



65-38-66-87  
(8.4)



**МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ  
ИМЕНИ М.В.ЛОМОНОСОВА**

Вариант 2

Место проведения Москва  
город

**ПИСЬМЕННАЯ РАБОТА**

Олимпиада школьников "Ломоносов"  
наименование олимпиады

по английскому языку  
профиль олимпиады

Железняковой Марии Алексеевны  
фамилия, имя, отчество участника (в родительном падеже)

Дата  
«14» ФЕВРАЛЯ 2026 года

Подпись участника

Железнякова

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стр. 1

### Блок 1. Понимание устного текста.

You are going to listen to two extracts from famous books. For questions 1-10, complete the tasks. You have 10 minutes to read the questions.

For questions 1-2, choose the best answer according to what you hear.

1. What news does Mrs Bennet bring to her husband? (text 1)
- A. A family visit
  - B. A marriage arrangement
  - C. The sale of their house
  - D. The renting of Netherfield Park

+ 1 D

2. Why did the old owner invite his nephew's family to live with him? (text 2)
- A. He needed financial support
  - B. He wanted to sell the estate
  - C. He missed his sister and needed company
  - D. He was forced to by law

+ 1 C

For questions 3-6, complete the sentences with ONE word from the text that you hear.

- 3. Mrs Bennet learned about Netherfield Park from lady (text 1)
- 4. The man who has rented Netherfield Park He earns about 45,000 a year. (text 1)
- + 5. The Dashwood family lived in a respectable manner and were respected by their neighbours. (text 2)
- + 6. The children's cheerfulness added pleasure to the old gentleman's life. (text 2)

For questions 7-9, decide whether the statements are True, False or Not Given.

7. Mr Bennet asks his wife directly to tell him the news. (text 1)

- 7 True

8. Mrs Bennet believes the new neighbour's arrival is good news for her family. (text 1)

- 8 Not Given

9. The old man's sister managed his household for many years. (text 2)

+ 9 True

For question 10, define the writer's attitude towards Mr and Mrs Henry Dashwood. Write one sentence. стр. 2

10	Overall the writer's attitude is positive because the pair's children made the old gentleman's life happier and added pleasure to it.
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ТБ: 65

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**Блок 2. Понимание письменного текста.**

You are going to read an extract from a book. For questions 1-10, complete the tasks.

When school broke up at noon, Tom flew to Becky Thatcher, and whispered in her ear: "Put on your bonnet and let on you're going home; and when you get to the corner, give the rest of 'em the slip, and turn down through the lane and come back. I'll go the other way and come it over 'em the same way."

So the one went off with one group of scholars, and the other with another. In a little while the two met at the bottom of the lane, and when they reached the school they had it all to themselves. Then they sat together, with a slate before them, and Tom gave Becky the pencil and held her hand in his, guiding it, and so created another surprising house. When the interest in art began to wane, the two fell to talking. Tom was swimming in bliss. He said:

"Do you love rats?"

"No! I hate them!"

"Well, I do, too—live ones. But I mean dead ones, to swing round your head with a string."

"No, I don't care for rats much, anyway. What I like is chewing-gum."

"Oh, I should say so! I wish I had some now."

"Do you? I've got some. I'll let you chew it awhile, but you must give it back to me."

That was agreeable, so they chewed it turn about, and dangled their legs against the bench in excess of contentment.

"Was you ever at a circus?" said Tom.

"Yes, and my pa's going to take me again some time, if I'm good."

"I been to the circus three or four times—lots of times. Church ain't shucks to a circus. There's things going on at a circus all the time. I'm going to be a clown in a circus when I grow up."

"Oh, are you! That will be nice. They're so lovely, all spotted up."

"Yes, that's so. And they get slathers of money—most a dollar a day, Ben Rogers says. Say, Becky, was you ever engaged?"

"What's that?"

"Why, engaged to be married."

"No."

"Would you like to?"

"I reckon so. I don't know. What is it like?"

"Like? Why it ain't like anything. You only just tell a boy you won't ever have anybody but him, ever ever ever, and then you kiss and that's all. Anybody can do it."

"Kiss? What do you kiss for?"

"Why, that, you know, is to—well, they always do that."

"Everybody?"

"Why, yes, everybody that's in love with each other. Do you remember what I wrote on the slate?"

"Ye—yes."

"What was it?"

"I sha'n't tell you."

"Shall I tell you?"

"Ye—yes—but some other time."

"No, now."

"No, not now—to-morrow."  
 "Oh, no, now. Please, Becky—I'll whisper it, I'll whisper it ever so easy."  
 Becky hesitating, Tom took silence for consent, and passed his arm about her waist and whispered the tale ever so softly, with his mouth close to her ear. And then he added:  
 "Now you whisper it to me—just the same."  
 She resisted, for a while, and then said:  
 "You turn your face away so you can't see, and then I will. But you mustn't ever tell anybody—will you, Tom? Now you won't, will you?"  
 "No, indeed, indeed I won't. Now, Becky."  
 He turned his face away. She bent timidly around till her breath stirred his curls and whispered, "I—love—you!"  
 Then she sprang away and ran around and around the desks and benches, with Tom after her, and took refuge in a corner at last, with her little white apron to her face.

For questions 1-2, choose the correct answer according to the text.

1. What do Tom and Becky share while sitting on the bench?
  - A. An apple.
  - B. A secret letter.
  - C. Chewing-gum.
  - D. A story about school.

+ 

1	C
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2. Why does Becky ask Tom to turn his face away before she whispers to him?
  - A. She is angry with him
  - B. She is afraid someone will hear
  - C. She feels shy and embarrassed
  - D. She wants to stop playing the game

+ 

2	C
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For questions 3-5, match the words from the text (3-5) with their meanings (A-C).  
 One definition is extra.

3. to turn about 4. timidly 5. to resist	A. to refuse or try not to accept something B. in a shy or nervous way C. one after the other D. with confidence
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+ 

3	4	5
C	B	A

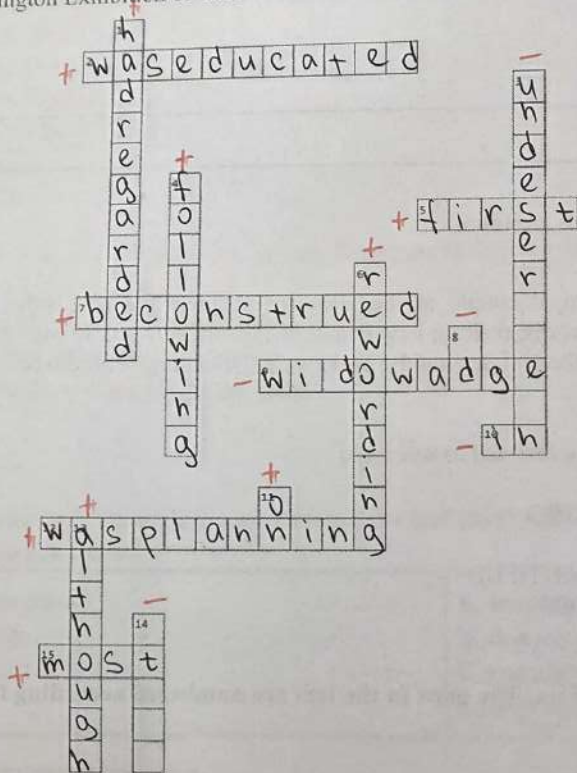
For questions 6-7, give your answer to each question in 2 full sentences. For each answer, write 25-30 words.

6. Which of the details in the text especially adds humour because it shows childish thinking?

On October 15, 1839, the young queen proposed 8. ... Albert, and they were married on February 10, 1840.

Albert soon became, in effect, Victoria's private secretary and chief confidential adviser. 4. ... At his example, the Queen, who had been inclined to indolence, became almost as hardworking as he. At his urging she abandoned her Whig partisanship in favour of a 15. ... seemingly political neutrality. Disputes with Prussia in 1856 and the United States in 1861 ended peacefully, at 14. ... in part because Albert suggested 6. ... Foreign Office dispatches so that they could not 7. ... as ultimatums.

Albert's vigilance was unwelcome to various government ministers, especially Lord Palmerston. The British aristocracy did not care for the severe moral tone of the royal household, for Albert's professorial manner (although he rode and shot as well as they), or for his artistic versatility. In collaboration with the London contractor Thomas Cubitt, Albert designed Osborne House (1845-51), the royal residence on the Isle of Wight. He was also an accomplished musician. He successfully managed the Great Exhibition of 1851 at the Crystal Palace, London, and 12. ... the South Kensington Exhibition of 1862 when he became fatally ill.



Across	Down
2. to educate (формообразование)	1. to regard (формообразование)
5. one (формообразование)	3. deserve (словообразование)
7. to construe (формообразование)	4. to follow (формообразование)
9. widow (словообразование)	6. to reword (формообразование)
10. вставить предлог	8. вставить предлог

Across  
12. to plan  
15. much

Блок 4. С  
Read three analogies.

1. Compare
2. Arrange providing p
3. How do presented c
4. What is
5. What is

Total num  
Sample 1.

Hi! It's D  
It's time  
minutes n  
  
Hi! It's D  
These r  
working.  
  
Hey. It's  
It would  
streak. n  
  
Hi! It's D  
This gam  
  
Hi! It's D  
How do

Across	Down
12. to plan (формообразование)	11. вставить предлог
15. much (формообразование)	13. вставить союз
	14. little (формообразование)

Т6: 108.


#### Блок 4. Социокультурный компонент.

Read three samples of advertising texts. Analyse them, compare them, contrasting and drawing analogies. Provide your opinion. Complete the task in full sentences.

1. Compare the advertisement text writing traditions. Enumerate similarities. Enumerate differences.
2. Arrange the samples chronologically from the oldest to the latest. Explain your arrangement providing proof from the texts, both on the content level and the language level.
3. How does each ad persuade the target audience? Which advertising approach out of the three presented do you find more appealing? Why?
4. What is your personal attitude to advertising? Explain your answer.
5. What is the future of advertising? What will affect it most drastically?

Total number of words 90-100.

#### Sample 1.

<p>Hi! It's Duo. It's time for your daily Welsh lesson. Take 5 minutes now to complete it.</p> <p>Hi! It's Duo. These reminders don't seem to be working. We'll stop sending them for now.</p> <p>Hey, It's Lily. 🍷 It would be a bummer to lose that 21 day streak. Just saying.</p> <p>Hi! It's Duo. This game is booooooooooring. Fancy a lesson?</p> <p>Hi! It's Duo. How do you say "quitter" in Japanese?</p>	<p>learning a language is <del>feeling</del>ing hard. that's why we made it <del>feeling</del>ing fun.</p>  <p>duolingo</p>
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**Sample 2.**

If any gentleman wishes to develop his natural talents by learning foreign languages—especially lively French, majestic Spanish, refined Italian, sturdy Dutch, well-balanced Greek, mystical Hebrew, and practical Arabic—or is otherwise carried away by a desire to understand foreign politics, polite social behaviour, national characteristics, or anything else connected with the peoples and countries of the world, he will find his expectations fully satisfied and his ambitions fulfilled if he chooses to go to the place known as the Sign of the Globe.

**Sample 3.**

To cleanse and whiten the teeth, to remove tartar from the teeth, to sweeten the breath and preserve the teeth, to make gums hard and healthy, use Brown's Camphorated Saponaceous Dentrifice...The addition of camphor strengthens and relieves soreness of the gums and teeth, and maintains them constantly in a healthy state. Used daily as a preventive for the toothache, it is invaluable. 25 cents a bottle. Manufactured by John I. Brown & Sons, Boston. Curtis and Brown, proprietors, New York.

Write the number of the question

1. Overall advertising aim is quite the same. All of samples clearly present the product, its benefits and the usage. Still there are differences. Sample 1 is the shortest and the clearest, while other two are longer and more difficult to understand.
2. The oldest - sample 2, next - sample 3, the most modern - sample 1. Sample 1 has simple content and clear catching slogan, elementary language level making it appealing to modern society. Sample 2 uses advanced language, rich descriptions and the content is much complicated to understand. Sample 3 is in the middle: the content is difficult but understandable, the language level is basic, used on daily basis.
3. Sample 1 looks like conversation making the ad

friendly and catching. Sample 2 gives you high expectations by using a lot of adjectives. Sample 3 persuades with its simplistic and daily approach. Sample 1 is the most appealing for me because it is at least catching with its appearance and you don't need to make an effort to understand it which is important for me as for member of modern society.

4. I believe that advertising is significant. It helps to maintain our economics at high level and can ease the process of making a decision.

5. I'm sure advertising is going to evolve thanks to AI which will affect it the most drastically. Probably AI won't influence in the best way but it will definitely make a change.

Тб: 100.

#### Блок 5. Письменная речь.

Your high school Film Club has asked members to send in recommendations to celebrate St Valentine's Day.

Recommend the best age-appropriate film for the occasion.

In your recommendation, answer the following questions:

11. What is the title and genre of the film?
12. What is the plot of the film in brief? (Do not include spoilers.)
13. What are the best features of the film?
14. How does the film reflect the theme of love?
15. Sum up by explaining why this film suits the tastes of your target audience.

Write at least 150 words.

The letters aim is to give the best film recommendations to celebrate St. Valentine's Day. The letter includes the title and the genre of the film, it's plot as well as best features, reflection to the theme of love and the reason why it is suitable for the target audience.

The film "Emily in Paris" is a romance with a piece of comedy. It ~~shows~~ showcases an American girl Emily who has moved to Paris for her work. She falls in love with the city immediately. Emily faces cultural shocks but people around help her to overcome them.

As far as I'm concerned the best features of the film are it's light and catching plot and the cast which excellently suites to the characters and the story development. The plot catches you from the first minute and you won't recognise how the time flies while watching.

Of course, the film reflects the love topic. Firstly, Emily falls in love with her neighbour. Then, she realises some significant thoughts. She breaks up with him and finds a new lover. Each of them assist her to understand that even though life may go not as you planned, you should move on.

All in all, the ~~film~~ film is suitable for teenagers as it shows how important is to have right people around you and that any setback is a chance to make a change in your life. So I have no doubt

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that "Emily in Paris" is a must-watch.

75: 485

$$075; 6+8+10+10+40 = 825$$

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Шифр

- 1 D
- 2 C
- 3 lady ~~lady~~
- 4 45 000
- 5 respectable
- 6 cheerfulness noun
- 7 T
- 8 NG
- 9 T

10 Overall the writers attitude is positive because ~~Mr and Mrs~~ Henry's the pair's children made old gentleman's life happier and added pleasure to it.

- 1 C
- 2 ~~B~~ C
- 3 C
- 4 B
- 5 A

6 First ~~of all~~, their dialogue about being engaged ~~is~~ ~~interesting~~ ~~interesting~~ seems to be the most outlining detail. Then, them being shy while admitting they are in love highlights that they're still children.

1  
4  
5  
6  
7  
8  
9



1. Overall advertising aim is quite the same. All of samples clearly presents the product, it's benefits and the usage. Still there are differences. Sample 1 is the shortest and the clearest while other two are longer and more difficult to understand.
2. ~~First - sample one~~ The oldest - sample 2, next - sample 3, the most modern - sample 1. Sample 1<sub>n</sub> has ~~easy~~ simple content and elementary language level making it appealing to modern society. Sample 2 ~~uses~~ <sup>uses</sup> advanced language, the content is much more difficult to understand. Sample 3 is in the middle: the content is complicated but still clearer, the language level is intermediate.

3.

The letters aim is to give the best film recommendations to celebrate St. Valentine's Day. The letter includes the title and the genre, the plot as well as best features of the film, reflection to the theme of love, and the reason why the film is suitable for the audience.

The film "Emily in Paris" is a romance with piece of comedy. It showcases an American girl, Emily who moved to Paris for work and immediately fell in love with the city. She faces cultural shocks but people around her help her to overcome them.

As far as I'm concerned the best features of the film are its light and catching plot and the cast which excellently suits to each other and the story. The plot catches you from the first minute and you won't recognise how the time flies while watching.

Of course, the film reflects the theme of love. First, Emily falls in love with her neighbour. Then, she realises some important thoughts

She breaks up with him and finds a new lover. Each of them helps her to understand that even though life may go not as you planned you should move on.

All in all, the film is suitable for ~~adult~~ teenagers as it shows how important is to have right people around you and that any setback is a chance to change something in your life. I have no doubt that "Emily in Paris" is a must-watch.

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Подпис