



32-95-79-28
(8.7)



МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ имени М.В.ЛОМОНОСОВА

Вариант 2

Место проведения Москва
город

ПИСЬМЕННАЯ РАБОТА

Олимпиада школьников "Ломоносов"
наименование олимпиады

ПО английскому языку
профиль олимпиады

Боначёва Александра Сергеевна
фамилия, имя, отчество участника (в родительном падеже)

Дата

«14» февраля 2026 года

Подпись участника

Александр

85

восемьдесят
пять

Тасол

1	False
2	True
3	True
4	True
5	True
6	True
7	True
8	True
9	True
10	True

Блок 1. Понимание устного текста.

You are going to listen to two extracts from famous books. For questions 1-10, complete the tasks. You have 10 minutes to read the questions.

For questions 1-2, choose the best answer according to what you hear.

1. What news does Mrs Bennet bring to her husband? (text 1)

- A. A family visit
- B. A marriage arrangement
- C. The sale of their house
- D. The renting of Netherfield Park

1 | D

2. Why did the old owner invite his nephew's family to live with him? (text 2)

- A. He needed financial support
- B. He wanted to sell the estate
- C. He missed his sister and needed company
- D. He was forced to by law

1 | C

For questions 3-6, complete the sentences with ONE word from the text that you hear.

3. Mrs Bennet learned about Netherfield Park from ... Northern England ... (text 1)

4. The man who has rented Netherfield Park He earns about ... four thousand ... a year. (text 1)

5. The Dashwood family lived in a ... so ... respectable ... manner and were respected by their neighbours. (text 2)

6. The children's ... cheers ... added pleasure to the old gentleman's life. (text 2)

For questions 7-9, decide whether the statements are True, False or Not Given.

7. Mr Bennet asks his wife directly to tell him the news. (text 1)

7 | False

8. Mrs Bennet believes the new neighbour's arrival is good news for her family. (text 1)

8 | Not Given

9. The old man's sister managed his household for many years. (text 2)

9 | True

For question 10, define the writer's attitude towards Mr and Mrs Hezard in the following sentence.

10 | The writer appreciates Mr and Mrs Hezard and is sorry for their tragedy

Блок 2. Понимание письменного текста. TB-

You are going to read an extract from a book. For question 10, define the writer's attitude towards Mr and Mrs Hezard in the following sentence.

When school broke up at noon, Tom flew to Becky Thatcher. "Put on your bonnet and let on you're going home; and when you get to the slip, and turn down through the lane and come back. I'll be the same way."

So the one went off with one group of scholars, and the other with another, and when they reached the school together, with a slate before them, and Tom gave Becky the slate and so created another surprising house. When the interest in the school was over, Tom was swimming in bliss. He said:

"Do you love rats?"

"No! I hate them!"

"Well, I do, too—live ones. But I mean dead ones, to swim."

"No, I don't care for rats much, anyway. What I like is to swim."

"Oh, I should say so! I wish I had some now."

"Do you? I've got some. I'll let you chew it awhile, but not now."

That was agreeable, so they chewed it turn about, and were very contentment.

"Was you ever at a circus?" said Tom.

"Yes, and my pa's going to take me again some time, if I can."

"I been to the circus three or four times—lots of times."

going on at a circus all the time. I'm going to be a clown."

"Oh, are you! That will be nice. They're so lovely, all of them."

"Yes, that's so. And they get slathers of money—rings."

was you ever engaged?"

"What's that?"

"Why, engaged to be married."

"No."

"Would you like to?"

"I reckon so. I don't know. What is it like?"

"Like? Why it ain't like anything. You only just kiss."

ever ever, and then you kiss and that's all. Anybody else?"

"Kiss? What do you kiss for?"

"Why, that, you know, is to—well, they always do."

"Everybody?"

"Why, yes, everybody that's in love with each other."

"Ye—yes."

"What was it?"

"I sha'n't tell you."

"Shall I tell you?"

"Ye—yes—but some other time."

"No, now."

For question 10, define the writer's attitude towards Mr and Mrs Henry Dashwood. Write one sentence.

10	The writer appreciates Mr and Mrs Henry and feels sorry for their tragedy
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Блок 2. Понимание письменного текста.

32-95-79-28

(8.7)

You are going to read an extract from a book. For questions 1-10, complete the tasks.

When school broke up at noon, Tom flew to Becky Thatcher, and whispered in her ear:

"Put on your bonnet and let on you're going home; and when you get to the corner, give the rest of 'em the slip, and turn down through the lane and come back. I'll go the other way and come it over 'em the same way."

So the one went off with one group of scholars, and the other with another. In a little while the two met at the bottom of the lane, and when they reached the school they had it all to themselves. Then they sat together, with a slate before them, and Tom gave Becky the pencil and held her hand in his, guiding it, and so created another surprising house. When the interest in art began to wane, the two fell to talking.

Tom was swimming in bliss. He said:

"Do you love rats?"

"No! I hate them!"

"Well, I do, too—live ones. But I mean dead ones, to swing round your head with a string."

"No, I don't care for rats much, anyway. What I like is chewing-gum."

"Oh, I should say so! I wish I had some now."

"Do you? I've got some. I'll let you chew it awhile, but you must give it back to me."

That was agreeable, so they chewed it turn about, and dangled their legs against the bench in excess of contentment.

"Was you ever at a circus?" said Tom.

"Yes, and my pa's going to take me again some time, if I'm good."

"I been to the circus three or four times—lots of times. Church ain't shucks to a circus. There's things going on at a circus all the time. I'm going to be a clown in a circus when I grow up."

"Oh, are you! That will be nice. They're so lovely, all spotted up."

"Yes, that's so. And they get slathers of money—most a dollar a day, Ben Rogers says. Say, Becky, was you ever engaged?"

"What's that?"

"Why, engaged to be married."

"No."

"Would you like to?"

"I reckon so. I don't know. What is it like?"

"Like? Why it ain't like anything. You only just tell a boy you won't ever have anybody but him, ever ever, and then you kiss and that's all. Anybody can do it."

"Kiss? What do you kiss for?"

"Why, that, you know, is to—well, they always do that."

"Everybody?"

"Why, yes, everybody that's in love with each other. Do you remember what I wrote on the slate?"

"Ye—yes."

"What was it?"

"I sha'n't tell you."

"Shall I tell you?"

"Ye—yes—but some other time."

"No, now."

“No, not now—to-morrow.”
 “Oh, no, now. Please, Becky—I’ll whisper it, I’ll whisper it ever so easy.”
 Becky hesitating, Tom took silence for consent, and passed his arm about her waist and whispered the tale ever so softly, with his mouth close to her ear. And then he added:
 “Now you whisper it to me—just the same.”
 She resisted, for a while, and then said:
 “You turn your face away so you can’t see, and then I will. But you mustn’t ever tell anybody—will you, Tom? Now you won’t, will you?”
 “No, indeed, indeed I won’t. Now, Becky.”
 He turned his face away. She bent timidly around till her breath stirred his curls and whispered,
 “I—love—you!”
 Then she sprang away and ran around and around the desks and benches, with Tom after her, and took refuge in a corner at last, with her little white apron to her face.

For questions 1-2, choose the correct answer according to the text.

1. What do Tom and Becky share while sitting on the bench?

- A. An apple.
- B. A secret letter.
- C. Chewing-gum.
- D. A story about school.

1	C
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2. Why does Becky ask Tom to turn his face away before she whispers to him?

- A. She is angry with him
- B. She is afraid someone will hear
- C. She feels shy and embarrassed
- D. She wants to stop playing the game

2	C
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For questions 3-5, match the words from the text (3-5) with their meanings (A-C).

One definition is extra.

3. to turn about	A. to refuse or try not to accept something
4. timidly	B. in a shy or nervous way
5. to resist	C. one after the other
	D. with confidence

3	4	5
C	B	A



For questions 6-7, give your answer to each question in 2 full sentences. For each answer, write 25-30 words.

6. Which of the details in the text especially adds humour because it shows childish thinking?

6. Tom says that ~~the clowns~~ ^{clowns} get slathers of money - most a dollar a day. It is funny because for children one dollar a day is a good earning, but ~~it's not~~ ^{it's not}.

7. What did Becky do with her apron?

7. ~~Becky~~ Becky didn't do anything with her apron. She just had been running so fast that ~~the~~ ^{her apron} fell off during this process.

For question 8, write a phrase.

8. What is the full title of the book?

8. Tom Soyer's adventure

Блок 3. Лексико-грамматический аспект.

Read the following text on a famous royal couple in the UK. To complete the text, solve the crossword by making new forms of the words, making new words or inserting a word. If you got the crossword right, it means you completed the text accurately. Make sure the endings of the words and spelling are correct!

In the crossword, multiple word phrases are inserted as one word.

Example:

TO INVITE - a new form - 1. WEREINVITED

A MOUSE - a new form - 2. MICE

BEAUTIFUL - a new form - 3. MOREBEAUTIFUL

INSERT A PREPOSITION - 2. INFRONTOF

BLISS - 1. BLISSFUL

Complete the crossword with your answers. The gaps in the text are numbered according to the crossword (across and down).

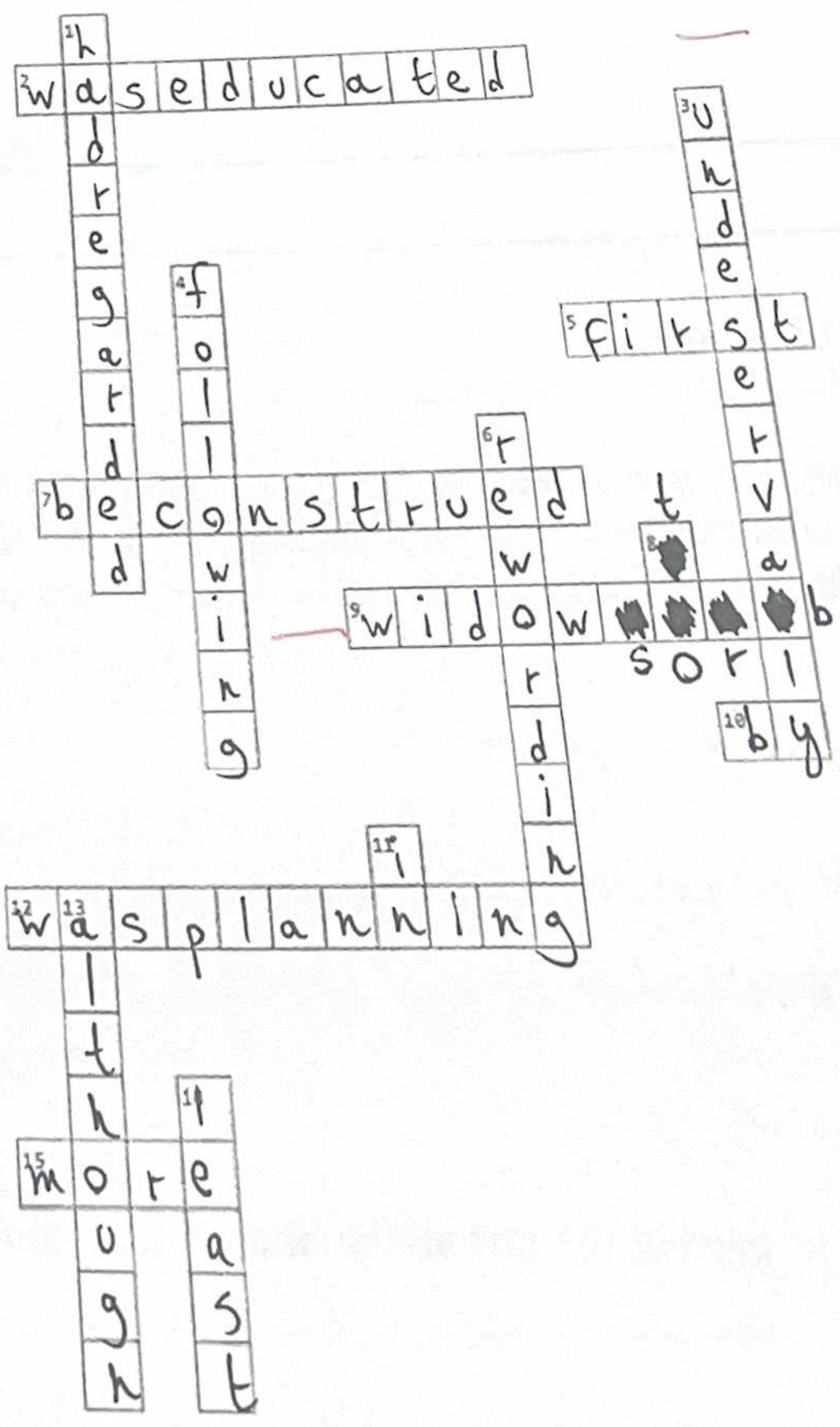
13. ... Albert himself was 3. ... unpopular, the domestic happiness of the royal couple was well known and helped to assure the continuation of the monarchy, which was 10. ... no means certain on the Queen's accession. 11. ... his death from typhoid fever, the British public, which 1. ... him almost as an enemy alien, finally recognized his exceptional qualities. Throughout almost 40 years of 9. ... , the Queen decided important questions on the basis of what she thought Albert would have done.

A member of the Ernestine branch of the Wettin dynasty, he was the second son of Ernest, duke of Saxe-Coburg-Gotha. He 2. ... in Brussels and at the University of Bonn. The marriage between Victoria and Albert, who were 5. ... cousins, was promoted by their uncle Leopold I, king of Belgium.

On October 15, 1839, the young queen proposed 8. ... Albert, and they were married on February 10, 1840.

Albert soon became, in effect, Victoria's private secretary and chief confidential adviser. 4. ... his example, the Queen, who had been inclined to indolence, became almost as hardworking as he. At his urging she abandoned her Whig partisanship in favour of a 15. ... seemly political neutrality. Disputes with Prussia in 1856 and the United States in 1861 ended peacefully, at 14. ... in part because Albert suggested 6. ... Foreign Office dispatches so that they could not 7. ... as ultimatums.

Albert's vigilance was unwelcome to various government ministers, especially Lord Palmerston. The British aristocracy did not care for the severe moral tone of the royal household, for Albert's professorial manner (although he rode and shot as well as they), or for his artistic versatility. In collaboration with the London contractor Thomas Cubitt, Albert designed Osborne House (1845-51), the royal residence on the Isle of Wight. He was also an accomplished musician. He successfully managed the Great Exhibition of 1851 at the Crystal Palace, London, and 12. ... the South Kensington Exhibition of 1862 when he became fatally ill.



Across	Down
2. to educate (формообразование)	1. to regard (формообразование)
5. one (формообразование)	3. deserve (словообразование)
7. to construe (формообразование)	4. to follow (формообразование)
9. widow (словообразование)	6. to reword (формообразование)
10. вставить предлог	8. вставить предлог

Across	Down
12. to plan (формообразование)	
15. much (формообразование)	

Блок 4. Социокультурный компонент

Read three samples of advertising texts, analogies. Provide your opinion. Complete

1. Compare the advertisement text writing
2. Arrange the samples chronologically providing proof from the texts, both o
3. How does each ad persuade the presented do you find more appeal
4. What is your personal attitude
5. What is the future of advertis

Total number of words 90-11

Sample 1.

Hi! It's Duo. It's time for your minutes now to co

Hi! It's Duo. These remind working. We'l

Hey. It's Lil. It would b streak. Ju

Hi! It's This y

Hi! H

Across	Down
12. to plan (формообразование)	11. вставить предлог
15. much (формообразование)	13. вставить союз
	14. little (формообразование)

Блок 4. Социокультурный компонент.

ТД - В. Гамов

Read three samples of advertising texts. Analyse them, compare them, contrasting and drawing analogies. Provide your opinion. Complete the task in full sentences.

1. Compare the advertisement text writing traditions. Enumerate similarities. Enumerate differences.
2. Arrange the samples chronologically from the oldest to the latest. Explain your arrangement providing proof from the texts, both on the content level and the language level.
3. How does each ad persuade the target audience? Which advertising approach out of the three presented do you find more appealing? Why?
4. What is your personal attitude to advertising? Explain your answer.
5. What is the future of advertising? What will affect it most drastically?

Total number of words 90-100.

Sample 1.

Hi! It's Duo.

It's time for your daily Welsh lesson. Take 5 minutes now to complete it.

Hi! It's Duo.

These reminders don't seem to be working. We'll stop sending them for now.

Hey. It's Lily. 🍷

It would be a bummer to lose that 21 day streak. Just saying.

Hi! It's Duo.

This game is booooooooooring. Fancy a lesson?

Hi! It's Duo.

How do you say "quitter" in Japanese?

learning a
language is
feeling hard.
that's why
we made it
feeling fun.



duolingo

Learn a language. Duolingo

Sample 2.

If any gentleman wishes to develop his natural talents by learning foreign languages—especially lively French, majestic Spanish, refined Italian, sturdy Dutch, well-balanced Greek, mystical Hebrew, and practical Arabic—or is otherwise carried away by a desire to understand foreign politics, polite social behaviour, national characteristics, or anything else connected with the peoples and countries of the world, he will find his expectations fully satisfied and his ambitions fulfilled if he chooses to go to the place known as the Sign of the Globe.

Sample 3.

To cleanse and whiten the teeth, to remove tartar from the teeth, to sweeten the breath and preserve the teeth, to make gums hard and healthy, use Brown's Camphorated Saponaceous Dentrifice...The addition of camphor strengthens and relieves soreness of the gums and teeth, and maintains them constantly in a healthy state. Used daily as a preventive for the toothache, it is invaluable. 25 cents a bottle. Manufactured by John I. Brown & Sons, Boston. Curtis and Brown, proprietors, New York.

Write the number of the question

1) In sample 1 ~~there~~ there is an accent on image, while in sample 2 and 3 there is an accent on text and facts. Also sample 2 and 1 provide the feeling of talking ^{to} you ~~to you~~.

2) I would arrange the samples chronologically from the oldest to the latest ~~in such way~~ in such way: 123, because sample 1 provides an image and ~~uses~~ uses jokes, sample 2 uses only text but contains a few facts and plays with reader's emotions by promising of being satisfied, ^{"will find his expectations fully satisfied"} sample 3 ~~contains~~ contains only facts and even ~~contains~~ contains the price and the names of proprietors, "Curtis and Brown".

3) The first ad persuades the target audience by its interesting ideas of playing with text by replacing letters with images and its brightness. The second ad persuades the target audience by ^{using} promises. ~~The third ad~~ The third ad persuades the target audience by ^{describing} good qualities of the product. I find the first ad more appealing because I like ~~when~~ when advertisers do something creative.

4) I think that advertising is the ^{best} way of making your

product popular because you
 It's ~~important~~ important in
 very good isn't enough for it
 5) I ~~think~~ think
 everywhere because the
 and new technologies are
 developing of AI will aff

Блок 5. Пис

Your high s
Valentine's

Recomm

In your

11

17

product popular because you can tell everybody ^{about} ~~it~~ it
 It is ~~very~~ important in our modern world ~~where~~ ^{where} making something
 very good isn't enough for it to become popular.

5) I ~~think~~ think that in the future advertisises ^{for} will be
 everywhere because the whole world will start changing rapidly
 and new technologies and products will appear every day. The
 developing of AI will affect it most drastically.

Блок 5. Письменная речь.

ТБ - Павел

Your high school Film Club has asked members to send in recommendations to celebrate St Valentine's Day.

Recommend the best age-appropriate film for the occasion.

In your recommendation, answer the following questions:

11. What is the **title** and **genre** of the film?
12. What is the **plot** of the film in **brief**? (*Do not include spoilers.*)
13. What are the **best features** of the film?
14. How does the film **reflect the theme** of love?
15. Sum up by explaining **why this film suits the tastes** of your target audience.

Write at least 150 words.

~~Good evening, Film club!~~ That's Alexey Bogachev who is writing. You asked members to send in recommendations to celebrate St. Valentine's Day.

~~Well, I think that the best age-appropriate film for the occasion is "Your lie in April". That's a romantic anime which will melt everyone's heart. The plot is very simple, but that is only in the start. The boy "Kosei" is an amazing pianist who stopped playing music many years ago after his mother's death.~~

Well, I think that the best age-appropriate film for the occasion is "Your lie in April". That's a romantic anime which will melt everyone's heart. The plot is very simple, but that is only in the start. The boy "Kosei" is an amazing pianist who stopped playing music many years ago after his mother's death. His heart is empty, but one day he meets a girl named "Kaori". She is a talented violinist with an open mind. She doesn't care about rules and habits and even ~~improvises on~~ improvises on ~~concerts~~ concerts, but audience loves it. That's how the story of high school students starts. The best ^{feature} of the film is that ^{it} isn't only about love. It's about life. It teaches you to love every moment of your existence. Also it's very beautiful. Some moments can make you cry just because ^{of} the amazing graphics.

I appreciate very much the way film reflects the theme of love. Love is not about being with someone. It's about doing good things for others and trying to make someone happier. I think that many people will find this moral close.

I think that this film suits the ~~target~~ ^{my} target audience because it is about high school students as we are and because it's about true love ~~which~~ which we all seek for in the depths of our hearts.

~~$$T_n = (1 + 1 + 2 + 1 + 2 + 2 + 2 + 1 + 2 + 1) * 2 + 21 = 516$$~~

~~$$O_n = 6 + 7 + 13 + 8 + 51 = 85$$~~

1) D

2) C

3) Northern England

4) 4000

5) so respectable

6) cheeks

7) F

8) NG

9) T

10)