



**МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ
имени М.В.ЛОМОНОСОВА**

Вариант 2

Место проведения Москва
город

ПИСЬМЕННАЯ РАБОТА

Олимпиада школьников "Ломоносов"
наименование олимпиады

по аксиоматическому исчислению
профиль олимпиады

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Дата
«14» февраля 2026 года

Подпись участника
[подпись]

OTB: 82 *SP*
восстановить гка

Блок 1. Понимание устного текста.

You are going to listen to two extracts from famous books. For questions 1-10, complete the tasks. You have 10 minutes to read the questions.

For questions 1-2, choose the best answer according to what you hear.

1. What news does Mrs Bennet bring to her husband? (text 1)

- A. A family visit
- B. A marriage arrangement
- C. The sale of their house
- D. The renting of Netherfield Park

47-66-23-57
(8.5)

1 D

2. Why did the old owner invite his nephew's family to live with him? (text 2)

- A. He needed financial support
- B. He wanted to sell the estate
- C. He missed his sister and needed company
- D. He was forced to by law

1 C

For questions 3-6, complete the sentences with ONE word from the text that you hear.

3. Mrs Bennet learned about Netherfield Park from neighbours..... (text 1)

4. The man who has rented Netherfield Park He earns about thousands..... a year. (text 1)

5. The Dashwood family lived in a respectable..... manner and were respected by their neighbours. (text 2)

6. The children's society..... added pleasure to the old gentleman's life. (text 2)

For questions 7-9, decide whether the statements are True, False or Not Given.

7. Mr Bennet asks his wife directly to tell him the news. (text 1)

7 F

8. Mrs Bennet believes the new neighbour's arrival is good news for her family. (text 1)

8 T

9. The old man's sister managed his household for many years. (text 2)

9 T

For question 10, define the writer's attitude towards Mr and Mrs Henry Dashwood. Write one sentence.

10	<i>The writer's attitude towards Mr and Mrs Henry Dashwood is highly positive, since they are described as a 'pleasant company'.</i>
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Блок 2. Понимание письменного текста.

You are going to read an extract from a book. For questions 1-10, complete the tasks.

When school broke up at noon, Tom flew to Becky Thatcher, and whispered in her ear:

"Put on your bonnet and let on you're going home; and when you get to the corner, give the rest of 'em the slip, and turn down through the lane and come back. I'll go the other way and come it over 'em the same way."

So the one went off with one group of scholars, and the other with another. In a little while the two met at the bottom of the lane, and when they reached the school they had it all to themselves. Then they sat together, with a slate before them, and Tom gave Becky the pencil and held her hand in his, guiding it, and so created another surprising house. When the interest in art began to wane, the two fell to talking. Tom was swimming in bliss. He said:

"Do you love rats?"

"No! I hate them!"

"Well, I do, too—live ones. But I mean dead ones, to swing round your head with a string."

"No, I don't care for rats much, anyway. What I like is chewing-gum."

"Oh, I should say so! I wish I had some now."

"Do you? I've got some. I'll let you chew it awhile, but you must give it back to me."

That was agreeable, so they chewed it turn about, and dangled their legs against the bench in excess of contentment.

"Was you ever at a circus?" said Tom.

"Yes, and my pa's going to take me again some time, if I'm good."

"I been to the circus three or four times—lots of times. Church ain't shucks to a circus. There's things going on at a circus all the time. I'm going to be a clown in a circus when I grow up."

"Oh, are you! That will be nice. They're so lovely, all spotted up."

"Yes, that's so. And they get slathers of money—most a dollar a day. Ben Rogers says. Say, Becky, was you ever engaged?"

"What's that?"

"Why, engaged to be married."

"No."

"Would you like to?"

"I reckon so. I don't know. What is it like?"

"Like? Why it ain't like anything. You only just tell a boy you won't ever have anybody but him, ever ever ever, and then you kiss and that's all. Anybody can do it."

"Kiss? What do you kiss for?"

"Why, that, you know, is to—well, they always do that."

"Everybody?"

"Why, yes, everybody that's in love with each other. Do you remember what I wrote on the slate?"

"Ye—yes."

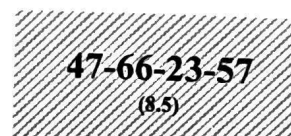
"What was it?"

"I sha'n't tell you."

"Shall I tell _you_?"

"Ye—yes—but some other time."

"No, now."



"No, not now—to-morrow."

"Oh, no, now. Please, Becky—I'll whisper it, I'll whisper it ever so easy."

Becky hesitating, Tom took silence for consent, and passed his arm about her waist and whispered the tale ever so softly, with his mouth close to her ear. And then he added:

"Now you whisper it to me—just the same."

She resisted, for a while, and then said:

"You turn your face away so you can't see, and then I will. But you mustn't ever tell anybody—will you, Tom? Now you won't, will you?"

"No, indeed, indeed I won't. Now, Becky."

He turned his face away. She bent timidly around till her breath stirred his curls and whispered, "I—love—you!"

Then she sprang away and ran around and around the desks and benches, with Tom after her, and took refuge in a corner at last, with her little white apron to her face.

For questions 1-2, choose the correct answer according to the text.

1. What do Tom and Becky share while sitting on the bench?

- A. An apple.
- B. A secret letter.
- C. Chewing-gum.
- D. A story about school.

1 | C

2. Why does Becky ask Tom to turn his face away before she whispers to him?

- A. She is angry with him
- B. She is afraid someone will hear
- C. She feels shy and embarrassed
- D. She wants to stop playing the game

2 | C

For questions 3-5, match the words from the text (3-5) with their meanings (A-C).
One definition is extra.

<p>3. to turn about</p> <p>4. timidly</p> <p>5. to resist</p>	<p>A. to refuse or try not to accept something</p> <p>B. in a shy or nervous way</p> <p>C. one after the other</p> <p>D. with confidence</p>
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3	4	5
C	B	A

For questions 6-7, give your answer to each question in 2 full sentences. For each answer, write 25-30 words.

6. Which of the details in the text especially adds humour because it shows childish thinking?

6. The fact that Tom thinks marriage includes only kissing and telling a boy 'you won't ever have anybody but him' and the way he asks Becky if she'd ever been engaged.

7. What did Becky do with her apron?

7. She covers her face with her little white apron to ~~protect~~ probably hide that she was blushing right after confessing to Tom that she loves him back.

For question 8, write a phrase.

8. What is the full title of the book?

8. The full title of the book is 'Tom Sawyer'.

Блок 3. Лексико-грамматический аспект.

Read the following text on a famous royal couple in the UK. To complete the text, **solve the crossword** by making new forms of the words, making new words or inserting a word. If you got the crossword right, it means you completed the text accurately. Make sure the endings of the words and spelling are correct!

In the crossword, multiple word phrases are inserted as one word.

Example:

TO INVITE - a new form - 1. WEREINVITED

A MOUSE - a new form - 2. MICE

BEAUTIFUL - a new form - 3. MOREBEAUTIFUL

INSERT A PREPOSITION - 2. INFRONTOF

BLISS - 1. BLISSFUL

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Complete the crossword with your answers. The gaps in the text are numbered according to the crossword (across and down).

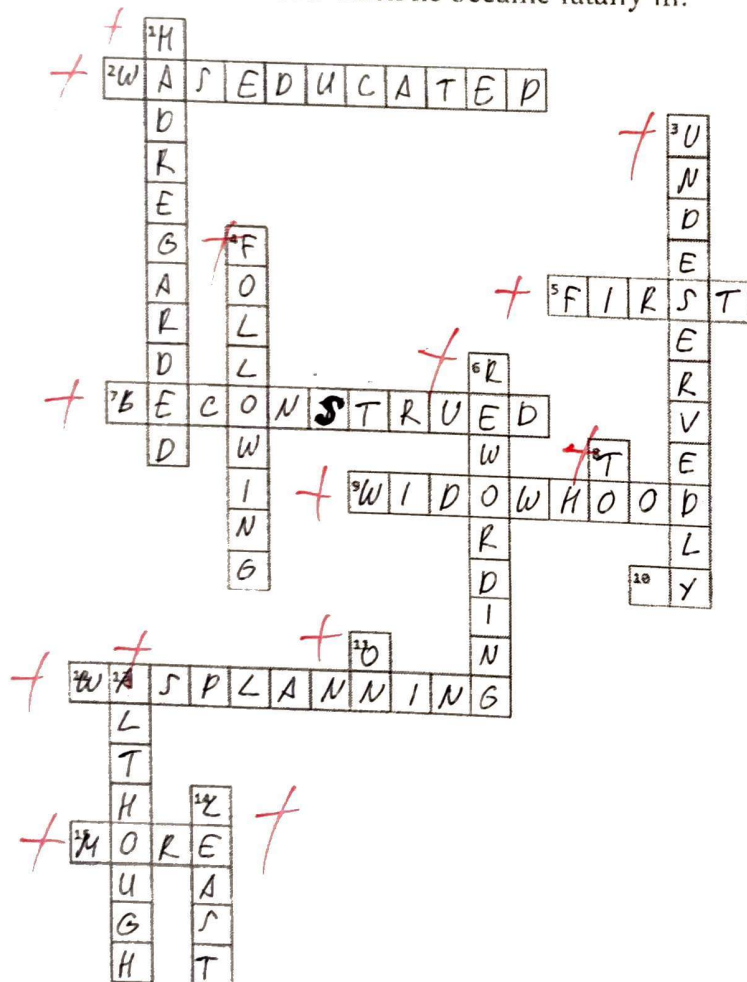
13. ... Albert himself was 3. ... unpopular, the domestic happiness of the royal couple was well known and helped to assure the continuation of the monarchy, which was 10. ... no means certain on the Queen's accession. 11. ... his death from typhoid fever, the British public, which 1. ... him almost as an enemy alien, finally recognized his exceptional qualities. Throughout almost 40 years of 9. ... , the Queen decided important questions on the basis of what she thought Albert would have done.

A member of the Ernestine branch of the Wettin dynasty, he was the second son of Ernest, duke of Saxe-Coburg-Gotha. He 2. ... in Brussels and at the University of Bonn. The marriage between Victoria and Albert, who were 5. ... cousins, was promoted by their uncle Leopold I, king of Belgium.

On October 15, 1839, the young queen proposed **8.** ... Albert, and they were married on February 10, 1840.

Albert soon became, in effect, Victoria's private secretary and chief confidential adviser. **4.** ... his example, the Queen, who had been inclined to indolence, became almost as hardworking as he. At his urging she abandoned her Whig partisanship in favour of a **15.** ... seemly political neutrality. Disputes with Prussia in 1856 and the United States in 1861 ended peacefully, at **14.** ... in part because Albert suggested **6.** ... Foreign Office dispatches so that they could not **7.** ... as ultimatums.

Albert's vigilance was unwelcome to various government ministers, especially Lord Palmerston. The British aristocracy did not care for the severe moral tone of the royal household, for Albert's professorial manner (although he rode and shot as well as they), or for his artistic versatility. In collaboration with the London contractor Thomas Cubitt, Albert designed Osborne House (1845-51), the royal residence on the Isle of Wight. He was also an accomplished musician. He successfully managed the Great Exhibition of 1851 at the Crystal Palace, London, and **12.** ... the South Kensington Exhibition of 1862 when he became fatally ill.



Across

- 2. to educate (формообразование)
- 5. one (формообразование)
- 7. to construe (формообразование)
- 9. widow (словообразование)
- 10. вставить предлог

Down

- 1. to regard (формообразование)
- 3. deserve (словообразование)
- 4. to follow (формообразование)
- 6. to reword (формообразование)
- 8. вставить предлог

Across	Down
12. to plan (формообразование)	11. вставить предлог
15. much (формообразование)	13. вставить союз
	14. little (формообразование)

Блок 4. Социокультурный компонент.

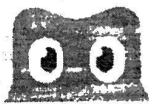
Read three samples of advertising texts. Analyse them, compare them, contrasting and drawing analogies. Provide your opinion. Complete the task in full sentences.

1. Compare the advertisement text writing traditions. Enumerate similarities. Enumerate differences.
2. Arrange the samples chronologically from the oldest to the latest. Explain your arrangement providing proof from the texts, both on the content level and the language level.
3. How does each ad persuade the target audience? Which advertising approach out of the three presented do you find more appealing? Why?
4. What is your personal attitude to advertising? Explain your answer.
5. What is the future of advertising? What will affect it most drastically?

Total number of words 90-100.

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Sample 1.

<p>Hi! It's Duo. It's time for your daily Welsh lesson. Take 5 minutes now to complete it.</p> <p>Hi! It's Duo. These reminders don't seem to be working. We'll stop sending them for now.</p> <p>Hey. It's Lily. ♡ It would be a bummer to lose that 21 day streak. Just saying.</p> <p>Hi! It's Duo. This game is boooooooooooring. Fancy a lesson?</p> <p>Hi! It's Duo. How do you say "quitter" in Japanese?</p>	<p>learning a language is f^oo^oing hard. that's why we made it f^oo^oing fun.</p>  <p>duolingo</p>
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Sample 2.

If any gentleman wishes to develop his natural talents by learning foreign languages—especially lively French, majestic Spanish, refined Italian, sturdy Dutch, well-balanced Greek, mystical Hebrew, and practical Arabic—or is otherwise carried away by a desire to understand foreign politics, polite social behaviour, national characteristics, or anything else connected with the peoples and countries of the world, he will find his expectations fully satisfied and his ambitions fulfilled if he chooses to go to the place known as the Sign of the Globe.

Sample 3.

To cleanse and whiten the teeth, to remove tartar from the teeth, to sweeten the breath and preserve the teeth, to make gums hard and healthy, use Brown's Camphorated Saponaceous Dentrifice...The addition of camphor strengthens and relieves soreness of the gums and teeth, and maintains them constantly in a healthy state. Used daily as a preventive for the toothache, it is invaluable. 25 cents a bottle. Manufactured by John I. Brown & Sons, Boston. Curtis and Brown, proprietors, New York.

Write the number of the question

① The ad in sample 1 is small and catchy ^{although} ~~therefore~~ ads in samples 2 and 3 contain full texts. The main difference ~~between~~ of sample 3 is its purpose - it's tries to sell dentrifice while two others advertising language courses.

② I believe that sample 2 is the oldest since ~~a~~ ^{it} ~~the~~ ad, despite being an ad of language courses, which are free to attend by all genders nowadays, was made for men. ~~Then~~ then goes sample 3 and the youngest one is sample 1, because it looks like a popping up message for a mobile device.

③ Sample ~~free~~ 3 reveals a problem that can be solved by their products. Sample 2 tries to have men's attention by using positive adjectives, such as 'lively', 'majestic', etc. Sample 1 uses bright images and messages in which it looks like characters from the game are talking to the customer. Personally, I find sample 3 the most appealing ^{since} ~~it~~ it contains real information about the product and not tries to increase my expectations.

④ I hate advertising. Undoubtedly, sometimes it might be helpful to

find something I need or broaden my horizon, but most of the time ads are just annoying and irritating. They also are the main reason people waste so much money on things they'll throw away, which causes land and water pollution, 'cause big companies continue to produce more garbage.

⑤ Based on ~~my~~ aforementioned reasons I think that this corrupted system of consuming and therefore advertising will only become bigger and stronger till the day when the economy bubble bursts.

Words 150?

76 3 : 3

Блок 5. Письменная речь.

Your high school Film Club has asked members to send in recommendations to celebrate St Valentine's Day.

Recommend the best age-appropriate film for the occasion.

In your recommendation, answer the following questions:

11. What is the **title** and **genre** of the film?
12. What is the **plot** of the film **in brief**? (Do not include spoilers.)
13. What are the **best features** of the film?
14. How does the film **reflect the theme** of love?
15. Sum up by explaining **why this film suits the tastes** of your target audience.

Write at least 150 words.

When it comes to celebrating St Valentine's Day, I think it's important to make one essential aspect: this day is not only about romantic love, but friendship, self-love and family. That's why I suggest a film which ~~shows much more~~ ^{is better} than simple romantic comedy, about a teenage couple. It ~~reveals~~ ^{shows} secrets of self-building, problems with fitting into society and much more.

I highly recommend our film club to watch 'Scott Pilgrim vs. Everyone'. This comedy is about a young man, Scott, who has to fight seven evil ~~to~~ ex-boyfriends of his love for them to become a couple. Despite being a really hilarious movie with great actors, it contains lots of unexpected effects, such as comic animation, which makes it simply fun to watch. Since the main character is a member of a punk-rock music group, there are many songs added.

From my point of view, modern teenagers must know how pure friendship and normal social interactions look like due to the fact that bed-rotting, bullying and ~~too~~ doom-scrolling are unfortunately a pretty common thing nowadays. Characters in the film, despite their own issues, are always there to lend a hand. This type of love is the foundation of every nice relationships. Last but not least, the bright image of the film and its quick actions ~~has~~ ^{has} always ~~change~~ ^{change} one another, will help the target audience, who are my classmates, to concentrate. If the movie is not as dull as any other rom-com ~~is~~ and not as loud as any other sci-fi, so I'm determined it will suit everyone.

In conclusion, if these recommendations are accepted, St Valentine's Day will bring ~~out~~ joy and help my classmates rethink their attitude to friendship and become wiser.

~~$T_5: 5 \cdot 15 \cdot 2 + 16 = 46$~~

~~$O_5: 4 + 9 + 15 + 5 + 46 = 89$~~

b

c

park from: *создаёт* *Мини* *Лунга?*

money: four five thousand?

somebody: respectable? manner

children (mth: society?)

respectable

} text 1

} text 2

① M - small and safely, ~~investor~~ 52/13 etc

② M2 - M3 - M4
↑ mess
use as diff. / former words
pop up message, simple language

③ M - bright image; talking to the ~~customer~~ ^{customer} ;
M2 -

④ Hate! disturb, do not ~~recreate~~ ^{recreate} in ~~process~~

⑤

Scott Pilgrim vs. the World

course

broaden

marriage
marriage

The fact ~~was~~ Tom ~~to~~ describe
marriage

→ Tom ~~write~~ marriage ~~includes~~ only ~~writing~~ all
telling a boy 'you won't ever have ~~anybody~~ ^{anybody} for
him'; did this way he ~~and~~ ~~becky~~ ~~and~~ ~~she~~
ever been married

Шифр

When it comes to cinema . . . I personally think it important to make one important aspect: that day it was only about romantic love, but friendship and family are not self love

That's why I suggest a film which shows much more than simple romantic comedy story about a teenage couple - it shows ~~why people solve their~~ it reveals secrets of self-building, problems with fitting into society as usual man.

idea

