



13-02-27-99  
(10.4)



МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ  
имени М.В.ЛОМОНОСОВА

Вариант 1

Место проведения МОСКВА  
город

ПИСЬМЕННАЯ РАБОТА

Олимпиада школьников "ЛОМОНОСОВ"  
наименование олимпиады

по АНГЛИЙСКОМУ ЯЗЫКУ  
профиль олимпиады

ГОРЛЕНКО АНАСТАСИИ ВЛАДИМИРОВНЫ  
фамилия, имя, отчество участника (в родительном падеже)

Дата

«10» ФЕВРАЛЯ 2024 года

Подпись участника

Горленко

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ЧУСТОВИК

Блок 1. Listening

1. The youngsters in both stories appear curious, ~~with an unconventional streak~~, evidenced by Cyril's asking questions. However, there is no evidence that they are wayward like the boy from "The Lumber Room." Both aunts disapprove of the children's behaviour, but Cyril's aunt might not be as stringent. 25

2. D The Prince's mother... -

3. A was improvising a story... +

4. B they liked diversity... +

5. A irony +

6. "The Wizard of Oz": Like the story, the book describes idealized utopian places full of beautiful sights. 15

7. B All the next day... +

B<sub>1</sub> = 9

Блок 2. Reading

+ 2. C "tend a little patch of earth" - "growth, colour"

+ 3. F "Everyone stares..." "unwilling celebrity" - "idea of disability as automatically inspirational"

+ 4. E "classical legend", "warfare" - "mythology and military history"

+ 5. A "candy-coloured interactive romp", "cute" - "Adorably addictive"

+ 6. D "... fears most is talking to other people", "courage to make human friends" - "loneliness and bravery"

Блок 3. Vocabulary and Grammar B<sub>2</sub> = 10 105

DOWN 1. UPPING

DOWN 2. LATER

DOWN 3. FOR

ACROSS 4. FINEST

DOWN 5. THAN

ACROSS 6. WERE SEATING

DOWN 7. ET

DOWN 8. TAKING THE

ACROSS 9. ALBEIT

DOWN 10. TAKING

105

1. E Many nations today... on a combination
2. C In Switzerland, for... in separate cantons
3. A In some countries... at a working
4. F When the country... to existing ethnic
5. D Hostilities between the... into several different

58

B3 = 15

#### Блок 4. Cultural competence

The speaker could not have been Martin Luther King, Jr. for several reasons. Most importantly, the speech deals with slavery in the United States, which was abolished decades before the civil-rights activist was born. Moreover, the speaker refers to Southern men as a group he does not belong to, while Martin Luther King, Jr. was from the South of the US. There are also some dated words and spellings such as "whereof" and "burthen", unlikely to be used in the twentieth century.

Possibly, Abraham Lincoln gave the speech. B4 = 10

led

#### Блок 5. Writing

##### Museum

I am writing to suggest an idea for a museum event that would make our educational trip a truly unforgettable experience. This is a valuable learning opportunity, as museums allow people to get closer to distant places and epochs, appreciate the diversity of different cultures, as well as and wonder at the beauty and uniqueness of works of art. Museums also have the power to connect us and instill a sense of pride in our heritage. Visitors expand their knowledge through guides' lectures, seeing historic artifacts, forming conceptions of a specific era or country.

##### The reality of Russian museums

Russia is rich in various museums and galleries. The Hermitage, for example, could be compared to the British Museum in terms of the sheer size of the collection, but the former mainly specializes in visual arts.

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## БЛОК 5. Writing

### Russian Museum Event Proposal

#### Introduction

I am writing to suggest an idea for a museum event that would make our educational trip a truly unforgettable experience, providing a valuable learning opportunity.

#### The value of museums

Museums allow people to get closer to distant places and epochs, appreciate the diversity of different cultures, and wonder at the beauty and uniqueness of various artworks. They can also connect us and instill a sense of pride in our heritage. Not only the heritage of our city, region, or country, but of the entire human race. It is important to at least be aware of museums across Russia as well as abroad, since each collection is special and offers a different perspective on culture, history, and science. Visitors can expand their knowledge through guides' lectures, seeing artifacts, forming conceptions of a specific era or country.

#### The reality of Russian museums

There is an abundance of museums and galleries in Russia. The Hermitage, for instance, could be compared to the British Museum in terms of the sheer size of the collections. However, the former mostly specializes in visual arts. The KunstKamera features exhibits from around the world, but focuses on very unusual curiosities, unlike the British Museum. Russian museums offer insights into ancient cultures such as Egypt, Rome, and Greece - including the aforementioned Hermitage. Still, they are less extensive than the exhibitions in the British Museum.

#### Demand and expectations

I believe that the people who surround me would be excited to educate themselves on the era of Antiquity - or any unique historical theme, provided that the museum can bring the past to life. I certainly would, as life in the bygone times was both similar and strikingly different compared to modernity, which would be interesting to explore.

Russian museums hold excursions and lectures, but there are hardly any activities quite as immersive as the British

Museum sleepover, probably because museums are considered something formal and serious.

I believe that ~~it~~ a similar activity would be very rewarding, and my friends and I would be eager to take part in it. It helps to get deeply involved in a subject in an entertaining way.

### State Russian Museum excursion

I would recommend an event entitled 'Diverse Landscapes All In One Place' in the State Russian Museum of Art. It's centred on Russian landscape painting. It ~~is~~ mostly appeals to teenagers of 14-18. The activities include engaging lectures on art history, open discussions where visitors can express their opinions, ask questions, and share their own knowledge and experience. There is also a hands-on drawing and painting workshop in which participants create their own interpretations of famous ~~paint~~ works of art or depict a setting that is close to their heart, be it the view from the window of their room or a spot seen while travelling. All of this teaches students to truly value art.

### Organizational specifics

The event takes place on the 20<sup>th</sup> of June, 2024, from 14:00 until 19:00. The teenagers might attend either accompanied by an adult or on their own. Visitors can come individually or in already organized groups (e.g. school excursions). In total, there must be under 100 visitors, who will be divided into smaller groups. The fee is 300 rubles with special rates for pre-organized excursions.

~~$$БС = 55$$~~

~~$$ОБ: 9 + 10 + 15 + 10 + 55 = 99$$~~