



99-44-15-05  
(11.5)



**МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ  
имени М.В.ЛОМОНОСОВА**

Вариант 2

Место проведения Москва  
город

**ПИСЬМЕННАЯ РАБОТА**

Олимпиада школьников «Ломоносов» 2023/24 учебного года  
наименование олимпиады

по английскому языку  
профиль олимпиады

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Дата

«10» февраля 2024 года

Подпись участника

МЮ



ЧИСТОВИК(всемогущий мэр)  
АндрейListening

1. Adults are puzzled with children's statements and questions. The aunt from "The Lumber Room" is more strict than the aunt from "The Story-Teller". Children are very curious and playful but in "The Lumber Room" their mood switches to the opposite.

2. D - The stranger mentioned... -

3. C -

4. C +

5. B - There was a murmur of approval +

6. -

7. C -

Reading

1. B +

2. C +

3. A -

4. E +

5. extra

6. D +

Vocabulary and Grammar

1. EACH +

2. ALTHOUGH +

3. HOPEFULS +

4. ON +

5. THE +

6. OFF +

7. WAS LAUDED +

8. THAN +

9. BECOMING +

10. SUPPLYING +

1 (Is it possible...) - F (to be more...)

2 (During the 19<sup>th</sup>...) - A (emigrated to such...)

3 (They left home...) - B (established themselves successfully...)

4 (They considered themselves) - D (to be economic...)

5 (However, they were...) - E (to be ethnic...)



Cultural competence

This speech was not made by Barack Obama. Firstly, the speaker uses the word "Negroes" which is considered ~~to be~~ rude in the modern American culture. ~~The word has been replaced by the term "African American".~~ Secondly, the speaker is ~~definitely~~ fighting with the "colossus of segregation". ~~Obama was the President after the segregation and could not do that.~~ Thirdly, the speaker mentions ~~that~~ "a new philosophy... of the Negro struggle". It has never occurred during Obama's presidency. I believe that the ~~author~~ author ~~of the speech~~ is Martin Luther King Jr., who was resisting the segregation in the 60s.

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WritingA proposal for a museum event

## The importance of museums

Every human being is curious and wants to know more about the past. This desire is absolutely fulfilled with the existence of museums. Through them you can learn everything about various times in history. Museums provide people with a lot of information and the local museums are the easiest way to get it. But knowing about only the local ones is not enough - visiting other countries' museums can be a lot more interesting. There are a lot of ways how museums educate visitors: through exhibitions, interactive panels, historical reconstructions and even special events for children.

## The British and Russian museums

There are many Russian museums that can be compared to the British Museum. They get us closer to the history of world cultures and humankind. But due to the British Empire's colonies the British Museum has more Egyptian, Indian and other countries' artifacts. For example, the Hermitage, which is located in Saint-Petersburg, has huge Greek, Roman



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and Russian culture exhibitions.

Russian museums ~~are~~ mostly explore the same themes as British ones: art and sculpture history, history of the country and ancient civilizations. Military themes are also very popular. As the British Museum ~~does~~, Saint-Petersburg Kunst+kamera museum offers visitors an unforgettable experience of learning about world nations and its cultures.

Me and my friends are very interested in these themes, historical periods and cultures because we always want to know more about history and think that other Russian teenagers would love it as well.

Sadly, most Russian museums cannot offer their visitors such an unforgettable <sup>activities</sup> ~~experience~~ as the British Museum does. In our country museums are mostly considered to be boring despite the knowledge they give. A sleepover at the museum where you explore a unique historical theme and discover mysteries cannot be compared with tiring, never-ending excursions.

Me and my classmates would certainly be interested in a similar events and would take part in them. With teenagers' activities museums could become as popular as cinemas.

#### An activity proposal

I suggest the Saint-Petersburg Hermitage museum ~~hosting~~ <sup>host</sup> an event. It can be called "The Night of Art". This activity would be devoted to the huge art exhibitions located in the Hermitage. It could be visited by teenagers from 13 to 19 years old and would be free for students. Surrounded by paintings, night visitors would ~~be told~~ <sup>be told</sup> more about the history of arts and famous artists of the past and will sleep under the beautiful Hermitage ceiling, where Russian emperors slept. The activity would start in 22:00 and will continue until ~~the~~ 9:00. The museum's galleries are very huge so the groups could have up to 100 people. This event could increase the museum's popularity among teenagers and ~~will~~ inform them about famous arts. Later, this idea could be taken by other Russian museums.



Черновик

allowed to walk in the park

1. Adults - Listening: aunt - stranger -

Children - Listening: children -

son killed by a sheep

park's treasures

press  
ate flowers  
allowed once a week to walk in the park

2. Adults ~~from both stories~~ are puzzled with children's statements and questions. The aunt ~~from "The Steady State"~~ from "The Lumber Room" is ~~more~~ more strict than the aunt from "The S-T". Children ~~are nervous from the both stories~~ are very curious and playful in "the Lumber Room" ~~they are mood switches at the end of the story~~ their mood switches to the opposite.

3. 4. 5. 6. 7. ~~ach~~ ~~ach~~ ~~ach~~ ~~ach~~ 59 occur occurred (79)

