



МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ
имени М.В.ЛОМОНОСОВА

Вариант _____

ПИСЬМЕННАЯ РАБОТА

Олимпиада школьников по английскому языку

по _____

Мамбеева Максима Армадзевича

фамилия, имя, отчество участника (в родительном падеже)

Дата

«10» февраля 2024 года

Подпись участника

М. Мамбеева...

93) ~~звенец~~ ~~пу~~ лист-вкладыш ~~чистовик~~

Блок 1

1. blood + 3. Conqueror + 5. Cross ± 5
2. Norway + 4. Scotland +

First of all, the Romans can be credited with giving rise to the development of British national identity, as they were the first to call the people there the British. Second, the Romans greatly contributed to developing infrastructure on the islands, ~~it~~ because they built roads. Third, they brought with them Christianity. Moreover, Romans enlightened the British culturally, by introducing the theatre and clothing. Finally, Romans introduced the ~~Latin~~ Latin alphabet to the islanders. 5

Блок 2

(A) K wreck +

(1) 7. Edmund felt sure that she was going to do something dreadful but he seemed unable to move. +

(B) H disobey +

(C) F bend -

(D) G chattering +

(2) 11. Then, holding out her arm +

(E) J hissing +

(3) 10. The dwarf immediately took +

(4) 9. It was something he +

(5) 6. Each piece was sweet +

2
9

Блок 3

2. around ~~12. 15~~ ~~introduced~~ 13. hunting ~~12. 11~~ down

14. named 1. younger 5. dangerous 9.

6. increasingly 8. panicked 10. ~~hastily~~ hastily

11. approaching 7. to encounter 3. embarrassment

4. satisfaction

Блок 4

• Historic District of old Québec. This place was founded by... +
Working hard on keeping this site intact helps remember the history of North American continent exploration, ^{hence} preserving the knowledge of colonial settlements for posterity. +

- Sydney Opera House. Inaugurated in 1973, the site... +
This unique building serves as a testament to the extent of human creativity and lateral thinking. Maintaining its original appearance means preserving the architectural ^{legacy} knowledge of the humankind. +
- Yellowstone National Park. The vast natural site covers... +
Observing the virginity of this area is vital for the conservation of ~~life~~ of the species that live there, their natural habitat and nature as a whole. +
- Palace of Westminster and Westminster Abbey. The structure, rebuilt from the... +

This landmark is an integral part of the history of the Great Britain in particular and the world as a whole. It represents the Britain's cultural and political heritage and political traditions which date ~~back to~~ as far back as the 11th century. +

- Great Barrier Reef. It is a site of remarkable... +
Today it stands out as one of those few places that have retained its pristine environment. Thus, it is of paramount importance to ^{preserve} ~~preserving~~ this place for the sake of maintaining the Earth's natural diversity. +

Задок 5

Nowadays, ~~museums stand as one of the amidst~~ widespread innovation and the spread of technologies, museums stand as one of the last bastions of culture and the way of life ~~with~~ that took place in the past. Museums ~~present~~ ~~people with~~ offer people the opportunity to delve into analysing the lessons which history taught us, so as to keep in mind the past mistakes, as well as to ~~broaden~~ increase the cultural awareness, which fosters toleration and ~~interconnection~~ interconnection among countries around the globe.

As part of a broader effort to ~~boost~~ enrich people's cultural knowledge and promote the role of museums in today's rapidly changing world, numerous active excursions

35-25-08-18
(9.18)

are organised for children and teenagers in order to provide them with a hands-on experience in learning history. However, for teenagers aged 16 to 18, such activities in the form of sleepovers, making sketches, etc. might seem slightly confusing and childish, as their mindset bears closer resemblance to that of adults rather than children. As for the organisational aspects of such activities, they are certainly deeply thought through and sensible, since they take into account the usual time when children eat and sleep.

For my part, the excursion that teenagers will ~~undoubtedly~~ get interested in involves the following aged 16 to 18 will undoubtedly get interested in involves the following aspects. First of all, ~~the Moscow State Museum is~~ teenagers of this age are definitely mature enough to appreciate the preciousness and uniqueness of art. With this in mind, organising a visit to ~~the~~ arguably the most iconic gallery in Russia, the Tretyakov Gallery, is a decent and thoughtful option. The ~~to~~ appropriate time for the commencement of the trip is 9:30 am, a time when ~~the~~ traffic is usually low. Upon the arrival to the gallery, teenagers will be met by a guide, who ~~possesses~~ possesses the degree in the history of art and the global history as a whole. Then teenagers ~~or~~ will be given personal headphones ~~to~~ to prevent them from ~~a~~ hearing ~~to~~ distracting or hearing someone else other than the guide. After ~~visiting~~ when observing each work of art, the guide draws attention to certain aspects of an artist's biography and history behind the painting. After observing each hall and deeply analysing its paintings, students are free to ask any questions without hesitation. At 12:00-1:00 pm ~~su~~ students are given lunch. The whole excursion is projected to end at ~~16~~ 4:00 pm, when teenagers are given leaflets revising the information ~~previt~~ obtained during a visit.

All in all, despite the seemingly ~~or~~ monotonous nature of the proposed plan for organising a trip, I am convinced that this type of arrangement is nonetheless appropriate for high-school attendants. Therefore, I highly recommend to establish more traditional ways of attending museums for teenagers aged 16 to 18.

50

Блок 3

- Across
- 3. embarrassment +
 - 9. despite +
 - 10. hastily +
 - 11. approaching +
 - 12-15 introduced +
 - 13. hunting +
 - 14. named +

- Down
- 1. younger +
 - 2. around +
 - 4. satisfaction +
 - 5. dangerous +
 - 6. increasingly +
 - 7. to encounter +
 - 8. panicing -
 - 12. in +
- 14

