~~for~~ revenge.

5. Not Stated

6. False. Both of them were good at it. ~~Edward Longshanks~~
After working on his character, Edward Longshanks no longer wanted to rush the ~~negotia~~ negotiating process and became patient with it. Aleksandr Nevsky wanted to be on good terms with everyone and was ready for collaboration ('willing collaborator').

7. False. They both did. Edward I did it through reforming and strengthening of the crown, whilst Aleksandr Nevsky contributed to the constitutional basis.

7. True. It was Aleksandr Nevsky who contributed to the constitutional basis and made alterations after which the sovereignty became institutional.

8. False. Only Edward I did so by defining and correcting English law.

B.

A Focal Point

There once stood a royal palace that everyone deemed to be truly magnificent. All people had their eyes ~~set~~ on it; however, only one person could inherit its untold riches.³²

After several months spent in eager anticipation the citizens could no longer bear the wait and, thus, decided to break into the palace to threaten King Emerald. The King regarded this as an act of betrayal. 'For my whole reign I've been fighting to save our land and that's how you thank me!?' he was furious and said that no person's existence would be as blissfully happy as it used to be. ¹⁰⁷ ~~1~~

~~It didn't take people long to realize what a fatal mistake they had made as their lives became dreadful after the incident.~~ ¹²⁶

Indeed, things were never the same after the incident and people's lives became dreadful.¹¹⁸

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2.

RAY BRADBURY

- In today's episode of our show 'Go with the Flow' we will be interviewing one of the most phenomenal and celebrated writers in the history ~~has been~~. Of course, we're talking about Ray Bradbury.
- Hello everyone, glad to be here right now.
- We are very lucky to have gotten a chance to speak with you today. Let's start by discussing your background. We do know that you were born in the state of Illinois but that's about it. Mind telling us a bit more?
- I'd love to! I was born in 1920 and was surrounded by my extended family during the formative years. It wasn't until we moved to Los Angeles that I realized ~~that~~ I had been blessed with a gift. Writing was particularly easy, I was a straight A student and a model for everyone. I loved the attention that my essays got, especially fantasy stories that seemed to happen in a ^{parallel} ~~fantasy~~ reality.
- Oh, so you knew from the start ^{that} the majority of your works would be written in a style that did the postmodern movement, didn't you?
- I guess you can say that is true. Even to this day some people ask me whether I truly believed that such a world was ahead of us and the answer is both 'yes' and 'no'.
- What do you mean?
- Considering the fast pace at which science was developing, it was obvious that things were inevitably going to change, I just wasn't sure as to what extent.

- So, you mean that in your book 'Fahrenheit 451' you tried to paint ~~more~~ a more exaggerated picture of a world that we might find ourselves in?

- Yes, absolutely. Do you think that we, as a society, would ever let ~~the~~ the authorities burn books. A thousand times no. The main point was to show how damaging ^{control} could be when ~~used~~ used to the government's advantage. And I've noticed that people in the past used to blindly believe virtually everything they were told, whereas to now secondguessing and overthinking are usual things to most.

- Well, people find it hard to trust anyone these days. They don't want to get fooled.

- I haven't made my mind up whether it's good or not but life definitely seemed to be easier back in my days. What hasn't changed, though, is people's curiosity and desire to constantly be finding out and learning new information.

- Isn't that great? Isn't that one of the reasons why we've managed to go to great lengths?

- You're right. If you've noticed, even in dystopian novels interests and ambitions are ~~what~~ what help the characters get away from their disturbing and frightening reality.

- I suppose ~~nothing~~ nothing would have been invented or discovered if it weren't for people's eagerness and even hesitancy. However, there's still one question left. Don't you think that science development might harm us in the long run?

- You know, the possibility of any event is 50%, therefore, we can never know beforehand. As of now things are going pretty smoothly and it doesn't seem likely that technology will threaten our existence.

- Honestly, I'm scared as I do not want robots to replace all of us. What will we ~~do~~ do then?

- I don't think you should be worrying about that now. Don't you remember the name of your programme?

- It's 'Go with the Flow'.

- Exactly, so, do that. You'll deal with things as they come and believe ~~me~~ me that it will never be as bad as in those dystopian stories. Strange to ^{be} hearing that from me, I guess.

- Thank you very much, Ray Bradbury. It was such a pleasure to ~~be~~ be able to spend time with you in the studio.

- I have to be frank with you, this ~~is~~ ^{might} be one of my favorite interviews. Hope to meet again, wish you the best.

- Goodbye!

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ЧЕРНОБИЛ

There once ~~was~~ stood a royal palace which everyone deemed to be truly magnificent. People ~~had~~ had their eyes set on it, however, only one person could inherit ~~the~~ the untold riches.

~~the~~ ~~king~~ ~~one~~ ~~was~~ ~~king~~ ~~Emerald~~ ~~who~~ ~~waited~~ ~~in~~ ~~eager~~ ~~anticipation~~ ~~for~~ ~~several~~ ~~months~~ ~~just~~ ~~to~~ ~~hear~~

After several months spent in eager anticipation the citizens could no longer ~~wait~~ ^{bear} the wait and, thus, ~~they~~ ^{threaten} decided to break into the palace to ~~kill~~ ~~the~~ ~~king~~ ~~Emerald~~. ~~to~~ ~~take~~ ~~up~~ ~~his~~ ~~mind~~ ~~to~~ ~~take~~ ~~come~~ ~~up~~ ~~with~~ ~~part~~ ~~of~~ ~~what~~ ~~he~~ ~~had~~ ~~in~~ ~~his~~ ~~mind~~ ~~before~~.

The King ~~Emerald~~ regarded this as an act of betrayal.

'For my whole reign I've been fighting to save our land and ~~now~~ ^{that's how you pay me back} ~~you~~ ~~do~~ ~~for~~ ~~what~~ ~~I~~ ~~threaten~~ ~~me~~?' he was furious and said that no person's existence would be ^{so} blissfully ^(so) peaceful as it used to be.

~~People~~ ~~and~~ ~~it~~ ~~took~~ ~~people~~ ~~a~~ It didn't take people

long ~~time~~ to realize what a fatal mistake they

had made. ~~and~~ ~~that~~ ~~they~~ ~~no~~ ~~longer~~ ~~stood~~ ~~a~~ ~~chance~~ ~~at~~ ~~getting~~ ~~the~~ ~~palace~~ ~~for~~ ~~themselves~~.

as their lives ~~could~~ ~~no~~ ~~longer~~ ~~be~~ ~~what~~ ~~they~~ ~~had~~ ~~dreamed~~ ~~of~~ ~~and~~ ~~after~~ ~~an~~ ~~awful~~ ~~incident~~ ~~their~~ ~~dreams~~ ~~became~~ ~~terrible~~ ~~nightmares~~.

Indeed, ~~things~~ ^{things} were near the same after the incident and
people's lives became dreadful

- In today's episode ^(4EPHO341) of our show 'Go with the Flow' we will be interviewing one of the most phenomenal and sensational writers in the history of the world. Of course we are talking about Ray Bradbury.

- Hello everyone, glad to be here right now.
- We are very lucky to have gotten a chance to speak with you ^{today}. ~~Mind telling us a bit more?~~ Let's start with your background at first. We do know that you were born in Waukegan, Illinois but that's about it. Mind telling us a bit more?

- I'd love to! I was born in 1920 and ~~was~~ was surrounded by my extended period during the formative years. It wasn't until we moved to Los Angeles that I realized ~~that~~ there might be sth special in me. Writing was particularly easy, I was a straight A student and a model for everyone. I loved the attention that my essays got, esp. the ones about unrealistic situations that seemed to happen in a parallel reality.

- Oh, so you knew from the start that the majority of your works will be written in the style that led the post modern movement, did you?

УЕРНОВУМ

- I guess you can say that's true. Some people ask whether I truly believed that such a world is ahead of us and the answer is both yes and no.

- What do you mean?

~~It was obvious that things were inevitably going to change~~

- Considering the fast pace at which science was developing, it was obvious that things were inevitably going to change, I just wasn't sure as to what extent.

- So, in your book 'Fahrenheit 451' you've tried to paint a picture of a more exaggerated world that we might find ourselves in if I do understand you correctly.

we, as a society, will never let the authorities do what they do to books in my story. The main point was to show how damaging control can be when it's used only to government's advantage.

- Yes, absolutely. And I've noticed that people in the past used to blindly believe everything they were told whereas do now ~~people~~ ^{people} second guess ~~anything~~ anything everything they hear. I haven't made my mind up as to whether it's ~~an~~ ^a good ~~idea~~ or not but life seems to be easier ~~back~~ ^{back} in my days.

- Well, people find it hard to trust anyone these days, you have to always be on the lookout, so as to not get fooled by ~~misinformation~~ ^{misinformation}.