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24-53-31-91  
(10.4)



МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ  
имени М.В.ЛОМОНОСОВА

Вариант 1

Место проведения Москва  
город

ПИСЬМЕННАЯ РАБОТА

Олимпиада школьников "Ломоносов" 2023/24  
наименование олимпиады

учебного года

по Английскому языку  
профиль олимпиады

Зяевой Софии Павловны

фамилия, имя, отчество участника (в родительном падеже)

Дата

«10» февраля 2024 года

Подпись участника

Зяева

Мисловик

Блок 1. Listening.

N1

The adults from the audio extract are presented as if they are not important for the plot at all, the main focus dwells on Bertha, when the aunt from the written story is given a lot more detail, as she plays one of the leading roles in the plotline. However, the aunt appears as a very restrictive parent, by punishing the boy for misbehaviour so radically, whereas the Prince is seen as merciful for letting Bertha and the others into his sacred place. 48

The children in both stories are shown to be very different. Bertha is a cute little girl, royally self-centered and concentrated on how good she is. The boy from the written story is a full contradiction to her: he misbehaves, has no empathy for others (his aunt, to be precise), drowns in fantasy and ~~his feeling of~~ his feeling of ~~revenge~~ revenge.

N2 - D: The Prince's mother had a premonition...

N3 + A: Was improvising a story.

N4 - A: They like being preached at.

N5 - B: sarcasm

N7 + B: All the next day he sat...

N6 + Tangled (the folklore motive of being safe staying away of several areas).

The mother of the Prince has a premonition of her son being killed in the garden, the same plot as in Tangled: mother restricts her daughter from going outside the tower (for different reasons, but the narrative is the same).

B1 = 7

Челютовик

Блок 2: Reading

- + B-1 (quest, things are bound to go his way" as  
sarcasm)
- + C-2: ("... she decorates with chalk flowers...",  
"colour and creativity")
- + D-6 ("... what Ming fears most is talking to other  
people...", "... story of loneliness and bravery")
- + E-4 ("... this spectacular retelling of the Persian  
invasion of Greece from the perspective of  
Golgo, a Spartan queen...", "mythology and  
military history".)
- + A-5: (comic series, "candy-coloured interactive  
comic").

B<sub>2</sub> = 10

100

Блок 3: Vocabulary and Grammar

Across: 4. FINEST  
6. WERE SEATING

9. INTENT

Down: 1. UPPING

2. LATER

3. FOR

5. THAN

7. ET

8. THE

10. TAKING

90

50

1. - E (on a combination)

2. - C (in separate cantons)

3. - A (at a working)

4. - F (to existing ethnic)

5. - D (into several different)

B<sub>3</sub> = 14

Членовек Блок 4: Cultural competence

The analysis of the speech given reveals that the words clearly do not belong to Martin Luther King, Jr.

Firstly, the text focuses on a problem such as slavery and describes the attitude of southern slave-masters. If we take a look on the year Martin Luther King, Jr. was born in, we can conclude that the text couldn't have been written in twentieth century, as slavery was abolished in the nineteenth.

Secondly, we should also pay attention to what words does the speaker use: 'whereof' is a preposition of old times, 'to-day' and 'to-morrow' also appear too 'old' for the twentieth century. Last but not least, the spelling of a word Burden & ('burthen') reveals that the speech is older than a century.

Drawing a conclusion, I would like to take a guess on the author of the speech. I believe him to be Jungo the Free man.

Блок 5: Writing. B4 = 8

It is well-known, that museums are of vital importance for preservation of our cultural heritage. Culture makes country a unity and people a nation. But paying attention to local museums only would do no good to one: a person should be broad-minded and open their horizons to other cultures as well. The main idea of a museum is to unite people around one sphere, to stimulate one's interest - this is how they (museums) educate us.

There are many museums in Russia that could compare to the British museum. For instance, the Hermitage museum, the State History museum in Moscow, the State museum of fine arts (Pushkin's museum in Moscow). The main aspect of difference between Russian museums and the British museum

Музейовед

is that the British museum tries to incorporate as many things as possible, whereas russian museums prefer to specify on one theme or sphere and dive deeper into specifics.

Additionally, even if russian museums are of the same general theme, they try to choose distributed aspects to state as their profile. This way, they escape social opinion on the matter of the ~~them~~ similarities and also help ~~them~~ in raising social awareness on a specific theme.

My classmates and I would be really interested to study ~~the~~ modern art, of the end of the twentieth century specifically. Many masterpieces were brought to this world after the WWII.

Looking at the proposal of the event, I can't say that russian museums would provide such activities. The main reason for that is a conservative tendency amongst those who 'rule' the museums. Museums are believed to be a sacred place of knowledge acquisition, not a place to have fun at.

However, modern adolescents like my classmates and me would be really interested in such an activity. It seems like a lot of fun ~~and~~ along with intellectual ~~benefits~~ benefits.

Thus, I've come up with a recommendation of such an event in a small museum, guided by young volunteers and modern artists in Moscow.

Sleep'n' dip

Join us for a drastically memorable experience of dreaming your own world while being completely immersed in art and art society!

Undertake the real experience of being an artist, take part in several workshops and get closer to those who create beauty.

After an action-packed all-nighter, spend the day in comforters, following a discussion of your pieces of art and enjoy the people around!

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Учебник

Theme: dipping and swiping as art-creating techniques

Age censorship: 14 - 18 y.o.

Date & time: May 18<sup>th</sup> - May 19<sup>th</sup>

18:00 - 14:00

Tickets: available on [mirisuemane.spim.ru](http://mirisuemane.spim.ru)

5000 RUB per person

! only 50 people can join us!

May 18<sup>th</sup>:

18:00 - registration

19:00 - introduction and team bonding + workshop preparation

19:30 - sleeping places distribution (7 rooms available)

20:00 - dinner &amp; ideas for upcoming workshops discussion

21:00 - Pointe: draw your dreams with pointilism!

23:00 - Baking: use chalk and talk to bake those days off! (workshop)

May 19<sup>th</sup>:

01:00 - Art documentary night: dip your crisps and dive into the world of art!

03:00 - activities end, cleaning up the sleeping area

04:00 - lights out.

11:00 - morning yoga

12:00 - brunch at the local cafeteria

13:00 - workshops discussion; art exhibition (self-made pieces)

14:00 - the ship is off!

||| This proposal is mainly oriented on those who are ready to catch their night motivation and learn more about modern (or avanguard) art. Adults are allowed as guides, the sleepover specifies on teenagers and their skills thriving.

Let your kid become an artist for a night!

06: 7+10+14+8+48=87

485. 55=48

Черновик.

①

Prince

park outside the 市

sheep? no!

The aunt ← grim

→ no sheep.

Dream: killed by sheep

lots of pigs: black & white & grey

flowers?

pigs have 吃  
no pigs + 花

idea of treasures

lots of things in the 园:  
animals ...

I am not allowed to be in this park?

adults

strict aunt

no prince

1: more adults (Prince, aunt, bachelor + gardener vs aunt)

2: the focus is not on any personal details.

children

1 vs the others

sarcasm?

Bertha → so good - park

Boy and Bertha - one main 孩子

never allowed apart from critical sit. like so  
allowed on account of her goodness

no children ever allowed

Bertha was very good.

~~The adults in both stories are presented as if they were very restricting or conservative with the children. However, the Prince from the audio extra-act does not appear as evil, whereas the aunt from the written text does.~~

2: D

3: A

4: A

5: sarcasm (B)

6: ...

7: B

②

④ whereof - old

to-day + to-morrow

burthen → Burden

+ Britain conceived as überstadt

slavery still not abolished

↓ before 1875!

Jungo the Free Man

⑤ The State History museum, Russia, Moscow Saint-Petersburg,  
age censorship: 12-18 the Hermitage museum

may 18 - may 21 (sat-sun)

Children under 14 must be accompanied by an adult  
or a sibling over 14.

up to 3 children per adult.

up to 2 siblings under 14 per a child over 14.

The children in both stories are shown to be very different. Bertha is very self-centered and careless, concentrated on how good she is. The boy from the written story is a full contradiction of her: he ~~is~~ ~~not~~ misbehav<sup>es</sup>ing, does not believe his aunts' shriek for help and drowns in fear of a petty premonition, later forgetting about the incident and being absorbed by fantasising.

The adults from the ~~written story~~ <sup>audio extract</sup> are presented as if they are not important for the plot~~line~~, the focus dwells on Bertha. The Prince ~~from the text~~ could be compared to the aunt from the written story. The aunt is very restricting to the boy, whereas the Prince is merciful ~~and~~ and lets the children into his sacra~~l~~ place.

The aunt in the written story is given more detail, as she plays one of the leading roles in the plotline.



The analysis of the speech given <sup>! | чинюбия</sup> reveals that the words do not belong to Martin Luther King, Jr. First of all, ~~and~~ the text describes a problem that is related to slavery. ~~It is a well-known fact~~ that slavery was abolished before ~~to~~ the twentieth century, and MLK was only to be born in 1929. The next peculiarity that ~~is~~ reveals the truth about the text ~~is~~ are the words used by the author. Whereof is a preposition of old times, the spelling of the word "burden" - "burthen" - is also a marker of time. The words "to-day" and "to-morrow" are written ~~as if~~ ~~the text belongs to nineteenth century~~ in an old way as well.

My guess on who the text belongs to is Jungo the Free Man.

### Блок 5

We all know that museums are of vital import... for preservation of our cultural heritage. Culture is something that makes country a united country and people a nation. But paying attention to local museums only will do no good for one - it is also crucial to ~~to~~ broaden one's horizons by being open to other cultures. Museums do not educate visitors by ~~the~~ exhibitions, but they stimulate an interest in a person, which results in <sup>wake up</sup> including the person being included into a unity of those who are interested in ~~the~~ subject and stimulate personal growth.

Many museums in Russia could be compared to the British Museum. ~~to~~ ~~are~~ some of them are the Hermitage museum, the State History Museum in Moscow, the Pushkin State museum of fine arts in Moscow. The main difference of Russian museums

and the British museum is that humans do Черновик not aim to fit every ~~different part~~ bit of world's cultural heritage into a single space, they ~~do~~ specify on an area of art and develop ~~it~~ in their own way.

- many museums with the same <sup>big</sup> theme, ~~but~~ mainly in but specifics.

- Yes, many are interested in ~~the same~~ <sup>different</sup> at all angles modern art - Erarta museum in SPB.

- not really, museum workers are quite conservative, therefore, ~~the~~ museums are believed to be a place of silence and knowledge fulfillment.

- YES! these activities allow ~~teen~~ children and ~~to~~ others to ~~be~~ be fully absorbed in their favourite epoch and gain even more interest for history or art.

~~Fun 'n' drum~~: ~~music throughout~~ <sup>the</sup> Timespace

→ Sleep 'n' dip: ~~Paintings~~