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**МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ
имени М.В. ЛОМОНОСОВА**

ОЛИМПИАДНАЯ РАБОТА

Наименование олимпиады школьников: **«Ломоносов»**

Профиль олимпиады: **Английский язык**

ФИО участника олимпиады: **Щепкин Арсений Викторович**

Класс: **9**

Технический балл: **94**

Дата проведения: **05 марта 2022 года**

Quiz I
A

1. True. Each word contained in a language can be seen as a symbol.
2. True. A. E. Housman uses symbols that can be easily understood.
3. False. Symbols let us shorten the amount of words needed to show our opinion or thoughts.
4. False. Professor Levin believes that conventional symbols are popular among most people and easy to understand.
5. True. Implicit symbols are ambiguous and vague.
6. False. Symbols were commonly by authors in their books, "Moby Dick" is an example.
7. True. The only way to get to know more symbols is reading books.
8. Not stated.

Thumbnails II

B

In my opinion, it's extremely important to develop imagination and creativity in children. There are quite a few reasons.

Firstly, great creativity and imagination help people to create fascinating contraptions, reach unbelievable heights in many areas. A remarkable example is the book called "The Time Machine". It clearly shows that a ~~wielding~~ wielding his creativity, imagination and knowledge can create groundbreaking inventions.

Secondly, your creativity and imagination make you flexible and rigid - you are always ready to face any circumstances. The book shows that too.

All in all, these traits are crucial in anyone's life.

Manuscript III
Page 2.

There's a French family living somewhere in the south of France. It consists of an old gentleman Antoine, his spouse Penelope and a dog named Amien. Antoine and Penelope absolutely "love" each other despite the fact that they disagree from time to time. In Penelope's eyes Antoine is a handsome Devil. In Antoine's eyes Penelope is a gorgeous queen. They are retired but prosperous. They have everything they can dream of. Their whole life is a white line of superb events. They live in a secluded area. They have an enormous manor. There is a lake nearby. Antoine enjoys fishing there and he also likes catching frogs as they are an ingredient in his most beloved dish - roasted frogs. That's where the story begins.

It was a usual pleasant day. Antoine returned home. He was tired so he left a box with frogs in the hallway. "Nothing will happen if I leave this box here" - Antoine thought to himself. He picked his fishing rod and went to the living room. A few minutes later Amien ~~approached~~ carefully approached and sniffed the mysterious box. After observing it for some time Amien tried to raise the lid by pushing it with his black olive-like nose. As soon as he did it a horde of fierce frogs hopped out of the box. Amien froze for a

~~the~~

Memorandum IV

Block 1 + Block 2 =

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moment but shortly after he rushed like a thunder strike. Amien ~~was trying~~ ^{tried} to flee and save himself from these morbid creatures. The frogs craved freedom.

Penelope is ~~sitting~~ cleaning the floor right now. She does it every Monday and Friday. The room she is in is filled with complete serenity. Suddenly, like a lightning in the blue dozens of green jumping beings break into the room astonishing Penelope. Frogs stain the floor and shatter expensive plates. Luckily, they quickly leave the house. Now Penelope is furious. She is looking for her husband everywhere. "Where might this old Joukey be?" she is asking herself. After some time Penelope finds Antoine while he is fixing his fishing rod. Antoine is ~~com~~ completely unaware of what's happening so he doesn't know what awaits him. Penelope is ~~sweating~~ up on Antoine. She has a grin on her face. She is baring her teeth like a wolf when hunting its prey. She is holding her broom like an ancient sword. Rage has filled her mind. Antoine is her prey. Penelope will give her husband a ~~whack~~ ^{whack} she will ~~use~~ ^{use} all the ~~ford~~ ^{ford} stored inside ~~to deal~~ ^{to deal} that she would leave that strike ~~put~~ ^{put} all the ~~After~~ ^{After} and confused. Amien will be left ~~perplexed~~ ^{perplexed} ~~did~~ ^{did} that too. Only later Antoine ~~will~~ ^{will} find out that the reason for all ~~this~~ ^{this} commotion ~~was~~ ^{was} his small game escaping. He will learn a lesson ~~from~~ ^{from} now on Amien will refrain from investigating unknown objects. Even dogs learn.

Remember I

1. T. Each word has a meaning that could be seen as a symbol.
2. T. ~~Some authors~~ Authors such as A. E. Housman use symbols that can be easily understood by many people.
3. F. Symbols let us shorten the amount of words needed ~~to express our~~ ^{to} show our opinion or thoughts.
4. F. Professor Levin believes that conventional ~~and~~ symbols are popular among usual people but understandable.
5. T. ~~From~~ Implicit symbols are ambiguous and vague.
6. F. Symbols were commonly used by authors in their books. ~~They are~~
7. T. ~~is~~? The only way to get to know more symbols is reading books.
8. NS.

Paragraph II.

In my opinion, it's extremely important to develop imagination and creativity ~~and~~ in children. There are quite a few reasons.

Firstly, great creativity helps people to create fascinating contraptions, reach unbelievable heights in many areas. A remarkable example is the book ~~called~~ "The Time Machine". It clearly shows that a man using his creativity, imagination and knowledge can create groundbreaking inventions.

In addition ~~being creative~~ your creativity and imagination make you flexible and rigid - you are always ready to face any circumstances. The book ~~shows that too~~ shows that too.

All in all these ~~extraordinary~~ remarkable traits are crucial in ~~anyone's~~ life.

~~remarkable~~
~~remarkable~~

September 11

Once upon a time ^{prays} there lived

a french family. It consisted of

an old gentleman ^{Antoine} ~~and~~ ^{his spouse Penelope} ~~and a son Amien.~~ ^{and a daughter Amien.} ~~She~~

~~used to be gorgeous, the man used to be a handsome devil and his lady used to be of~~

They absolutely loved each other. In Penelope's eyes Antoine was a handsome devil. In Antoinette's eyes Penelope was a gorgeous queen. They were retired but prosperous. They had everything they could dream of. Their whole life was a white line of superb events.

They lived in a secluded place in an enormous manor. There was a lake nearby. Antoine enjoyed fishing there. He also loved catching frogs there as his most beloved gish was made of roasted frogs. That's where the story begins.

It was a usual pleasure day. Antoine returned home. He was tired so he left a box with frogs in the hall way.

Nothing will happen it I leave this box here" ^{Antoine} thought to himself. He picked his fishing rod and went to the living room.

A few minutes later Amien carefully approached and sniffed the mysterious box.

...
repeated. It investigating

~~Amieu~~ was a After ~~something~~
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to ridise the lid by pushing it
with his black olive-like nose
As soon as he did it a horde of
~~freaky~~ fierce frogs hopped out
of the ~~box~~ box. ~~this event~~
Amieu froze for a moment but
shortly after he rushed like a
thunder strike trying to flee and
save himself from these warbit
creatures. The frogs craved freedom.

Penelope is ~~sitting~~ in the
~~middle~~ of cleaning the floor right
now. She does it every monday and
thursday. ~~Peace and quiet~~ The room
is filled with complete serenity. Suddenly
like a lightning in the blue. dozens
of green jumping beings tush into
the room astonishing Penelope. Frogs
stain the floor and shatter expensive
plates. Luckily, they quickly leave the
house. Penelope is furious
she is looking for her husband everywhere
"Where might this old donkey be?" she
is thinking. Penelope finds her husband
while he is ~~fixing~~ fixing his fishing rod.

Memorandum V.

Autoine is completely unaware of what's happening and so he doesn't know what awaits him. Penelope is ~~is~~ going to sneak up on ~~her~~ Autoine. She has a grin on her face. She is baring her teeth like a wolf while hunting its prey. She is holding her broom like a great sword. She is in rage. Her ~~prey~~ ~~is~~ Autoine. Penelope will approach ~~him~~ ~~and~~ give him a whack. She will put all the ~~force~~ stored inside in that ~~to~~ strike. After that she ~~would~~ ~~would~~ leap. ~~like~~ like nothing happened.

In the end, Autoine will be left ~~perplexed~~ ~~and~~ confused. Amien ~~would~~ ~~would~~ ~~not~~ know why ~~that~~ Penelope hit her husband. Only later Autoine will find out that his game escaped. He will learn a lesson. Amien will ~~never~~ ~~from~~ ~~investigating~~ unknown objects ~~from now on~~. Even dogs learn.