

Выход: 13:43
Возвращение: 13:53

А.С.Смирнов

+ 1 лист

МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ
имени М.В.ЛОМОНОСОВА

Вариант 2

Место проведения г. Москва
город

ПИСЬМЕННАЯ РАБОТА

Олимпиада школьников "Ломоносов" по АНГЛИЙСКОМУ ЯЗЫКУ
наименование олимпиады

по АНГЛИЙСКОМУ ЯЗЫКУ
профиль олимпиады

КРЕМЕР АЛИСЫ СЕРГЕЕВНЫ
фамилия, имя, отчество участника (в родительном падеже)

Дата
«10» Февраля 2024 года

Подпись участника

Кремер

85
(восьмидесят пять)
28

ЧИСТОВИК

БЛОК 1. Listening

1) In the recording The aunt isn't ~~not~~ ^{as} strict and demanding ^{as} the aunt in the text (she doesn't punish her nephews). They both like to catch someone ~~the~~ making mistakes (grinning) when she storytellers confused / wanting to catch her neph the nephew red-handed. There's no storyteller in the text. 2

Children in the recording are more curious (they ask a lot of questions) are naive (they ask questions), the boy in the text is cunning (wants to find out more about something). They're ~~all~~ all nosy. (want to find out) 2

- + 2) C. Cyril enquired about...
- 3) C. could not come up...
- + 4) C. the children often asked...
- + 5) B. There was a murmur...
- + 6) 'Charlie And The Chocolate Factory'. The main character also gets a rare opportunity to go to a respectable place.
- + 7) B. "My own garden..." 9

Блок 2. Reading

- ++ 1B museum, aged, ancient / discoveries of the past
- ++ 2C garden, flowers, ^{decorates,} chalk, ^{carbon,} tend / lush, growth, colour, creativity
- ++ 4E legend, Spartan, warfare, persisting / mythology, military history
- 5D comic, candy-coloured, ^{problem-solving} cute, lost, where, ^{healthy}
- 6A small, needs his help, friends / adorably

6

БЛОК 3. Vocabulary and Grammar.

- ACROSS 1. CASH
- + DOWN 2. ALTHOUGH
- + DOWN 3. HOPEFULS
- ACROSS 4. OF
- + DOWN 5. THE
- + ACROSS 6. OFF
- + DOWN 7. WAS LAUDED
- + DOWN 8. THAN
- + ACROSS 9. BECOMING
- + ACROSS 10. SUPPLYING

8

1F 2A 3B 4E 5C

+ + + - -

3

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(11.5)

чистовик Блок 4. Cultural competence.

Black people in America were given rights long before Obama's ~~the~~ term, and 'Just ten years ago' shows that the speech was delivered ~~approx~~ circa the beginning of the 20th century.

Barack Obama is black, and ~~it~~ during his serve ~~(the 2000s)~~ he wouldn't have called people of his race 'Negroes', as ~~it~~ is considered ~~to be~~ politically incorrect nowadays.

~~It is clear that the person delivering the speech is sympathising with black people, but isn't ~~not~~ one of them. If a black person ~~were to deliver~~ was the speaker ~~was~~ a black person, the speech would contain 'we' not 'Negroes', and would be much more heartfelt.~~

It is not personal & heartfelt enough for a black man to be the speaker.

The speaker is

ABRAHAM LINCOLN.

Чистовик Блок 5. Writing

~~The aim of this proposal is evaluating the importance of museums, analysing museums in Russia and suggesting an idea for an educational trip.~~

THE INFLUENCE OF MUSEUMS

The importance of museums for the humankind is ~~not~~ ^{should} to be underestimated. They help to preserve what is left from the distant past, enable their visitors to relish ~~our~~ ^{their} cultural heritage and educate them. However, many people only visit ~~their~~ ^{local} the local museums, ~~failing to discover many impressive exhibitions outside of their region.~~ In my opinion, it's not enough for one's cultural education, as which is definitely not enough, ~~as they fail to discover many impressive exhibitions in other regions, which~~ ^{which} hinders their cultural education. Moreover, they miss ~~an~~ ^{the} opportunity to experience different approaches of the museums. Some educate their visitors by showing them documentaries, some organise ~~field~~ ^{historical} plays or even musicals. Many people still think that ~~museums are where the most boring things happen - the~~ ^{are} boring, and I hope that ~~that's why visiting different museums is~~ ^{that's why visiting different museums is} ~~certainly a great way to spend one's spare time.~~

EMPLOYING A DIFFERENT APPROACH

There is ~~one~~ ^{one} The British Museum's events though, are the most entertaining. The organisation invites ~~to~~ ^{to} the visitors to ~~spend time~~ ^{experience} the Museum after dark while listening to the guides' stories. An unforgettable experience,

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(11.3)

isn't it?

SIMILAR MUSEUMS IN RUSSIA

ЧУЖОБУКА

There is a multitude of museums in Russia that compare to the British Museum. The Tretyakovskaya Gallery, for example, also consists of several exhibitions about different stages dedicated to different stages of the humankind's existence. However, unlike the British Museum, it focuses ^{mostly} ~~not~~ on paintings, not on archaeological finds.

HOW DIFFERENT ARE RUSSIAN MUSEUMS?

In general Russian museums explore a variety of themes, historical periods, and cultures. Our country is multicultural, ^{too} and thus it boasts a wide range of museums dedicated to each culture. One of them is the Museum of Belovetsk, located in Bashkiriya. The exhibition shows the republic's cultural peculiarities, with ancient clothes, books and tools on view. In the

~~There is also a museum in Moscow called 'Experimentarium'. This museum has an ~~unusual~~ approach: ~~all the~~ visitors are allowed to touch every exhibit, which ~~dem~~ the need. So many mechanisms demonstrating scientific facts are on view there, and ~~they~~ allow visit to the fact ~~and~~ ^{OPINION ABOUT VISITING} ~~the~~ and my classmates would be most interested in such topics, as our class is keen on history and sociology. We'll readily ~~never~~ visit any museum, as we're always willing to learn something new.~~

MUSEUM SLEEPOVERS IN RUSSIA

Coming back to The British Museum's

~~sleepovers, it is quite~~ I'm aware that no Russian museums offer similar events, I think it's because Russian people perceive museums as places where no noise should be made, no food, in our country museums are valued and perceived almost as 'sacred' places where no noise should be made, which is practically impossible during ~~a museum sleepover~~

HOW APPROPRIATE ARE MUSEUM SLEEP-OVERS?
In my understanding, such events should be organised in special rooms with no exhibits around. Then it might. Then me and my classmates might visit such an activity. ~~It's~~ just sleeping in a room where ancient pieces of history are exhibited, ^{however,} seems ~~dis~~ disrespectful ~~to me~~.

THE BEST OPTION
Thankfully, I've found the perfect ^{place in a separate room} where exhibits are treated respectfully, and visitors ^{can} visit. In the 'Discover Ancient Russia' is hosted by The 'Ebnomir' Museum, and it will take place in one of the exhibits pavillions, on the 24th of May, 2023 at 17:30 5 p.m. The event is dedicated to Ancient Russia, and in the evening there will be workshops and ~~an~~ an excursion around the Museum. We'll ~~cook~~ cook vareniki - ^{cook} national Russian food, listen to our guide telling us about an ancient Russian's lifestyle and try sewing national costumes. The event is aimed at teenagers, with its purpose

~~история~~

~~Being~~ educational ~~both~~ and it's both educational and entertaining. Sadly, we can only go in groups of 15 people, but I think that ^{only} those who've ^{come} the most passionate about history should go ~~with us~~, so it's not a big problem. The event costs 3500 roubles, which is quite cheap for such an action-packed event which we'll spend surrounded by an a unique atmosphere.

Conclusion Overall, 'Discover Ancient Russia' is a great chance to get closer to our country's heritage and take part in activities which will bring our class together.

55

~~Barack Obama~~

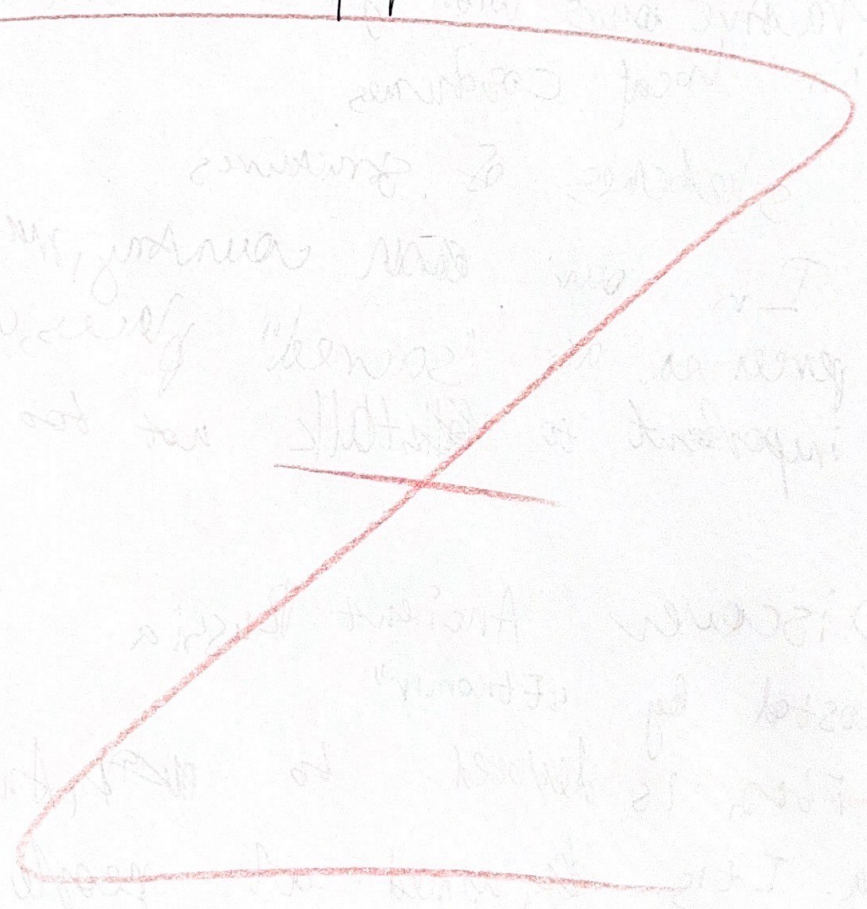
~~'Just 10 years ago'~~ с ЧЕРНОЖИМ

The fight

Black people in America were given rights long before Obama's office.

'Just 10 years ago' shows that the speech was delivered much earlier, ^{approx.} in the beginning of the 20th century.

Moreover, Barack Obama is a black man himself. If he were to deliver this speech during his service in the 2000's, he wouldn't have called ~~his~~ people of his race (Negroes). Nowadays ~~it's~~ people it's not politically correct to call people of colour this way.



человек

Museums are an important concept for the mankind. They help to preserve what is left from the distant past, enables us to relish and discover ancient life. Generally such places exist in every city, but consider visitors

Museums educate visitors by exhibiting archaeological finds, indicative of ~~ancient~~ the peculiarities of ancient life in the region. Some organise interactive tours with guides dressed up in local costumes.

sketches of structures

In our ~~own~~ country, museums are perceived as "sacred" places, where it is important to ~~talk~~ talk not too loudly

Discover Ancient Russia

Hosted by "Etnomir"


It is devoted to ~~an~~ Ancient Russia. It is aimed at people of all ages and suggests a number of

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(11.3)

ЛИСТ-ВКЛАДЫШ

of this country's culture

черновик

We would be interested as 

Russian museums offer a variety of diff. activities.

activities such as playing Russian games, trying on traditional ^{народные} national costumes and the eating local food. The night ~~a guide~~ will ~~by~~ the guide will tell myths of ... starts at 12:00, costs 3500 rubles and a group consists of 15 people.

② There is a multitude of museums in Russia that compare to the British Museum. The Tretyakovskaya Gallery, for example, also consists of several exhibitions about different stages of the humankind's existence. However, unlike the British Museum, it focuses mostly on paintings, not on archaeology. We certainly need ~~more~~ museums that, as they ~~make one's visit to it~~ broaden our horizons ~~by~~ being both educational and entertaining.

~~There are museums dedicated to~~
Our country is a ~~growing pot~~ of cultures, and ~~it has~~ ^{offer} a variety of them. There are museums dedicated to each of them. ~~covering or covering~~ ^{offer} one of them is 'The Museum of Belovetsk', located in Bashkiria. ~~and~~ ~~unique~~ ~~which~~ It ~~shows~~ ^{shows} the intricacies

чепухов

input material a good girl
text:

① 30-40 words audio:

adults admitted that

is "evil"

children

audio:

text:

In the audio the aunt is not as strict and as demanding as in the text (she doesn't punish her nephews). She's cunning and likes when others make mistakes (they're born...)

② why were there no sheep?

that at the excellence of the prince's decision

humming bird

In "The story-teller" the children's aunt is less strict and demanding. She doesn't punish her nephews even when they ask stupid questions, and unlike the aunt in "The lumber room", who grounded her her the boy. They're both cunning though: the 1st one grins when the story-teller is confused by questions, and the 2nd one