



24-37-16-12
(9.15)



**МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ
имени М.В.ЛОМОНОСОВА**

Вариант _____

Место проведения Москва
город

ПИСЬМЕННАЯ РАБОТА

Олимпиада школьников Ломоносов
наименование олимпиады

по английскому языку
профиль олимпиады

Жирсановой Анна Сергеевна
фамилия, имя, отчество участника (в родительном падеже)

Дата
«10» февраля 2024 года

Подпись участника
[Подпись]

~~Учтите, что...~~

Book 1.

- 1) blood
- 2) Norway
- 3) Conqueror
- 4) Scotland
- 5) Cross

Важные моменты:

- 1) There was a drastic development
- 2) Cultural fusion (Britons started wearing roman clothes, going to theatres and baths)
- 3) Latin became widespread, ^{with the} ~~increase~~ ^{improvement of} ~~of~~ ^{literary} ~~more~~ ^{people could}
- 4) Romans built roads, erected walls and created beautiful houses. ^{lead and write in Latin.}
- 5) ~~The~~ ^{Germanic} tribes were under ~~the~~ ^{the} control of Roman government, the political power ~~was~~ ^{was} centralized. Britons to rebel.
- 6) The Roman invasion caused ~~the~~ ^{the} ~~uprisings~~ ^{Britons uprising}
- 6) Many Britons reverted to Christianity.

Book 2.

- (A) wreck
- (B) disobey
- (C) fold
- (D) chattering
- (E) hissing

- 1. Edmund felt sure that...
- 2. Then, holding out her...
- 3. The duke immediately took...
- 4. It was something he...
- 5. Each piece was sweet...

Book 3.

~~Across~~

Across:

- 3. embarrassment
- 9. —
- 10. hastily
- 11. approaching
- 12. ~~is~~ is introduced
- 13. hunting
- 14. named

Down:

- 1. younger
- 2. around
- 4. satisfaction
- 6. dangerous
- 6. increasingly
- 7. to encounter
- 8. panicing
- 12. in

~~Вариант~~
~~варианта 1.~~

Вопрос 4.

This place was founded ^{As} - Historic District of Old Quebec

Inaugurated in 1973, the site - Sydney Opera House

The vast natural site ^{covers} - Yellowstone National Park

The structure, rebuilt from ^{the} Palace of Westminster and Westminster Abbey

It is a site of - Great Barrier Reef

Вопрос 5:

H.D. of Old Quebec - Protecting this heritage site means protecting the cultural identity ~~and~~ of Canada and showing respect to the colonists, that went through formidable difficulties in order to survive ~~on the newly discovered~~ in North America.

Sydney O.H. - We need to protect this site because it is ~~is~~ a ^{sublime representation} ~~sublime representation~~ of Australian music-loving culture and ~~is~~ a ~~exemplary~~ great place to ~~absorb the air of haughty~~ get to know classical music better.

Yellowstone National Park - This ~~the~~ national park has to be preserved because people need to know how extraordinary and gorgeous North American nature is, how unique its wildlife is.

Palace of Westminster and W.A. - Since the royal family is highly revered, and British culture is also an important part of world history, this site should be protected and, if necessary, renovated.

Great Barrier Reef - We need to protect this ~~the~~ site because not only is this a place of immense cultural significance, but it is also ~~also~~ a home to many endangered species.

~~Эссе~~
~~Эссе~~
 Блок 5.

An Essay

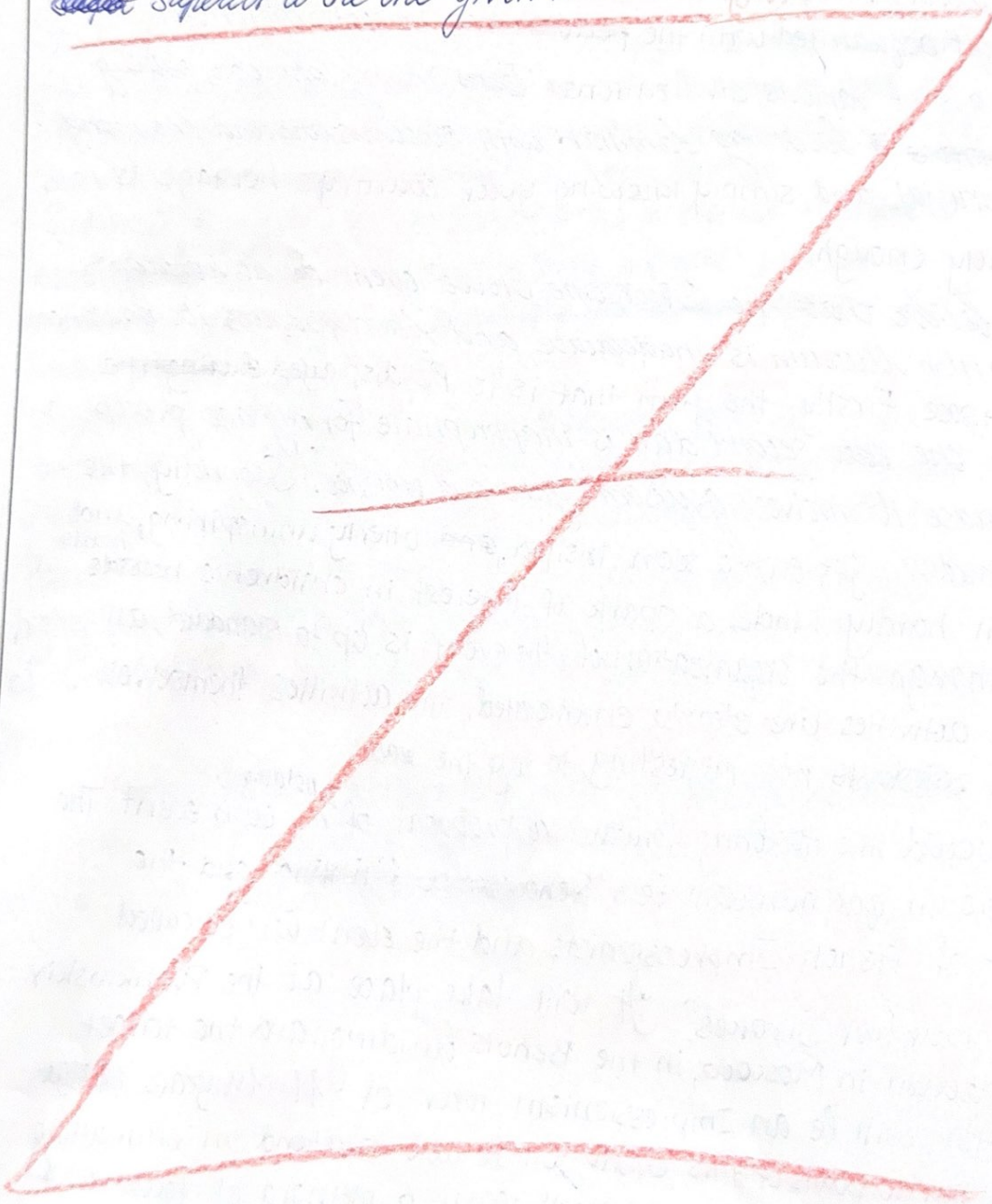
Nowadays museums are becoming increasingly important, since education takes the high perch of ~~being~~ a determining factor of people's ^{future} success. Museums offer a more creative approach to learning in comparison to the drudgery and monotony of classes at schools. Such cultural establishments are a gateway to world history and ~~and~~ culture ~~as well as~~, helping people to get acquainted with the ~~peculiarities~~ intricate historical details of various civilizations. ~~From~~ In my opinion, getting ~~to know~~ becoming familiar with cultures around the world is crucial and simply knowing your country's heritage is barely enough.

I believe that the "Awesome Greece" event ~~at~~ London's British Museum is inadequate and hardly serves its educational purpose. Firstly, the film that is to be displayed ~~during~~ the on the ~~last~~ second day is inappropriate for my age group because it involves gruesome gore and violence. Secondly, the Saturday night events seem insipid, ~~and~~ utterly uninspiring, and ^{hearts} will hardly kindle a spark of interest in children's ~~interests~~. Although the organization of the event is up to standard, all the activities are clearly enumerated, the activities themselves are ~~probably~~ not interesting, to say the least.

I would like to bring forward a proposal of ^{holding} my own event. The topic in question will be "~~Renaissance Painting~~" and the art of French Impressionists and the event will be called "Colourful Strokes." It will take place at the Pushkinskiy Museum in Moscow, in the Benois building, and the target visitor will be an Impressionism lover of 11-14 years ~~age~~. The participants of this event will be able to attend an enthralling tour of the gallery and will learn a plethora of facts about

~~Task 4.~~ 4.

the talented painters. Then, they will produce a painting of their own. All the intricacies of creating artworks with oil paints will be thoroughly explained by esteemed artists, who will be invited to the masterclass. The event will start at 3pm and will end at 9pm, ~~an~~ scrumptious fruit snacks will be served right after the gallery tour. I hope that this event would be ~~superior~~ superior to the one given in the task. (10)



Условие 1.

Вопрос 1.

1. blood
2. Norway
3. conqueror
4. Scotland
5. Cross

General because.

- 1) Britons started wearing Roman clothes, going to theatres and baths (Cultural fusion) ~~Romans~~
- 2) Latin became widespread, Britons started writing and talking in Latin, more people became literate.
- 3) Romans built roads, erected walls and beautiful buildings
- 4) The Roman invasion caused Britons to rebel and resist their violence, so against the grain and fight back.
- 5) Many Britons became christian, Christianity became widespread and united people. (10)

Вопрос 2.

- (A) wreck
- (B) disobey
- (C) feed
- (D) chattering
- (E) hissing

- 1) Edmund felt sure that...
- 2) Then, holding out her...
- 3) The dwarf immediately took...
- 4) It was something he...
- 5) Each piece was sweet.. (10)

Вопрос 3.

Across:

- 3) embarrassment
- 9) despite
- 10) hastily
- 11) approaching
- 12) is introduced
- 13) hunting
- 14) named

Down:

- 1) younger
- 2) around
- 4) satisfaction
- 5) dangerous
- 6) increasingly
- 7) to encounter
- 8) panicing
- 12) in

(14)

руководит 2.

Book 4.

- 1) This place was founded by... - Historic District of Old Quebec
- 2) Inaugurated in 1943, the site... - Sydney Opera House
- 3) The vast natural site covers... - Yellowstone National Park
- 4) The structure, rebuilt from the... - Palace of Westminster and Westminster Abbey
- 5) It is a site of... - Great Barrier Reef

Второй раунд:

- 1) Protecting this heritage site means paying due respect to the cultural identity of Canada and the colonists that underwent formidable difficulties in order to survive in North America.
- 2) We need to protect this site because it is an ^{architectural} representation of classical music and a great place to get to know the stunning beauty of timeless compositions.
- 3) ~~Yellowstone National Park~~ - This national park has to be preserved because people need to know the sublime beauty of North American nature and realize that the wildlife of that place has to be protected.
- 4) Since the British culture is highly revered and is also considered to be an important part of world history, this site of magnificent architectural beauty has to be protected.
- 5) ~~Great Barrier Reef~~ - We need to ~~for~~ protect this site because not only is this ^a place of immense beauty and cultural significance, it ^{is} also a place where many endangered species live.

Численность в обеих частях ответа соответствует высшему
ответу.
(задание) - Historic District of Old Quebec - во второй части ответа
преимущественно про Québec

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An Essay

In this day and age museums are becoming increasingly important, because they are a gateway to the ~~vivid world~~ world culture. Museums offer a more creative approach to learning in comparison to the monotony of classes at school. Such cultural establishments help people get acquainted with the intricacies of various civilizations. In my opinion, becoming familiar with cultures around the world is crucial and simply knowing your country's museums is hardly enough.

I believe that the "Awesome Greece" event at London British Museum is inadequate for people of my age.

Firstly, the film that is to be displayed on the second day is inappropriate for people of my age because it involved scenes of gruesome violence. Secondly, the Saturday night events seem to be insipid. Although the organization of the event is up to standard, all the activities are clearly enumerated, the activities themselves are not interesting, to say the least.

I would like to bring forward a proposal of holding my own event. The topic in question will be the art of French Impressionists and the event will be called "Colourful Strokes". It will take place at the Pushkinskiy Museum in Moscow and the target visitor will be 11 to 14-year-olds. The participants of this event will be able to attend an enthralling tour of the gallery ~~and~~ and will learn a plethora of facts about ~~the~~ ^{many} talented painters. Then, they will produce a ~~pair~~ painting of their own. All the intricacies of creating ~~an~~ artwork with oil paints will be thoroughly explained by esteemed artists, who will be invited to the masterclass. The event will start at 3 pm and will end at 9 pm, scrumptious fruit snacks will be served right after the tour.

I strongly believe that the proposed event will be much better than the initial one.

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