

27-70-45-74
(11.1)



выйшла в 14:21
вернулась в 14:25

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**МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ
имени М.В.ЛОМОНОСОВА**

Вариант 2

Место проведения Москва
город

ПИСЬМЕННАЯ РАБОТА

Олимпиада школьников "Ломоносов"
название олимпиады

по английскому языку
профиль олимпиады

Стыковской Анастасии Владимировны
фамилия, имя, отчество участника (в родительном падеже)

Дата

«10» февраля 2024 года

Подпись участника

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Чистовик.

(бумажный блок) 8

Блок 2. Reading

- ~~+ B "museum", "restore"~~ 1-B "museum", "restore", "discoveries of the past" ++
~~2-C "tend a little patch of earth", "lush", "growth"~~ 2-C "tend a little patch of earth", "lush", "growth" ++
 3-extra F-extra
 4-E "Greece", "Spartan Queen", "training, warfare and sacrifice", "mythology", "military history" ++
 5-A "readers of 5+", "candy-coloured", "cute", "adorably" ++
 6-D "loneliness and bravery", "finds the courage to make human friends" ++ 10

Блок 3. Vocabulary and Grammar

- | | |
|------------------------|----------------------|
| ACROSS 1. - | DOWN 2. ALTHOUGH + |
| ACROSS 4. OF - | DOWN 3. HOPEFULS + |
| ACROSS 6. OFF + | DOWN 5. THE + |
| ACROSS 9. BECOMING + | DOWN 7. WAS LAUDED + |
| ACROSS 10. SUPPLYING + | DOWN 8. THAN + 8 |
- ~~1-F to be more for a group to be more~~
~~2-A of East Indians emigrated to such~~
~~3-B economic reasons and established themselves successfully~~
~~4-D They considered themselves to be economic~~
~~5-E in these lands to be ethnic~~
- ~~+ 1-F It is possible to be more~~
~~+ 2-A During the 19th emigrated to such~~
~~+ 3-B They left home established themselves successfully~~
~~+ 4-BE They considered themselves to be ethnic economic~~
~~- 5-ED However, they were to be ethnic economic~~ 13

Блок 1. Listening

1. Both adults keep an eye on children. However, in the extract it is done with pure intentions. The children are all curious, Cyril is asking lots of questions. Unlike the story, they are allowed to find the answers.

- + 2.C
+ 3. A
+ 4.C
+ 5. B approval
- 6. "The Little Prince". Both stories focus on a prince and are very imaginative.
+ 7. B "My own garden is my own garden," said the Giant;

2 4

2 9

Чистовик блок 5. Writing

PROPOSAL FOR AN EDUCATIONAL TRIP

Introduction

It is common knowledge that museums are important for the humankind, and it is not without a reason. Museums allow people to obtain knowledge about specific objects or time periods in an interactive manner. They provide people a chance to get closer to understanding the minds of historical figures and experience the past events, thus educating the visitors. Visiting local museums is not enough, because with such a limited selection you cannot truly bring the past to life. The aim of this proposal is to provide information about museums in order for us to go to one on our educational trip.

11

Reasoning

The reason why this proposal is about museum events is the recent advertisement for an event by the at the British Museum. The advertisement promises an unforgettable action-packed sleepover at the museum, the theme of which is the figures of the ancient world. It inspired me to write this proposal to have my classmates take part in a similar event in our country.

Comparison

No museum in Russia compares to the British Museum, because the collection of the British Museum is enormous. Russian museums also often explore different themes, cultures, and historical periods, being mainly focused on Russian history. However, they do have events similar to the one in the advertisement. An example would be the event that I will write about in the next part of the proposal. My classmates would be interested in such activities, because our class has many history enthusiasts.

Recommendations

The event that I propose we visit is called "A TRIP TO ANCIENT EGYPT". It is hosted by the museum next to our school. The unique historical theme is devoted to pharaohs and life in the Ancient Egypt. The target audience is high-schoolers. The aim of this event is to revisit a time period that is barely touched upon in the school's history lessons. Visitors will be able to touch the artifacts of the era, ask questions about them, and even participate in a quiz on the theme of the event. The event takes place next Friday in the afternoon. Visitors are to be accompanied by a teacher, and the maximum number of visitors is thirty. This event is perfect for our school trip and I suggest that we go there next time.

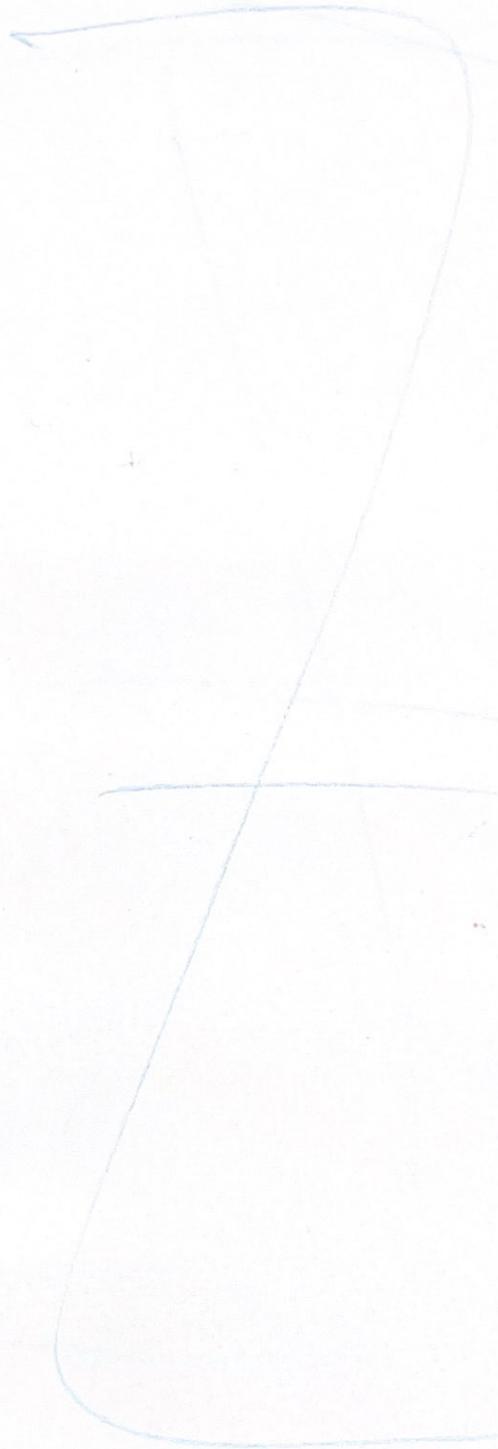
Z

53

ЛИСТ-ВКЛАДЫШ

27-70-45-74
(11.1)

~~Блок 4~~ Чистовик
блок 4. Cultural competence



Черновик

ask questions to the guide, and even ~~can~~ participate in a quiz on the theme of the event. The event takes place next ~~on~~ Friday in the afternoon. Visitors are to be accompanied by ~~a~~ teacher or a parent, and the maximum number of visitors is ~~to~~ thirty. This event is ~~worth~~ ~~considering~~ perfect for our ~~next~~ school trip, and I hope ~~that~~ ~~we~~ be the ~~people~~ where we go next time. I suggest ~~to~~ follow my recommendation and go there.

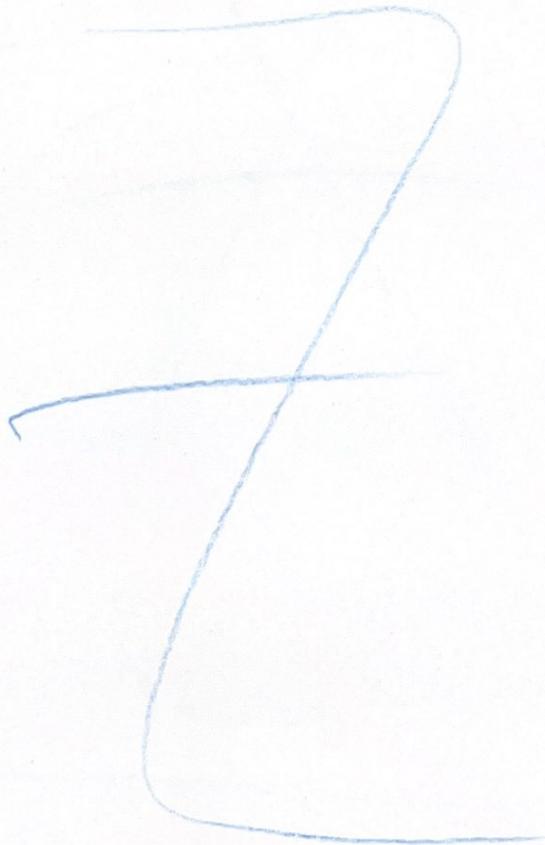
that we

Блок 1.

Both adults keep an eye on children. However, ~~unlike the extract, where the children are being gulled, the aunt doesn't trust the boy.~~ The children are all curious, Cyril is asking lots of questions. Unlike the story, they are allowed to ~~traverse~~ ²³ the garden.

find the answers

in the extract ~~the child~~ if it is done with pure intentions.



Черновик

PROPOSAL FOR AN EDUCATIONAL TRIP

Introduction

The aim of this proposal is to inform and persuade the teacher to participate in a museum event as a part of the educational trip.

It is common knowledge that museums are important for the humankind, and it is not without a reason. Museums allow people to obtain knowledge about specific objects or time periods in an interactive manner. Visiting local museums is not enough, because they ~~do not go far~~ with such a limited selection you cannot truly bring the past to life. They provide people ~~an unforgettable experience~~ a chance to get closer to the historical figures and ~~experience everything first-hand~~, thus educating the visitors.

The aim of this proposal is to provide information about museums in order for ~~us to go to one on~~ ~~the theme of our educational trip~~.

Reasoning

~~This advertisement~~ The reason why this proposal is about museum events is the recent advertisement for an event at the British museum. ~~In the advertisement~~ The advertisement promises an unforgettable action-packed sleepover at the museum, ~~lecturing~~ the theme of which is the figures of the ancient world. ~~I wrote this advertisement~~ ~~interested me and inspired me to write this proposal to have my~~ classmates take part in a similar event in our country.

Comparison

No ~~Russian~~ museum in Russia compares to the British Museum because they cannot compare to the enormous collection of items that the latter has. Russian museums also explore different themes, cultures, and historical periods, being mainly focused on Russian history. However, they do have events similar to the one in the advertisement. An example would be the event that I will write about in the next part of the proposal. My classmate would be interested in such activities because our class has many history enthusiasts.

Recommendations

The event that I propose we visit is called "A TRIP TO ANCIENT EGYPT." It is hosted by the museum near our school. The unique historical theme is devoted to pharaohs and life in the Ancient Egypt. The target audience of this event is middle and high-schoolers. The aim of this event is to revisit a time period that is barely touched upon in the school history lessons. ~~Visitors will be provided with a guide and special~~ ~~the~~ Visitors will be able to touch the artifacts of the era, unforgettable, get closer, experience, unique historical theme, take part, bring the past to life, action-packed, surrounded, undertake, trail

Черновик

н1

Similarities.	Adults	Children	Differences
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curious. asks about sheep and pigs, flowers
about the unknown

well-meaning adults

cautious about children

honoured?
treasures,
seeped into imagination
approval?

she was good?

Z

8. Adults in both stories ~~not~~ keep a watchful eye on their children. For example, the way prince's surroundings are being monitored. The aunt ~~also~~ keeps a watchful eye on the boy. However, these adults ~~and~~ have different motivations: prince is being looked after but the boy from the other story doesn't trust the boy to behave. The children in 2.C also have some similarities and differences. The children in both 3.A stories are curious: asking questions, going somewhere where they are not usually allowed. The difference is that the audio-work allows 4.C but the boy did it without permission. Cyril!
- н5. Expert
- н6 "The Little Prince" by very imaginative

н7 В2

Adults in both stories keep an eye on their children. In the extract adults ~~protect~~ For example, these adults in the extract lead them through the garden. However, these ~~adults~~ have different motivations: the adults in the extract cherish the children; meanwhile, the aunt in the story doesn't trust the boy.

Adults in both stories keep an eye on their children:

they are walking them through the garden in the extract. However, the aunt in the story ~~monitors~~ monitors the boy because she ~~doesn't trust~~ him. doesn't like the boy. The children are all curious. The children from the extract ask a lot of questions.

н2

1-B?

2-C

3-F? D?

4-E

5-A

6-F? D?

Both adults keep an eye on the children: walking them through the garden in the extract. However, adults ~~in the story~~ Unlike the story, they do it out of pure intentions. The children are all curious, Cyril is asking lots of questions. However, they have the permission to traverse the garden.

?