



02-68-30-67  
(8.6)



**МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ  
имени М.В.ЛОМОНОСОВА**

Вариант 2

Место проведения Москва  
город

**ПИСЬМЕННАЯ РАБОТА**

Олимпиада школьников "Ломоносов"  
наименование олимпиады

по Английскому языку  
профиль олимпиады

Равиетомиевай Виктории Руслановны  
фамилия, имя, отчество участника (в родительном падеже)

Дата  
«14» февраля 2026 года

Подпись участника  
Виктория

OTB: 85 *AK*  
*locumgauru usnu*

**Блок 1. Понимание устного текста.**

You are going to listen to two extracts from famous books. For questions 1-10, complete the tasks. You have 10 minutes to read the questions.

For questions 1-2, choose the best answer according to what you hear.

1. What news does Mrs Bennet bring to her husband? (text 1)

- A. A family visit
- B. A marriage arrangement
- C. The sale of their house
- D. The renting of Netherfield Park

1 | D

2. Why did the old owner invite his nephew's family to live with him? (text 2)

- A. He needed financial support
- B. He wanted to sell the estate
- C. He missed his sister and needed company
- D. He was forced to by law

1 | C

For questions 3-6, complete the sentences with ONE word from the text that you hear.

3. Mrs Bennet learned about Netherfield Park from ...hus... (text 1)

4. The man who has rented Netherfield Park He earns about ...five thousands... a year. (text 1)

5. The Dashwood family lived in a .respectable... manner and were respected by their neighbours. (text 2)

6. The children's .cheerfulness... added pleasure to the old gentleman's life. (text 2)

For questions 7-9, decide whether the statements are True, False or Not Given.

7. Mr Bennet asks his wife directly to tell him the news. (text 1)

7 | False

8. Mrs Bennet believes the new neighbour's arrival is good news for her family. (text 1)

8 | Not Given

9. The old man's sister managed his household for many years. (text 2)

9 | True

For question 10, define the writer's attitude towards Mr and Mrs Henry Dashwood. Write one sentence.

10 The writer treats Mr and Mrs Henry with respect which is natural to show to the elder people.

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Блок 2. Понимание письменного текста.

You are going to read an extract from a book. For questions 1-10, complete the tasks.

When school broke up at noon, Tom flew to Becky Thatcher, and whispered in her ear: "Put on your bonnet and let on you're going home; and when you get to the corner, give the rest of 'em the slip, and turn down through the lane and come back. I'll go the other way and come it over 'em the same way."

So the one went off with one group of scholars, and the other with another. In a little while the two met at the bottom of the lane, and when they reached the school they had it all to themselves. Then they sat together, with a slate before them, and Tom gave Becky the pencil and held her hand in his, guiding it, and so created another surprising house. When the interest in art began to wane, the two fell to talking. Tom was swimming in bliss. He said:

"Do you love rats?"

"No! I hate them!"

"Well, I do, too—live ones. But I mean dead ones, to swing round your head with a string."

"No, I don't care for rats much, anyway. What I like is chewing-gum."

"Oh, I should say so! I wish I had some now."

"Do you? I've got some. I'll let you chew it awhile, but you must give it back to me."

That was agreeable, so they chewed it turn about, and dangled their legs against the bench in excess of contentment.

"Was you ever at a circus?" said Tom.

"Yes, and my pa's going to take me again some time, if I'm good."

"I been to the circus three or four times—lots of times. Church ain't shucks to a circus. There's things going on at a circus all the time. I'm going to be a clown in a circus when I grow up."

"Oh, are you! That will be nice. They're so lovely, all spotted up."

"Yes, that's so. And they get slathers of money—most a dollar a day, Ben Rogers says. Say, Becky, was you ever engaged?"

"What's that?"

"Why, engaged to be married."

"No."

"Would you like to?"

"I reckon so. I don't know. What is it like?"

"Like? Why it ain't like anything. You only just tell a boy you won't ever have anybody but him, ever ever ever, and then you kiss and that's all. Anybody can do it."

"Kiss? What do you kiss for?"

"Why, that, you know, is to—well, they always do that."

"Everybody?"

"Why, yes, everybody that's in love with each other. Do you remember what I wrote on the slate?"

"Ye—yes."

"What was it?"

"I sha'n't tell you."

"Shall I tell you?"

"Ye—yes—but some other time."

"No, now."

"No, not now—to-morrow."

"Oh, no, now. Please, Becky—I'll whisper it, I'll whisper it ever so easy." Becky hesitating, Tom took silence for consent, and passed his arm about her waist and whispered the tale ever so softly, with his mouth close to her ear. And then he added:

"Now you whisper it to me—just the same."

She resisted, for a while, and then said:

"You turn your face away so you can't see, and then I will. But you mustn't ever tell anybody—will you, Tom? Now you won't, will you?"

"No, indeed, indeed I won't. Now, Becky."

He turned his face away. She bent timidly around till her breath stirred his curls and whispered,

"I—love—you!"

Then she sprang away and ran around and around the desks and benches, with Tom after her, and took refuge in a corner at last, with her little white apron to her face.

**For questions 1-2, choose the correct answer according to the text.**

1. What do Tom and Becky share while sitting on the bench?

- A. An apple.
- B. A secret letter.
- C. Chewing-gum.
- D. A story about school.

1 | C

2. Why does Becky ask Tom to turn his face away before she whispers to him?

- A. She is angry with him
- B. She is afraid someone will hear
- C. She feels shy and embarrassed
- D. She wants to stop playing the game

2 | C

**For questions 3-5, match the words from the text (3-5) with their meanings (A-C).**

*One definition is extra.*

3. to turn about	A. to refuse or try not to accept something
4. timidly	B. in a shy or nervous way
5. to resist	C. one after the other
	D. with confidence

3	4	5
C	B	A

**For questions 6-7, give your answer to each question in 2 full sentences. For each answer, write 25-30 words.**

6. Which of the details in the text especially adds humour because it shows childish thinking?

6. The naivety with which they talk about marriage shows their childish thinking. Tom thinks that being engaged to someone is only about loving that person and kissing with them.

7. What did Becky do with her apron?

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7. Becky brought her apron up to her face while running away from Tom. It was a gesture of shyness and embarrassment which she felt after her confession.

For question 8, write a phrase.

8. What is the full title of the book?

8.

*ТБ 2 : 9*  
**Блок 3. Лексико-грамматический аспект.**

Read the following text on a famous royal couple in the UK. To complete the text, **solve the crossword** by making new forms of the words, making new words or inserting a word. If you got the crossword right, it means you completed the text accurately. Make sure the endings of the words and spelling are correct!

*In the crossword, multiple word phrases are inserted as one word.*

*Example:*

TO INVITE - a new form - 1. WEREINVITED

A MOUSE - a new form - 2. MICE

BEAUTIFUL - a new form - 3. MOREBEAUTIFUL

INSERT A PREPOSITION - 2. INFRONTOF

BLISS - 1. BLISSFUL

**Complete the crossword with your answers. The gaps in the text are numbered according to the crossword (across and down).**

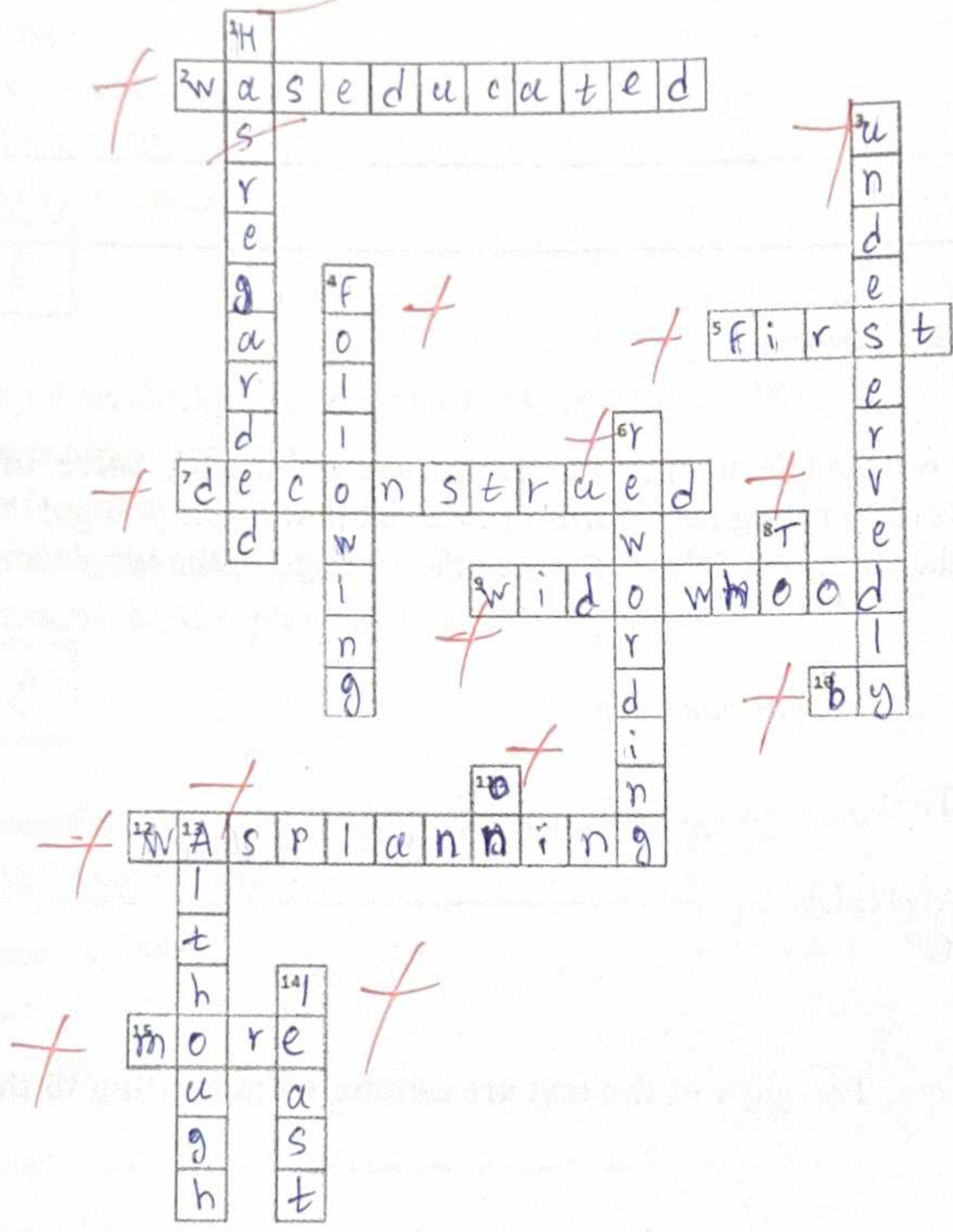
13. ... Albert himself was 3. ... unpopular, the domestic happiness of the royal couple was well known and helped to assure the continuation of the monarchy, which was 10. ... no means certain on the Queen's accession. 11. ... his death from typhoid fever, the British public, which 1. ... him almost as an enemy alien, finally recognized his exceptional qualities. Throughout almost 40 years of 9. ... , the Queen decided important questions on the basis of what she thought Albert would have done.

A member of the Ernestine branch of the Wettin dynasty, he was the second son of Ernest, duke of Saxe-Coburg-Gotha. He 2. ... in Brussels and at the University of Bonn. The marriage between Victoria and Albert, who were 5. ... cousins, was promoted by their uncle Leopold I, king of Belgium.

On October 15, 1839, the young queen proposed 8. ... Albert, and they were married on February 10, 1840.

Albert soon became, in effect, Victoria's private secretary and chief confidential adviser. 4. ... At his example, the Queen, who had been inclined to indolence, became almost as hardworking as he. At his urging she abandoned her Whig partisanship in favour of a 15. ... seemly political neutrality. Disputes with Prussia in 1856 and the United States in 1861 ended peacefully, at 14. ... in part because Albert suggested 6. ... Foreign Office dispatches so that they could not 7. ... as ultimatums.

Albert's vigilance was unwelcome to various government ministers, especially Lord Palmerston. The British aristocracy did not care for the severe moral tone of the royal household, for Albert's professorial manner (although he rode and shot as well as they), or for his artistic versatility. In collaboration with the London contractor Thomas Cubitt, Albert designed Osborne House (1845-51), the royal residence on the Isle of Wight. He was also an accomplished musician. He successfully managed the Great Exhibition of 1851 at the Crystal Palace, London, and 12. ... the South Kensington Exhibition of 1862 when he became fatally ill.



Across	Down
2. to educate (формообразование)	1. to regard (формообразование)
5. one (формообразование)	3. deserve (словообразование)
7. to construe (формообразование)	4. to follow (формообразование)
9. widow (словообразование)	6. to reword (формообразование)
10. вставить предлог	8. вставить предлог

Across	Down
12. to plan (формообразование)	11. вставить предлог
15. much (формообразование)	13. вставить союз
	14. little (формообразование)

*ТВЗ: 14*  
Блок 4. Социокультурный компонент.

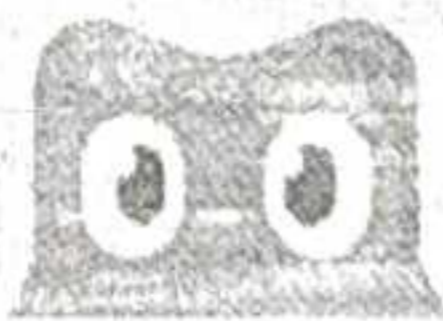
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Read three samples of advertising texts. Analyse them, compare them, contrasting and drawing analogies. Provide your opinion. Complete the task in full sentences.

1. Compare the advertisement text writing traditions. Enumerate similarities. Enumerate differences.
2. Arrange the samples chronologically from the oldest to the latest. Explain your arrangement providing proof from the texts, both on the content level and the language level.
3. How does each ad persuade the target audience? Which advertising approach out of the three presented do you find more appealing? Why?
4. What is your personal attitude to advertising? Explain your answer.
5. What is the future of advertising? What will affect it most drastically?

Total number of words 90-100.

Sample 1.

<p><i>Hi! It's Duo. It's time for your daily Welsh lesson. Take 5 minutes now to complete it.</i></p> <p><i>Hi! It's Duo. These reminders don't seem to be working. We'll stop sending them for now.</i></p> <p><i>Hey. It's Lily. ♡ It would be a bummer to lose that 21 day streak. Just saying.</i></p> <p><i>Hi! It's Duo. This game is booooooooooring. Fancy a lesson?</i></p> <p><i>Hi! It's Duo. How do you say "quitter" in Japanese?</i></p>	<p><b>learning a language is feeling hard. that's why we made it feeling fun.</b></p> <p> <b>duolingo</b> The New York Times Bestselling App</p>
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**Sample 2.**

If any gentleman wishes to develop his natural talents by learning foreign languages—especially lively French, majestic Spanish, refined Italian, sturdy Dutch, well-balanced Greek, mystical Hebrew, and practical Arabic—or is otherwise carried away by a desire to understand foreign politics, polite social behaviour, national characteristics, or anything else connected with the peoples and countries of the world, he will find his expectations fully satisfied and his ambitions fulfilled if he chooses to go to the place known as the Sign of the Globe.

**Sample 3.**

To cleanse and whiten the teeth, to remove tartar from the teeth, to sweeten the breath and preserve the teeth, to make gums hard and healthy, use Brown's Camphorated Saponaceous Dentrifice...The addition of camphor strengthens and relieves soreness of the gums and teeth, and maintains them constantly in a healthy state. Used daily as a preventive for the toothache, it is invaluable. 25 cents a bottle. Manufactured by John I. Brown & Sons, Boston. Curtis and Brown, proprietors, New York.

Write the number of the question

1) The three samples of advertisements share the manner of referring directly to the reader to promote something. However, the writing style differs drastically between them. In the first sample the speech is more modern and made in a form of text messages, while in the remaining two it's more refined and eloquent.

2) The oldest one is sample 3, followed then by the sample 2 and then by the sample 1. This arrangement is based on the difference in language and chronological accuracy. The writing style in the third sample is ~~an~~ defined by the eloquent manner of speech and usage of obsolete words and the existence of Brown's Camphorated Saponaceous Dentrifice <sup>that</sup> dates back to the 18th century. The second sample looks more laconic and the Sign of Globe existed around 19th-20th centuries. The first one is about mobile ~~app~~ from our days and the writing style is simpler ~~as~~ than in the previous two.

3) The first sample persuades the reader through the sarcastic way of presenting the information laced with subtle ma-

manipulation. It pities the possible loss of the streak and at the same time doesn't care about it. The second sample lures the reader with beautifully sounding epithets and promise to enrich the cultural knowledge. The third one ~~is~~ simply offers the information and tells about benefits of the usage of the services. I find the first one to be the most appealing to me, because it gives me the impression of talking to a friend and gives ~~me~~ the motivation to continue ~~my~~ studying.

4) Personally, I think that my attitude to advertising depends on the type of ad I'm watching. If ~~it's~~ message doesn't catch the eye of the reader without being overly annoying, it has failed its purpose as an advertisement. I like the memorable ads, which catchy tunes or way of speech will last for long enough to make people interested in the offered services or goods.

5) Without a doubt, the future of advertising is closely tied to the development of AI technologies. More and more companies begin to use them in order to save the budget's money on designers and other jobs, but in the end the ones who prefer human's art over robot's will win people's favour.

### Блок 5. Письменная речь.

Words 180? - 5

ТБ 4: 5

Your high school Film Club has asked members to send in recommendations to celebrate St Valentine's Day.

Recommend the best age-appropriate film for the occasion.

In your recommendation, answer the following questions:

11. What is the title and genre of the film?
12. What is the plot of the film in brief? (Do not include spoilers.)
13. What are the best features of the film?
14. How does the film reflect the theme of love?
15. Sum up by explaining why this film suits the tastes of your target audience.

Write at least 150 words.

The film I would recommend is „Kitchen in Paris“. It is a sequel of the comedy series „Kitchen“, which is beloved by many people of different ages in Russia.

The action of the film takes place after the third season of the series, ~~in the~~ end of which the main character, Maxim Lavrov, proposed to his girlfriend Victoria Sergeevna. However, due to the unexpected circumstances, the wedding ceremony is being postponed over and over again, which displeases Victoria greatly. Then finally, when they chose the date, the chef took all his workers along with Max to help him with opening a new restaurant in Paris and making arrangements for the banquet between presidents of Russia and France. The characters are getting thrust into all kinds of bizarre events regarding their accommodation, cooking and traveling, but in the end they always come up with no less unexpected solutions.

This film will definitely become ones favourite thanks to the professional acting and scene crafting. Experience the thrill of exploring the unknown city with little knowledge about its residents and rules and get to enjoy the ~~breath~~ breathtaking process of preparing the most exquisite cuisine. This, and the ~~small~~ not so small pitch of humour to add some comedy and create the atmosphere of domesticity will keep <sup>you</sup> at the edge of your seat.

Throughout the film it is being showed that no matter how big the problem is, with the help of your friends and loved ones ~~nothing~~ <sup>nothing</sup> comes close to fatal. It also helps us to understand the value of trust being placed on us and how important it is to keep your promises to those you love and cherish.

To conclude, I would like to assure that this ~~is~~

cinematic masterpiece will be to your liking. The genius of the directors and producers is visible in every aspect of filming and the theme of love is depicted in the most realistic way possible without sugarcoating. The brilliant jokes and actors are the cherry on top of that, so I hope that my recommendation will find club members' approval.

$$TB5: 15 \times 2 + 19 = 49$$

$$OTB: 8 + 9 + 14 + 5 + 49 = 85$$

