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**МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ
имени М.В. ЛОМОНОСОВА**

ОЛИМПИАДНАЯ РАБОТА

Наименование олимпиады школьников: **«Ломоносов»**

Профиль олимпиады: **Английский язык**

ФИО участника олимпиады: **Железова Лидия Андреевна**

Класс: **9**

Технический балл: **94**

Дата проведения: **05 марта 2022 года**

Task 1

A

1. TRUE. Every word can be regarded as a symbol.
2. TRUE. There is a conventional level of symbolism which is very simple and understandable.
3. FALSE. It is economical to use one word and give it various meanings.
4. FALSE. Professor Levin says that simple poetic symbols are commonly understood.
5. TRUE. Implicit symbols can't be explained in a fully satisfying way.
6. NOT STATED.
7. TRUE. If students want to learn symbolism, they should read a lot.
8. FALSE. If students use a lot of unique symbols, they may be misunderstood.

B

Children are taught to be imaginative and creative from a very young age which is definitely important for their future life. The main reason is that ~~with~~ imagination enables a person to solve problems in a creative and unusual way. This is clearly illustrated in Lucy Montgomery's book "Anne of Green Gables". The heroine, a young girl called Anne, always comes up with unexpected ideas due to her creativity and this helps her to succeed even in the most difficult situations.

Task 2

Sitting under the stairs now, little puppy Bobby with a spot on his back has plenty of time to think about how silly he must have been a few hours ago. At the same time he is extremely scared to see his loving owner Mrs Stuffle, a kind plump woman at ~~her~~ her early fifties, rushing round

Yucumobuk (cmp. 2)

the house with a broom. What is interesting, is that the reason for all this mess was just curiosity and nothing more.

It all started in the morning when Bobby noticed Mr Huffle, a short bald man, packing things to go fishing. Among them there were an old wooden fishing rod, a bag with a few sandwiches with ham and a box which Bobby had never seen before.

At first, he sniffed it with his wet black nose and felt the smell of water and grass. "What can it be?" he thought. He wasn't sure whether he was allowed to look inside the box or not but the temptation was irresistible so he moved the top of it slightly. No sooner had he done this than about a dozen of frogs jumped into Bobby's surprised face.

The dog started trembling while green creatures were flying past him. When all of them disappeared he rushed through the corridor not knowing where to hide. He finally sat in the corner between two walls under the stairs.

Having spent there some time, he has thought of the most terrible consequences of this situation. "Huffle, what have you done?!" his owner is shouting loudly so that everyone can hear her. There she is, frightened and furious, standing at the other end of the room. Meanwhile, Mr Huffle doesn't understand what has happened. He is repairing his fishing rod absolutely ignorant of what's going on around him.

"She's going to hit him with the broom!" Bobby continues thinking desperately, "what if he loses his consciousness? Will he remember me?" However, all three of them know that whatever happens, they won't stop

Yucmsbuk (cmp. 3)

loving each other but they will definetely always remember this amusing story.

$$\text{Book 1} + \text{Book 2} = 94$$

Memorandum.

Quiz 1

- A
1. True. Every word can be regarded as a symbol.
 2. TRUE. There is a conventional level of symbolism which is very simple and understandable.
 3. False. It is economical to use one word and give it ^{and understandable} various meanings.
 4. False. Professor Levin says that simple poetic symbols are commonly understood.
 5. True. Implicit symbols can't be explained in a fully ^{understood} satisfactory way.
 6. NOT STATED.
 7. TRUE. If students want to learn symbolism, they should read a lot.
 8. FALSE. If students use a lot of unique symbols, they may ^{read a lot} be misunderstood.

B. ~~Imagination~~ ^{Imagination} enables a person to solve problems in a creative and unusual way.

Children are ~~taught~~ ^{taught} to be imaginative and creative from a very young age, which is definitely important for their future life. ~~First of all~~ ^{The main reason is that} imagination enables a person to solve problems in a creative and unusual way. This ~~was~~ ^{is} clearly illustrated in Lucy ~~Montgomery's~~ ^{Montgomery's} book "Anne of Green Gables". The heroine, ^{a young girl called Anne,} always comes up with unexpected ideas due to her creativity and this helps her ^{even if in the most} to succeed. ~~However,~~ developing imagination in children makes both parts of brain work. This is beneficial for their health and lets ~~them~~ ^{them} live longer. difficult situations.

~~After sitting~~ ^{now} running down stairs at the moment, little puppy ~~Bobby~~ ^{Bobby} is thinking about ~~how~~

Sitting under the stairs now, little puppy Bobby has plenty of time to think about how silly he must have been a few ^{hours} ~~minutes~~ ago. At the same time he is ^{extremely} ~~too~~ scared to see his loving owner, ^{a kind, plump} Mrs. Huffle, ^{woman at the age of 53,} rushing ~~through~~ ^{through} the round the house with a broom. What is interesting, is that the reason for all this mess was

just curiosity and nothing ^{depressing} more.

It all started in the morning when Bobby noticed Mr Huffle, a ^{short, bald} man, packing things to go fishing. Among them there ~~was~~ were an old wooden fishing rod, a bag with a few ~~chips~~ sandwiches with ham and a box which Bobby ~~has~~ never seen before. ~~with~~ ~~the~~

At first, he sniffed it with his wet black nose and ~~he~~ felt the smell of water and grass. "What can it be?" he thought. He wasn't ~~not~~ sure whether he was allowed to look inside the box or not but the temptation was irresistible so he moved the top of it slightly. ~~The moment he~~ ~~did~~ ~~it~~ ~~was~~ sooner had he done this than about a dozen of ~~the~~ frogs jumped into Bobby's surprised face.

The dog started trembling while green creatures were flying past him. ~~After a few seconds he~~ When all of them disappeared he rushed through ^{the} corridor not knowing where to hide, ~~and~~ ~~he~~ finally sat ~~in~~ in the corner between two walls under the stairs.

Having spent there some time, he has thought of the most terrible consequences of this situation. "Huffle, what have you done?!" his owner is shouting ^{loudly} so that everyone can hear her. There she is, ~~scared~~ frightened ~~but~~ ^{and} furious, standing at the other end of the room. Meanwhile, Mr Huffle doesn't understand what has happened. He is repairing his fishing rod absolutely ignorant of what's going on around him.

"She's going to hit him with the broom!" Bobby ~~continues~~ ^{thinking} ~~thought~~ desperately, "what if he loses his consciousness? Will he remember me?" ~~He~~ ~~worries~~ ~~he~~ ~~is~~ ~~not~~ ~~He~~ ~~definitely~~ However, all three of them know ~~is~~ that whatever happens, they won't ~~stop~~ ^{stop} loving each other, ~~and~~ ~~but~~ ~~not~~ they will ^{definitely} always remember this amusing story.