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25-24-44-31  
(10.1)



**МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ  
имени М.В.ЛОМОНОСОВА**

Вариант 1

Место проведения Москва  
город

**ПИСЬМЕННАЯ РАБОТА**

Олимпиада школьников «Ломоносов»  
наименование олимпиады

по английскому языку  
профиль олимпиады

Самьяновой Кристины Ирековны  
фамилия, имя, отчество участника (в родительном падеже)

Дата  
«10» сентября 2024 года

Подпись участника  
[Подпись]



25-24-44-31  
(10.1)

1. Listening

(8) *восемьдесят* ЧИСТОБУК  
*Сид*

1) In both stories, the adults are teaching equally curious kids good manners. However, <sup>in</sup> "The Lumber Room" her aunt does it in a dull way, not allowing her nephew to play outside. Eventually, the boy acts sneaky and manipulative, getting revenge on her in the garden. The storyteller stays on the same wavelength with children, telling them a ~~modern~~ fairy-tale with a moral and they, unlike the first boy, start behaving decently.

- 2) B. Cyril ventured a guess...

+ 3) A

+ 4) B

- 5) B. sarcasm

6) Alice In Wonderland: the narrator creates a similar vibrant, magical atmosphere in a surrealistic world with the settings, characters and events being in an alike style and aesthetic.

+ 7) B. All the next day...

2. Reading

(6) *Б1 = 8*

+ 1) B: Viking, for Norse lovers

- ~~2)~~

- 3) F: an unwilling celebrity, everyone stares at "Joe", automatically "inspirational"

+ 4) E: classical legend, warfare, mythology, military history

- 5) C: candy-coloured, problem-solving girl, growth, colour

+ 6) D: "what Ning fears most is talking to other people" i "he finds courage to make human friends for the first time", loneliness, bravery

*Б2 = 6*



## 3. Vocabulary and Grammar

14

ЧИСТОБЛК

- + 1) UPPING
- + 2) LATER
- + 3) FOR
- + 4) FINEST
- + 5) THAN
- + 6) WERE SEATING
- + 7) ET
- + 8) THE
- 9) EXCEPT
- + 10) TAKING

9



5

- + 1) E. Many nations today... on a combination...
- + 2) C. In Switzerland, for... in separate cantons...
- + 3) A. In some countries... at a working...
- + 4) F. When the country... to existing ethnic...
- + 5) D. Hostilities between the... into several different...

## 4. Cultural competence

8

B3 = 14

First of all, the speech contains a reference to ~~the~~ slave owners as if the slavery is still legal, while <sup>in</sup> Martin Luther King <sup>first times</sup> ~~could not~~ ~~deliver it~~ ~~say it~~ as it was already abolished. ~~in his times: second~~, furthermore, as ~~he~~ ~~only~~ he passed away at the age of 39, he could not be hired anywhere 25 years ago, like the ~~speech~~ author; he would have been 14, ~~seven~~ <sup>seven</sup> if he delivered it during the last year of his life. Besides, the spelling of words to-day and to-morrow appears way too old-fashioned for King's era.

B4 = 8





## 5. Writing

51

ЧИСТОВУК

## "Night at the Museum"

## Introduction

The following proposal aims to ~~be~~ introduce a potential destination for the upcoming trip: the Night at the Museum, an action-packed program aiming at broadening the visitor's inner horizons, which, ~~is~~ in fact, is what makes attending the museums an integral part of the society's cultural development. Coming across the British museum's Sleepover advertisement, an idea of experiencing the same inevitably occurs in mind, so raising one's awareness of such places not only in their hometown, but all over the world is an incredible way to elevate their erudition.

## British VS Russian: Can these Museums Compete?

As both Russia and Britain possess an immense cultural heritage the events and exhibition topics there can sure compete. However, the historical legacy of these countries varies greatly, so the expositions and the explored themes differ too. Nevertheless, experiencing these themes, as well as taking part in various attractively organized events would definitely be lucrative for our class, as diving into the world of history and culture is genuinely a one-of-a-kind experience. Luckily, local museums gladly offer such an opportunity: for instance, with the Night at the Museum ~~is~~ immersive exhibition in Kazan.

~~Be~~ Strong Recommendation

"Night at the Museum" is a nighttime excursion around various Kazan's museums and art galleries held by these very institutions. It ~~also~~ enables to cover a plethora of art, history and culture-related topics and visit everything in just one night. The tour is oriented on the diverse audience, including young people with a desire to enrich their knowledge, just like our class, and includes an unforgettable bus stroll, along with the excursion itself, the guide's services.



For all that entertainment, the price of 1500₺ is more than affordable. The tour is held for groups of 20 to 40 people, the bus leaves from the National Museum at 9 p.m. and returns there at 8 a.m.

### Conclusion

To sum up, attending the described program implies excitement and productivity at the same time. That is why it would be extremely beneficial for the school to ~~can~~ select Night at the Museum for the future educational veyage.

$$OB: 8 + 6 + 14 + 8 + 51 = 87$$

65 = 51 ✓



The ~~personat~~ suggestion

"Night at the Museum" is a nighttime excursion around Kazan's museums including the National one, various and art galleries, a number of art institutions and so on. Organized by these very institutions, museums and galleries, ~~by a number of the city's art and history and culture institutions, it allows to visit them all and embark on a ~~long~~ journey that constitutes of a ~~plethora~~ of topics cover a plethora of topics~~ <sup>surrounded by</sup> art, history and culture and visit ~~them all~~ <sup>everything</sup> in just one night! The tour ~~is~~ <sup>though the children under 16</sup> is oriented on the diverse audience, including ~~the~~ <sup>their</sup> young people with a desire to enrich ~~our~~ knowledge, just like us, and includes an unforgettable ~~bus~~ <sup>bus</sup> stroll from one place to another, the excursion itself, along with ~~the~~ <sup>the</sup> ~~guides' services~~ <sup>additional</sup> activities for anyone wishing. ~~For all that entertainment, the prices are more than affordable, for all that entertainment, the price of £1500 per person is more than affordable, besides, the ~~gro~~ The bus from ~~the~~ The ~~one~~ A program: four can be held for groups from 20 to 40 people, the bus to the first destination leaves at 9 pm and returns there ~~to~~ at 9 am.~~

## Conclusion

To ~~sum up~~ All things considered, attending the described program implies excitement and, ~~at the same time, useful~~ <sup>productivity</sup> ~~usefulness~~, at the same time, That is why it would be extremely beneficial for the school to consider Night at the Museum for our future educational voyage.



## ЧЕРНОВИК

## Introduction

The following proposal aims to ~~acquire~~ <sup>introduce</sup> the ~~educational trip's~~ <sup>upcoming</sup> ~~organizers~~ <sup>with its</sup> potential destination, the Night at the Museum ~~tour~~ <sup>at</sup> ~~Kazan's national museum~~ <sup>an</sup> action-packed program aiming at educating ~~the~~ <sup>its</sup> visitors in an unconventional way, providing them with the ~~precious~~ <sup>its</sup> knowledge of their culture and ~~thus~~ <sup>its</sup> broadening their inner horizons which, in fact, is what makes ~~attending~~ <sup>visitors</sup> museums an integral part of the society's cultural development. Coming across the British museum's ~~Sleepovers~~ <sup>unforgettable</sup> advertisement, ~~that~~ offers to dive into the ancient Roman atmosphere, getting closer to ~~its~~ <sup>its</sup> ~~precious~~ <sup>influential</sup> ~~cultural~~ <sup>heritage</sup> an idea of experiencing the same inevitably occurs in mind, ~~luckily~~.

British VS Russian: ~~how~~ <sup>how</sup> can these museums ~~compare?~~ <sup>compare?</sup> ~~which~~ <sup>both</sup> ~~possess~~ <sup>Britain</sup> ~~and~~ <sup>possesses</sup> ~~equally~~ <sup>immense</sup> ~~heritages~~ <sup>and</sup> ~~there~~ <sup>can</sup> ~~sure~~ <sup>surely</sup> compete. ~~if~~ <sup>not</sup> ~~outshine~~ <sup>with</sup> ~~the~~ <sup>and</sup> ~~exhibited~~ <sup>on</sup> ~~topics~~ <sup>and</sup> ~~and~~ <sup>events</sup> ~~the~~ <sup>British</sup> ~~ones~~ <sup>ones</sup>.

~~For~~ <sup>our</sup> ~~class~~ <sup>class</sup> to dive into ~~to~~ <sup>to</sup> ~~be~~ <sup>be</sup> ~~extremely~~ <sup>extremely</sup> ~~gripping~~ <sup>gripping</sup> atmosphere, especially ~~with~~ <sup>with</sup> ~~the~~ <sup>the</sup> ~~help~~ <sup>help</sup> of a similar program, an event organized in such

and raising ~~people's~~ <sup>one's</sup> awareness of the similar ~~events~~ <sup>places</sup> not only in their hometowns, but all around the world, is an incredible way to ~~become~~ <sup>become</sup> ~~more~~ <sup>more</sup> elevate ~~one's~~ <sup>one's</sup> their knowledge and erudition.

94. Intro

~~However~~, Nevertheless, the historical legacy in these countries varies greatly, so the expositions and the explored ~~topics~~ <sup>can</sup> ~~may~~ <sup>may</sup> differ too. However, experiencing ~~these~~ <sup>these</sup> ~~themes~~ <sup>themes</sup> and taking part in various grippingly organized programs, would be extremely ~~attractive~~ <sup>attractive</sup> and ~~attractive~~ <sup>attractive</sup> for today's young individuals, and our class is not an exception as diving into our exciting history is ~~not~~ <sup>not</sup> genuinely a one-of-a-kind experience. Luckily, ~~our~~ <sup>local</sup> ~~country~~ <sup>offer</sup> offers such an opportunity; for instance, the Night ~~at~~ <sup>at</sup> the Museum exhibition in Kazan.



In "The Lumber room", adults, represented by the aunt, are portrayed as strict, buzzkills, <sup>not</sup> ~~not~~ <sup>untrustful</sup> trusting anyone and

ЧЕРНОВИК

In both stories, the adults are trying to prevent the children from misbehaving. However,

whereas in "The Story-Teller" shows that they ~~too~~ can be on the same wavelength with ~~the~~ children when teaching them good manners.

In both stories, the adults are trying to teaching <sup>equally with</sup> ~~the~~ <sup>curious</sup> children ~~some~~ good manners. However, "The Lumber Room"'s aunt does ~~it in a dull way,~~ <sup>eventually</sup> ~~with~~ her ~~the~~ <sup>with</sup> nephew <sup>eventually acting</sup> ~~ending up~~ sneaky and manipulative, whereas the storyteller stays on the same wavelength with kids and they, ~~unlike the first boy, calm down, list obey,~~ ~~act & behave decently:~~

In both stories, the adults are teaching equally curious kids good manners. However, "The