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**МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ  
имени М.В. ЛОМОНОСОВА**

**ОЛИМПИАДНАЯ РАБОТА**

Наименование олимпиады школьников: «Ломоносов»

Профиль олимпиады: **Английский язык**

ФИО участника олимпиады: **Ильина Алина Романовна**

Класс: **8**

Технический балл: **93**

Дата проведения: **05 марта 2022 года**

Unit 5

Үснебук.

- ① 1) True. There is a great count of words in language and every of them is a symbol.  
2) True. Some kinds of symbolism are very popular so we can understand them easily.  
3) False. Symbolism is one of the shortest ways to express your thoughts about something.  
4) False. This kind of symbolism called the conventional level and it is easy to understand it.  
5) ~~Not stated~~ True. This kind of symbolism is not that clear, it's ~~a~~ a big mystery.  
6) False. For example, Herman Melville used implicit in „Moby-Dick”.  
7) Not stated  
8) False.

- ② 1) I think it is really important to be a creative person.

Firstly, creativity is a good way to express oneself. A child can let other people know what they feel or think using any kind of arts. One of my favorite characters, Little prince, could show a Python who had eaten an elephant in an unusual way. It made the man see not a „heat” but the idea of the boy.

Secondly, a creative person can avoid „beaten tracks” and solve even a difficult problem easily. I think this skill is very helpful in lots of situations.

- ③ That funny story happened some time ago when my uncle Nick, a man of 50, bold and wearing glasses was getting ready for his fishing trip.

My aunt Ann, a little overweight but still good-looking, was cleaning the kitchen. Their jolly puppy Rex found a box full of little frogs, that was left near the front door. My uncle had caught the frogs the night before. Poor animals were moving in the box, making low rustling sounds. Naturally, Rex got interested and started wondering around, probably thinking to himself „What is there inside? Is it a toy? Some food?”. He carefully pushed and opened the box with his nose. The frogs jumped out happily. Rex was scared and ran away in panic.

Unfortunately, that was not the end of the story. My aunt saw a movement in the corner of her eye. To her horror she saw frogs jumping on the floor. Aunt Ann was frightened to death at first, but in a few moments she came to her senses, and swept the frogs out using a broom. She was disgusted to touch them.

Full of negative attitude, my aunt is rushing to the room where her husband is sorting out his fishing rods. She is screaming at uncle Nick, he can only make out, „Frogs! In my ~~kitchen~~ kitchen! Never again!” I think she is going to struck her husband on his head with her broom... Oh, no! That situation would be awful, because my uncle Nick didn't do anything ~~wrong~~ bad!

But my auntie finally stopped and realised what this is not a good way to solve the problem. Since the accident she and my uncle have changed a lot. My

Учот №2

Үүсчбүк

uncle will not leave his belongings unattended. My emotional aunt has learnt to control herself. She will never attack her husband again. And Rex will always be the reason for ~~the~~ happiness in the ~~family~~ family.

Next summer they are going ~~on~~ a fishing trip together. If I am lucky, I might go with them.

$$\text{Баrк 1} + \text{Баrк 2} = 93$$

Чистая

①

### Черновик

1. True. There is ~~an~~ a great count of words in language and every of them is a symbol.
2. True. Some kinds of symbolism are <sup>very</sup> popular, so we can understand them easily.
3. False. Symbolism is one of the shortest ways to express your thoughts about something.
4. False. This kind of symbolism called the conventional level and it is easy to understand it.
5. Not stated. True. This kind of symbolism is <sup>a big</sup> full of mystery and
6. False. For example, Gulliver's Travels For example, Moby-Dick Herman Melville used implicit in "Moby-Dick"
7. NS
8. False. There is a possibility to It is a risk. There is a possibility to stay misunderstood.

### ② Современные дети в основе их творческого

Я думаю, что очень важно быть креативным человеком.

- 1) Креативность это способ самовыражения. Я могу выражать свой внутренний мир с помощью языка. Выражение своих чувств и мыслей... Одни из моих любимых персонажей Иллюстрированный принц, смог показать на то...
- 2) Креативному человеку проще нестандартно решить проблему благодаря его необычному взгляду на мир...

3) Более успешны?

### ③ Задавная история произошла; ~~загадка~~ Ник готовится к рыбаке; На аясе 50, носит очки; мыши; Рекс находит коробку мыши; Бедные животные прятки внутри; Рексу радостно

Было очень интересно, подумал, что же будет; проткнула коробку; мыши высокими; Рекс убежал; может тётишка Эни (они сестры) забыла <sup>много</sup> кухне; она увидела мыши, испугалась и разбежалась; взлома шкафу и вытащила мыши; ей были они пропитаны; она подожгла рулетку ~~загадку~~; я хотела стукнуть его шкафом.... С того момента тётишка не отпускала мышку...