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73-51-42-84

(8.3)



МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ
имени М.В.ЛОМОНОСОВА

Вариант 2

Место проведения Москва
город

ПИСЬМЕННАЯ РАБОТА

Олимпиада школьников "Ломоносов"
наименование олимпиады

по Английскому языку
профиль олимпиады

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Дата

«14» февраля 2026 года

Подпись участника

Блок 1. Понимание устного текста.

You are going to listen to two extracts from famous books. For questions 1-10, complete the tasks. You have 10 minutes to read the questions.

For questions 1-2, choose the best answer according to what you hear.

1. What news does Mrs Bennet bring to her husband? (text 1)

- A. A family visit
- B. A marriage arrangement
- C. The sale of their house
- D. The renting of Netherfield Park

+

1	D
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2. Why did the old owner invite his nephew's family to live with him? (text 2)

- A. He needed financial support
- B. He wanted to sell the estate
- C. He missed his sister and needed company
- D. He was forced to by law

+

1	C
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For questions 3-6, complete the sentences with ONE word from the text that you hear.

+ 3. Mrs Bennet learned about Netherfield Park from Mrs Longwood (text 1)

+ 4. The man who has rented Netherfield Park He earns about four-five thousand a year. (text 1)

+ 5. The Dashwood family lived in a respectable manner and were respected by their neighbours. (text 2)

+ 6. The children's cheerfulness added pleasure to the old gentleman's life. (text 2)

For questions 7-9, decide whether the statements are True, False or Not Given.

7. Mr Bennet asks his wife directly to tell him the news. (text 1)

+

7	False
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8. Mrs Bennet believes the new neighbour's arrival is good news for her family. (text 1)

+

8	True
---	------

9. The old man's sister managed his household for many years. (text 2)

+

9	True
---	------

For question 10, define the writer's attitude towards Mr and Mrs Henry Dashwood. Write one sentence.

10	The writer's attitude towards Mr and Mrs Henry Dashwood is understanding, but neutral.
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Тб: 95

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Блок 2. Понимание письменного текста.

You are going to read an extract from a book. For questions 1-10, complete the tasks.

When school broke up at noon, Tom flew to Becky Thatcher, and whispered in her ear:

"Put on your bonnet and let on you're going home; and when you get to the corner, give the rest of 'em the slip, and turn down through the lane and come back. I'll go the other way and come it over 'em the same way."

So the one went off with one group of scholars, and the other with another. In a little while the two met at the bottom of the lane, and when they reached the school they had it all to themselves. Then they sat together, with a slate before them, and Tom gave Becky the pencil and held her hand in his, guiding it, and so created another surprising house. When the interest in art began to wane, the two fell to talking. Tom was swimming in bliss. He said:

"Do you love rats?"

"No! I hate them!"

"Well, I do, too—live ones. But I mean dead ones, to swing round your head with a string."

"No, I don't care for rats much, anyway. What I like is chewing-gum."

"Oh, I should say so! I wish I had some now."

"Do you? I've got some. I'll let you chew it awhile, but you must give it back to me."

That was agreeable, so they chewed it turn about, and dangled their legs against the bench in excess of contentment.

"Was you ever at a circus?" said Tom.

"Yes, and my pa's going to take me again some time, if I'm good."

"I been to the circus three or four times—lots of times. Church ain't shucks to a circus. There's things going on at a circus all the time. I'm going to be a clown in a circus when I grow up."

"Oh, are you! That will be nice. They're so lovely, all spotted up."

"Yes, that's so. And they get slathers of money—most a dollar a day, Ben Rogers says. Say, Becky, was you ever engaged?"

"What's that?"

"Why, engaged to be married."

"No."

"Would you like to?"

"I reckon so. I don't know. What is it like?"

"Like? Why it ain't like anything. You only just tell a boy you won't ever have anybody but him, ever ever ever, and then you kiss and that's all. Anybody can do it."

"Kiss? What do you kiss for?"

"Why, that, you know, is to—well, they always do that."

"Everybody?"

"Why, yes, everybody that's in love with each other. Do you remember what I wrote on the slate?"

"Ye—yes."

"What was it?"

"I sha'n't tell you."

"Shall I tell you?"

"Ye—yes—but some other time."

"No, now."

"No, not now—to-morrow."

"Oh, no, now. Please, Becky—I'll whisper it, I'll whisper it ever so easy."

Becky hesitating, Tom took silence for consent, and passed his arm about her waist and whispered the tale ever so softly, with his mouth close to her ear. And then he added:

"Now you whisper it to me—just the same."

She resisted, for a while, and then said:

"You turn your face away so you can't see, and then I will. But you mustn't ever tell anybody—will you, Tom? Now you won't, will you?"

"No, indeed, indeed I won't. Now, Becky."

He turned his face away. She bent timidly around till her breath stirred his curls and whispered,

"I—love—you!"

Then she sprang away and ran around and around the desks and benches, with Tom after her, and took refuge in a corner at last, with her little white apron to her face.

For questions 1-2, choose the correct answer according to the text.

1. What do Tom and Becky share while sitting on the bench?

- A. An apple.
- B. A secret letter.
- C. Chewing-gum.
- D. A story about school.

1	C
---	---

2. Why does Becky ask Tom to turn his face away before she whispers to him?

- A. She is angry with him
- B. She is afraid someone will hear
- C. She feels shy and embarrassed
- D. She wants to stop playing the game

2	C
---	---

For questions 3-5, match the words from the text (3-5) with their meanings (A-C).

One definition is extra.

- 3. to turn about
- 4. timidly
- 5. to resist

- A. to refuse or try not to accept something
- B. in a shy or nervous way
- C. one after the other
- D. with confidence

3	4	5
C	B	A

For questions 6-7, give your answer to each question in 2 full sentences. For each answer, write 25-30 words.

6. Which of the details in the text especially adds humour because it shows childish thinking?

6. One of the details that shows childish thinking is when Becky asks Tom to turn his head away so she doesn't get shy. Another one is when Becky puts an apron to her face hoping that Tom could not see her.

7. What did Becky do with her apron?

7. Becky put the apron to her face after hiding in a corner from Tom. She did this hoping he would not notice her.

For question 8, write a phrase.

8. What is the full title of the book?

8. The Adventures of Tom Sawyer

76: 78

Блок 3. Лексико-грамматический аспект.

Read the following text on a famous royal couple in the UK. To complete the text, **solve the crossword** by making new forms of the words, making new words or inserting a word. If you got the crossword right, it means you completed the text accurately. Make sure the endings of the words and spelling are correct!

In the crossword, multiple word phrases are inserted as one word.

Example:

TO INVITE - a new form - 1. WEREINVITED

A MOUSE - a new form - 2. MICE

BEAUTIFUL - a new form - 3. MOREBEAUTIFUL

INSERT A PREPOSITION - 2. INFRONTOF

BLISS - 1. BLISSFUL

Complete the crossword with your answers. The gaps in the text are numbered according to the crossword (across and down).

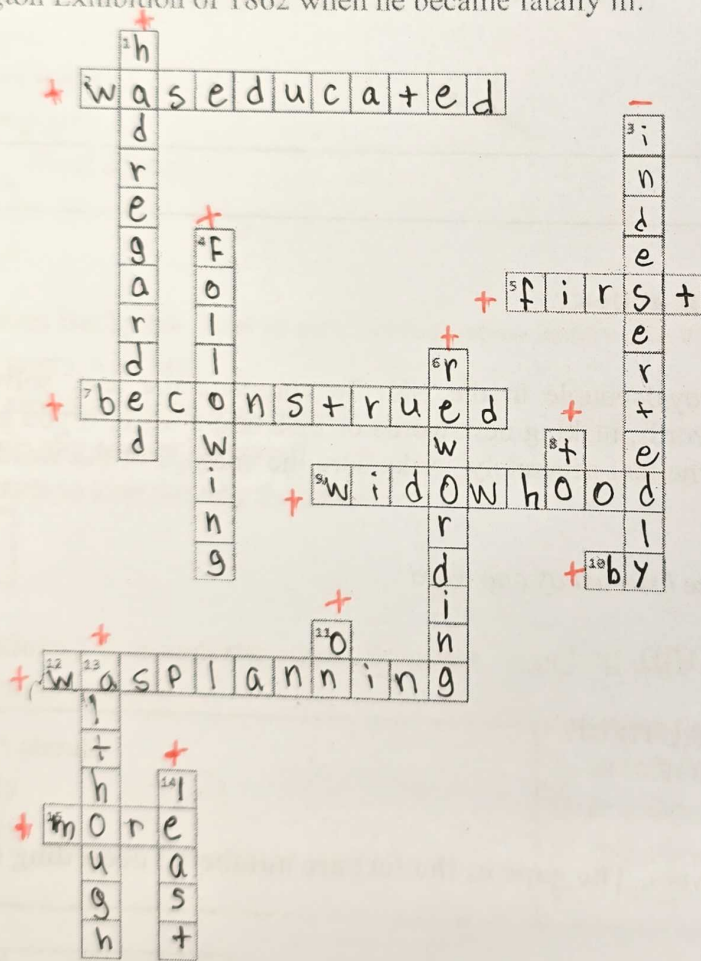
13. ... Albert himself was 3. ... unpopular, the domestic happiness of the royal couple was well known and helped to assure the continuation of the monarchy, which was 10. ... no means certain on the Queen's accession. 11. ... his death from typhoid fever, the British public, which 1. ... him almost as an enemy alien, finally recognized his exceptional qualities. Throughout almost 40 years of 9. ... , the Queen decided important questions on the basis of what she thought Albert would have done.

A member of the Ernestine branch of the Wettin dynasty, he was the second son of Ernest, duke of Saxe-Coburg-Gotha. He 2. ... in Brussels and at the University of Bonn. The marriage between Victoria and Albert, who were 5. ... cousins, was promoted by their uncle Leopold I, king of Belgium.

On October 15, 1839, the young queen proposed 8. ... Albert, and they were married on February 10, 1840.

Albert soon became, in effect, Victoria's private secretary and chief confidential adviser. 4. ... his example, the Queen, who had been inclined to indolence, became almost as hardworking as he. At his urging she abandoned her Whig partisanship in favour of a 15. ... seemly political neutrality. Disputes with Prussia in 1856 and the United States in 1861 ended peacefully, at 14. ... in part because Albert suggested 6. ... Foreign Office dispatches so that they could not 7. ... as ultimatums.

Albert's vigilance was unwelcome to various government ministers, especially Lord Palmerston. The British aristocracy did not care for the severe moral tone of the royal household, for Albert's professorial manner (although he rode and shot as well as they), or for his artistic versatility. In collaboration with the London contractor Thomas Cubitt, Albert designed Osborne House (1845-51), the royal residence on the Isle of Wight. He was also an accomplished musician. He successfully managed the Great Exhibition of 1851 at the Crystal Palace, London, and 12. ... the South Kensington Exhibition of 1862 when he became fatally ill.



Across

2. to educate (формообразование)
5. one (формообразование)
7. to construe (формообразование)
9. widow (словообразование)
10. вставить предлог

Down

1. to regard (формообразование)
3. deserve (словообразование)
4. to follow (формообразование)
6. to reword (формообразование)
8. вставить предлог

Across	Down
12. to plan (формообразование)	11. вставить предлог
15. much (формообразование)	13. вставить союз
	14. little (формообразование)

ТБ: 148.

Блок 4. Социокультурный компонент.

Read three samples of advertising texts. Analyse them, compare them, contrasting and drawing analogies. Provide your opinion. Complete the task in full sentences.

1. Compare the advertisement text writing traditions. Enumerate similarities. Enumerate differences.
2. Arrange the samples chronologically from the oldest to the latest. Explain your arrangement providing proof from the texts, both on the content level and the language level.
3. How does each ad persuade the target audience? Which advertising approach out of the three presented do you find more appealing? Why?
4. What is your personal attitude to advertising? Explain your answer.
5. What is the future of advertising? What will affect it most drastically?

Total number of words 90-100.

Sample 1.

Hi! It's Duo.
It's time for your daily Welsh lesson. Take 5 minutes now to complete it.

Hi! It's Duo.
These reminders don't seem to be working. We'll stop sending them for now.

Hey. It's Lily. 🍷
It would be a bummer to lose that 21 day streak. Just saying.

Hi! It's Duo.
This game is boooooooooooring. Fancy a lesson?

Hi! It's Duo.
How do you say "quitter" in Japanese?

learning a
language is
f^oo^oing hard.
that's why
we made it
f^oo^oing fun.



duolingo

The Most Popular Way

to Learn Languages

Sample 2.

If any gentleman wishes to develop his natural talents by learning foreign languages—especially lively French, majestic Spanish, refined Italian, sturdy Dutch, well-balanced Greek, mystical Hebrew, and practical Arabic—or is otherwise carried away by a desire to understand foreign politics, polite social behaviour, national characteristics, or anything else connected with the peoples and countries of the world, he will find his expectations fully satisfied and his ambitions fulfilled if he chooses to go to the place known as the Sign of the Globe.

Sample 3.

To cleanse and whiten the teeth, to remove tartar from the teeth, to sweeten the breath and preserve the teeth, to make gums hard and healthy, use Brown's Camphorated Saponaceous Dentrifice...The addition of camphor strengthens and relieves soreness of the gums and teeth, and maintains them constantly in a healthy state. Used daily as a preventive for the toothache, it is invaluable. 25 cents a bottle. Manufactured by John I. Brown & Sons, Boston. Curtis and Brown, proprietors, New York.

Write the number of the question

1. The first sample appeals to a younger audience, using little memorable slogans, the second one is the complete opposite, using longer, more intriguing words, and the third sample focuses on the functionality of the product. One thing they have in common, however, is that they know how to attract customers.
2. The second sample is the oldest, ~~the~~ and the first one is the newest. The newer the advertisements are, the shorter and ~~the~~ simpler they are, content and language-wise.
3. The first sample plays on the weaknesses of the consumer, urging them to use the product, the second one underlines its strengths, and the third one puts an accent on what the product does. Personally, I prefer the third sample because it's important to know the functions and the price of the product you're considering to buy.
4. Personally, even though ~~advertis~~ it could be annoying, I consider advertising to be very important. Without advertising, many of the beloved businesses

whose products we use everyday wouldn't exist at all.

5. Advertisements in the future are going to be everywhere! plastered on cars, buildings, even food packaging. Most drastically it is going to affect the economy, as businesses are going to become richer and richer.

Тб: 10б.

Блок 5. Письменная речь.

Your high school Film Club has asked members to send in recommendations to celebrate St Valentine's Day.

Recommend the best age-appropriate film for the occasion.

In your recommendation, answer the following questions:

11. What is the **title** and **genre** of the film?
12. What is the **plot** of the film **in brief**? (*Do not include spoilers.*)
13. What are the **best features** of the film?
14. How does the film **reflect the theme** of love?
15. Sum up by explaining **why this film suits the tastes** of your target audience.

Write at least 150 words.

The title of the film that I am going to recommend to celebrate St. Valentine's day is the incredible picture „Romeo and Juliet“. It is a romantic drama based on a well-known and widely-recognized story. It is a heartfelt story about a boy and a girl from families that dislike each other falling in love. It is about how, even though their families don't approve of their relationship, the children go against everybody's will just to be together. They encounter many obstacles on their way and meet many people willing to help them, which results in a tragic, but an incredible way. The film builds a lot on the story, adding intricate details and introducing new characters. It is also beautiful visually, which is the best feature of the film: you can feel the story's atmosphere way better that way. The movie teaches a lesson on how cruel and beautiful love can be, how rewarding or sad the aftermath of it can end up, but, most importantly, it teaches ^{viewers} ~~watchers~~ that no matter the hardships that you're going to endure, you should always listen to your heart. I believe this film suits the tastes of every couple and every family, as it is a beautiful expansion on a story that is going to teach children compassion and help ^{viewers} ~~watchers~~ appreciate their loved ones more.

Тб: 485

$$OTB: 9 + 7 + 11 + 10 + 48 = 855$$

Шифр

- 1. ~~ABD~~
- 2. C Mrs Longwood
- 3. four five thousands
- 4. fortune
- 5. respectable
- 6. cheerfulness
- 7. f
- 8. ~~the~~
- 9. t
- 10. The writer's attitude to Mr. and Mrs Henry Dashwoods is neutral as they are writing from a * point of view

reading

1. ABC D-

2. ~~AB~~ R-C

3	4	5
	B	A

6.

7.

8. Tom Sawyer and his adventures??

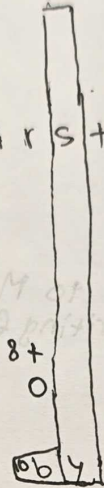
Crossword

4
2 was educated

d
r
e
g
a
r
d
e
d

4
0
-
1
0
3
: 1
1
6

5 f i r s t



more

3

sample 1 - playing on the weaknesses of the consumer, urging them to use the product.

sample 2 - underlines the strengths of the place, appears as mysterious

sample 3 - puts an accent on what the product does

sample 3 is more appealing to me because you can tell what the product does, tells how much it costs and evaluates its results

4. even though it could be annoying

Personally, I like advertising in a fun or a creative way. However, even if it is not, it still is an important aspect of business and without it we wouldn't use most of the products we use today.

5.

in the future is going to be plastered everywhere: on cars, on buildings, even on food packaging. Most drastically it will affect the economy as businesses will become richer and ...

4

The ~~text~~ advertisement text writing traditions are drastically different from one another. The first sample appeals to a younger audience, using ~~little~~ little memorable slogans. The second sample is completely the opposite, using longer, more intriguing words. The third sample is straight-forward, focusing on the functionality of the product. One thing that they have in common, however, is that they know how to attract consumers.

The advertisement writing traditions are drastically different from one another. The first sample appeals to a younger audience, using short memorable slogans, the second sample ~~contains~~ contains longer, more intriguing words, and the third sample focuses on the functionality of the product. One thing they have in common, however, is that they know how to attract consumers. The second sample is the oldest, the third is the second.

The title ~~and~~ of the film that I'm going to recommend is Romeo and Juliet. It is ~~based~~ a romantic drama based on a well-known story. ~~The story~~ ^{It's an} ~~is~~ ^{near-text} ~~is~~ about about a boy and a girl from families that dislike each other. ^{in short,} falling in love. Even though their ~~parents~~ ^{families} don't approve of their relationship, they keep it a secret and go against their parent's will.

~~is about~~
The film, however, builds a lot on the story

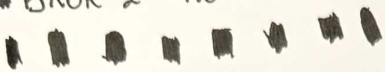
The movie teaches a lesson on how cruel love can be and, even though the aftermath of your actions might ~~be~~ end up tragically, you would ~~know~~ know that all you did was listen to your heart and wouldn't

ЛИСТ-ВКЛАДЫШ

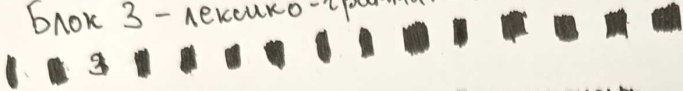
Блок 1. - понимание устного текста



Блок 2 - понимание письменного текста



Блок 3 - лексико-грамматический аспект



Блок 4 - социокультурный компонент

1 2 3 4 5

Блок 5 - письменная речь

11 12 13 14 15