



МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ
имени М.В.ЛОМОНОСОВА

Вариант 2

ПИСЬМЕННАЯ РАБОТА

Олимпиада школьников „Ломоносов“

по литературному языку

Кузнецова Татьяна Дмитриевна
фамилия, имя, отчество участника (в родительном падеже)

Дата

«14» февраля 2026 года

Подпись участника

89) Восстановите реверс
слова

1. The first part of the word is 're' and the second part is 'verse'. The word is 'reverse'.

2. The first part of the word is 're' and the second part is 'verse'. The word is 'reverse'.

3. The first part of the word is 're' and the second part is 'verse'. The word is 'reverse'.

4. The first part of the word is 're' and the second part is 'verse'. The word is 'reverse'.

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11. The first part of the word is 're' and the second part is 'verse'. The word is 'reverse'.

42-66-16-49
(8.9)

Олимпиада для школьников «Ломоносов»
Заключительный этап 2025/26 учебного года
по английскому языку
9-10 классы
Вариант 2

Блок 1. Понимание устного текста.

стр. 1

You are going to listen to two extracts from famous books. For questions 1-10, complete the tasks. You have 10 minutes to read the questions.

For questions 1-2, choose the best answer according to what you hear.

1. What news does Mrs Bennet bring to her husband? (text 1)

- A. A family visit
- B. A marriage arrangement
- C. The sale of their house
- D. The renting of Netherfield Park

+

1	D
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2. Why did the old owner invite his nephew's family to live with him? (text 2)

- A. He needed financial support
- B. He wanted to sell the estate
- C. He missed his sister and needed company
- D. He was forced to by law

+

1	C
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For questions 3-6, complete the sentences with ONE word from the text that you hear.

- 3. Mrs Bennet learned about Netherfield Park from Mrs Lowers..... (text 1)
- + 4. The man who has rented Netherfield Park He earns about four or five thousand a year. (text 1)
- + 5. The Dashwood family lived in a respectable manner and were respected by their neighbours. (text 2)
- 6. The children's attention..... added pleasure to the old gentleman's life. (text 2)

For questions 7-9, decide whether the statements are True, False or Not Given.

7. Mr Bennet asks his wife directly to tell him the news. (text 1)

+

7	False
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8. Mrs Bennet believes the new neighbour's arrival is good news for her family. (text 1)

+

8	True
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9. The old man's sister managed his household for many years. (text 2)

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9	True
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Блок 2. I

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For question 10, define the writer's attitude towards Mr and Mrs Henry Dashwood. Write one sentence.

10 The writer defines Mr and Mrs Henry Dashwood as very caring and attentive people and it is clear that his attitude towards them is highly positive.

+

TB-1: 8

Блок 2. Понимание письменного текста.

42-66-16-49

(8.9)

You are going to read an extract from a book. For questions 1-10, complete the tasks.

When school broke up at noon, Tom flew to Becky Thatcher, and whispered in her ear:

"Put on your bonnet and let on you're going home; and when you get to the corner, give the rest of 'em the slip, and turn down through the lane and come back. I'll go the other way and come it over 'em the same way."

So the one went off with one group of scholars, and the other with another. In a little while the two met at the bottom of the lane, and when they reached the school they had it all to themselves. Then they sat together, with a slate before them, and Tom gave Becky the pencil and held her hand in his, guiding it, and so created another surprising house. When the interest in art began to wane, the two fell to talking.

Tom was swimming in bliss. He said:

"Do you love rats?"

"No! I hate them!"

"Well, I do, too—live ones. But I mean dead ones, to swing round your head with a string."

"No, I don't care for rats much, anyway. What I like is chewing-gum."

"Oh, I should say so! I wish I had some now."

"Do you? I've got some. I'll let you chew it awhile, but you must give it back to me."

That was agreeable, so they chewed it turn about, and dangled their legs against the bench in excess of contentment.

"Was you ever at a circus?" said Tom.

"Yes, and my pa's going to take me again some time, if I'm good."

"I been to the circus three or four times—lots of times. Church ain't shucks to a circus. There's things going on at a circus all the time. I'm going to be a clown in a circus when I grow up."

"Oh, are you! That will be nice. They're so lovely, all spotted up."

"Yes, that's so. And they get slathers of money—most a dollar a day, Ben Rogers says. Say, Becky, was you ever engaged?"

"What's that?"

"Why, engaged to be married."

"No."

"Would you like to?"

"I reckon so. I don't know. What is it like?"

"Like? Why it ain't like anything. You only just tell a boy you won't ever have anybody but him, ever ever ever, and then you kiss and that's all. Anybody can do it."

"Kiss? What do you kiss for?"

"Why, that, you know, is to—well, they always do that."

"Everybody?"

"Why, yes, everybody that's in love with each other. Do you remember what I wrote on the slate?"

"Ye—yes."

"What was it?"

"I sha'n't tell you."

"Shall I tell you?"

"Ye—yes—but some other time."

"No, now."

"No, not now—to-morrow."
 "Oh, no, now. Please, Becky—I'll whisper it, I'll whisper it ever so easy."
 Becky hesitating, Tom took silence for consent, and passed his arm about her waist and whispered the tale ever so softly, with his mouth close to her ear. And then he added:
 "Now you whisper it to me—just the same."
 She resisted, for a while, and then said:
 "You turn your face away so you can't see, and then I will. But you mustn't ever tell anybody—will you, Tom? Now you won't, will you?"
 "No, indeed, indeed I won't. Now, Becky."
 He turned his face away. She bent timidly around till her breath stirred his curls and whispered, "I—love—you!"
 Then she sprang away and ran around and around the desks and benches, with Tom after her, and took refuge in a corner at last, with her little white apron to her face.

For questions 1-2, choose the correct answer according to the text.

1. What do Tom and Becky share while sitting on the bench?
 A. An apple.
 B. A secret letter.
 C. Chewing-gum.
 D. A story about school.

+

1	C
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2. Why does Becky ask Tom to turn his face away before she whispers to him?
 A. She is angry with him
 B. She is afraid someone will hear
 C. She feels shy and embarrassed
 D. She wants to stop playing the game

+

2	C
---	---

For questions 3-5, match the words from the text (3-5) with their meanings (A-C).
 One definition is extra.

3. to turn about	A. to refuse or try not to accept something
4. timidly	B. in a shy or nervous way
5. to resist	C. one after the other
	D. with confidence

+

3	4	5
C	B	A

For questions 6-7, give your answer to each question in 2 full sentences. For each answer, write 25-30 words.

6. Which of the details in the text especially adds humour because it shows childish thinking?

6. They finally
 For instance
 only expect

7. What did he

7. After
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8. Adv

Блок 3.

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6. They follow the traditions without being able to explain them. For instance, when Becky asked Tom "What do you kiss for?" His his only explanation was that "they always do that".

7. What did Becky do with her apron?

7. After saying Tom that she loves him, Becky ran away. As she finally took refuge, she put her apron to her face, which is likely to wipe the tears.

For question 8, write a phrase.

42-66-16-49

(8,9)

8. What is the full title of the book?

8. Adventures of Tom Sawyer.

TB-2:10

Блок 3. Лексико-грамматический аспект.

Read the following text on a famous royal couple in the UK. To complete the text, **solve the crossword** by making new forms of the words, making new words or inserting a word. If you got the crossword right, it means you completed the text accurately. Make sure the endings of the words and spelling are correct!

In the crossword, multiple word phrases are inserted as one word.

Example:

TO INVITE - a new form - 1. WEREINVITED

A MOUSE - a new form - 2. MICE

BEAUTIFUL - a new form - 3. MOREBEAUTIFUL

INSERT A PREPOSITION - 2. INFRONTOF

BLISS - 1. BLISSFUL

Complete the crossword with your answers. The gaps in the text are numbered according to the crossword (across and down).

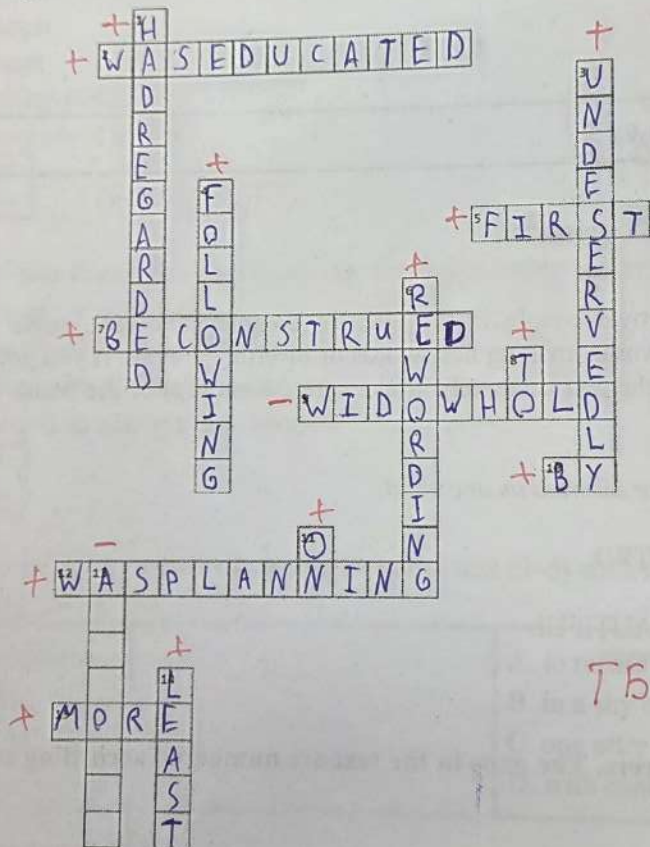
13. ... Albert himself was 3. ... unpopular, the domestic happiness of the royal couple was well known and helped to assure the continuation of the monarchy, which was 10. ... no means certain on the Queen's accession. 11. ... his death from typhoid fever, the British public, which 1. ... him almost as an enemy alien, finally recognized his exceptional qualities. Throughout almost 40 years of 9. ... , the Queen decided important questions on the basis of what she thought Albert would have done.

A member of the Ernestine branch of the Wettin dynasty, he was the second son of Ernest, duke of Saxe-Coburg-Gotha. He 2. ... in Brussels and at the University of Bonn. The marriage between Victoria and Albert, who were 5. ... cousins, was promoted by their uncle Leopold I, king of Belgium.

On October 15, 1839, the young queen proposed 8. ... Albert, and they were married on February 10, 1840.

Albert soon became, in effect, Victoria's private secretary and chief confidential adviser. 4. ... his example, the Queen, who had been inclined to indolence, became almost as hardworking as he. At his urging she abandoned her Whig partisanship in favour of a 15. ... seemingly political neutrality. Disputes with Prussia in 1856 and the United States in 1861 ended peacefully, at 14. ... in part because Albert suggested 6. ... Foreign Office dispatches so that they could not 7. ... as ultimatums.

Albert's vigilance was unwelcome to various government ministers, especially Lord Palmerston. The British aristocracy did not care for the severe moral tone of the royal household, for Albert's professorial manner (although he rode and shot as well as they), or for his artistic versatility. In collaboration with the London contractor Thomas Cubitt, Albert designed Osborne House (1845-51), the royal residence on the Isle of Wight. He was also an accomplished musician. He successfully managed the Great Exhibition of 1851 at the Crystal Palace, London, and 12. ... the South Kensington Exhibition of 1862 when he became fatally ill.



TB-3:13

Across	Down
2. to educate (формообразование)	1. to regard (формообразование)
5. one (формообразование)	3. deserve (словообразование)
7. to construe (формообразование)	4. to follow (формообразование)
9. widow (словообразование)	6. to reword (формообразование)
10. вставить предлог	8. вставить предлог

Across	Down
12. to plan (формообразование)	11. вставить предлог
15. much (формообразование)	13. вставить союз
	14. little (формообразование)

Блок 4. Социокультурный компонент.

Read three samples of advertising texts. Analyse them, compare them, contrasting and drawing analogies. Provide your opinion. Complete the task in full sentences.

1. Compare the advertisement text writing traditions. Enumerate similarities. Enumerate differences.
2. Arrange the samples chronologically from the oldest to the latest. Explain your arrangement providing proof from the texts, both on the content level and the language level.
3. How does each ad persuade the target audience? Which advertising approach out of the three presented do you find more appealing? Why?
4. What is your personal attitude to advertising? Explain your answer.
5. What is the future of advertising? What will affect it most drastically?

Total number of words 90-100.

Sample 1.

Hi! It's Duo.

It's time for your daily Welsh lesson. Take 5 minutes now to complete it.

Hi! It's Duo.

These reminders don't seem to be working. We'll stop sending them for now.

Hey. It's Lily. 🍷

It would be a bummer to lose that 21 day streak. Just saying.

Hi! It's Duo.

This game is boooooooooooring. Fancy a lesson?

Hi! It's Duo.

How do you say "quitter" in Japanese?

learning a
language is
f^oo^oing hard.
that's why
we made it
f^oo^oing fun.



duolingo

Learn a language for free

Available on the App Store and Google Play

Sample 2.

If any gentleman wishes to develop his natural talents by learning foreign languages—especially lively French, majestic Spanish, refined Italian, sturdy Dutch, well-balanced Greek, mystical Hebrew, and practical Arabic—or is otherwise carried away by a desire to understand foreign politics, polite social behaviour, national characteristics, or anything else connected with the peoples and countries of the world, he will find his expectations fully satisfied and his ambitions fulfilled if he chooses to go to the place known as the Sign of the Globe.

Sample 3.

To cleanse and whiten the teeth, to remove tartar from the teeth, to sweeten the breath and preserve the teeth, to make gums hard and healthy, use Brown's Camphorated Saponaceous Dentrifice...The addition of camphor strengthens and relieves soreness of the gums and teeth, and maintains them constantly in a healthy state. Used daily as a preventive for the toothache, it is invaluable. 25 cents a bottle. Manufactured by John I. Brown & Sons, Boston. Curtis and Brown, proprietors, New York.

Write the number of the question

1. Advertisements appeal to people with speech-related topics. The first is the least formal and contains an image. The other two are more formal text-only advertisements.
2. Sample three is the oldest: it uses twentieth century formal language, for example, "to cleanse and whiten". The pricing of the product is twenty five cents, which is fair for that time. The second oldest is Sample two: it uses standard formal words, for instance, "gentleman". This ad doesn't hint in any way that the Internet is present. Sample one is the most recent: it contains informal and slang words such as "bummer". It also has an Internet link listed which signifies the existence of the Web.
3. Advertisements try to appeal to people by speaking about their product's advantages or using various forms of the language depending on which age group they are trying to persuade. I find Sample three the most appealing as it provides all the necessary information a customer needs.
4. I support advertising because they give people the

understanding of the product. Without ads people wouldn't know what they need. 2

5) There are no signs that advertising will change drastically, but it will continue to adapt to modern changes. In my opinion, advertising will be affected the most by people's new preferences and their always evolving language style. 2

ТВ-У: 9

Блок 5. Письменная речь.

Your high school Film Club has asked members to send in recommendations to celebrate St Valentine's Day.

Recommend the best age-appropriate film for the occasion.

In your recommendation, answer the following questions:

11. What is the **title** and **genre** of the film?
12. What is the **plot** of the film **in brief**? (Do not include spoilers.)
13. What are the **best features** of the film?
14. How does the film **reflect the theme of love**?
15. Sum up by explaining **why this film suits the tastes of your target audience**.

Write at least 150 words.

My fellow club members! On the occasion of StValentine's Day I would like to recommend watching Star Wars to celebrate.

This film is action by definition, yet it contains love plots in it which are extremely well-written.

The main plot of the film is the main character Anakin Skywalker falling deeply in love in a time of a war. He has to overcome a lot of difficult challenges and make various important decisions while living a double-life as a loving partner and a fighting warrior.

This film is notorious for its advanced visual and sound effects and it is one of the best at keeping lots of different inner-plots in perfect harmony. The film is also famous for its thrilling action fights and heart-warming romantic interactions.

The reflection of the theme of love is done by the relationship between Anakin and his partner Padme. They sincerely love each other and try to help one another in a difficult time as they want the best future for everyone, including them.

Star Wars will definitely keep the audience on the edge of the seat. This film is perfect for both action lovers and romantic story enjoyers. I would love to see the film on the big screen on StValentine's day and I really hope you consider this ~~my~~ recommendation.

TB-5149

DTB: 8+10+13+9+49 = 89

Шифр

Mrs ~~to~~ Lovers Lovars Lowers circling

The writer defines Mr and Mrs De Haven as ^{really} caring ^{and attentive} people and it's clear that ^{his} ~~the writer's~~ attitude towards them is highly positive

ex 2

N 1 C

Adventures of Tom Sawyer Sawyer
Sawer Sawyer

ex 6

You can clearly tell Tom's and Becky's thinking is childish by how ~~later~~ ^{they} follow the traditions ~~and~~ ^{while} not being able to explain them. For instance, when Becky asked Tom, "Kiss? What do you kiss for?" his only explanation was that "they always do that"

ex 7

After saying ~~to~~ Tom that she loves him, Becky ~~ran away~~ ~~started running away~~ ~~circling~~ ~~circling~~ ~~around~~ ~~the~~ ~~benches~~ ~~and~~ ~~benches~~ ~~ran~~ ~~away~~. ~~and~~ ~~After~~ ~~As~~ ~~she~~ ~~finally~~ ~~seeking~~ ~~refuge~~, she put her apron ~~next~~ ^{to} her face, likely to wipe tears.

ex. 1

3) DESERVEFULLY

10) TO

1) had regarded

2) was educated

42) was planning

41) ON

1) RECONSTRUCT

4) following

D

All three advertisements try to appeal to people. They talk about speech-related topics, whether it is learning the language or freshening the breath, yet they do that distinctly. The first one is the least formal and has an image, while the other two are more formal text-only advertisements.

2) The oldest is Sample 3: it uses formal speech suitable for 20th century and the price of the product is 25 cents which is a fair price for that time.

1) All advertisements try to appeal to people with speech-related topics. The first one is the least formal and has an image. The other two are more formal text-only advertisements.

2) Sample three is the oldest: it uses 20th century formal language like for example to cleanse ^{and whiten}. The pricing of the product is 25 cents, which is fair for that time.

3) Second oldest is Sample 2: it uses ^{standard} moderate formal words for instance, gentlemen, and lists a place to go to, which signifies that there was no Internet at the time doesn't give any hints that the Internet is present.

The most recent is Sample 1: it uses informal language and slang words such as "bummer". It also has an Internet link listed which signifies the existence of the Internet.

3) Advertisements talk about their products and topics using various forms of the language for speaking about product's advantages, whether they are trying to persuade depending on which group they are trying to persuade. I find the Sample 3 the most appealing as it provides all the necessary information a customer needs.

4) I support advertising because they give people the understanding of the product. Without advertising people wouldn't know what they need.

5) There are no signs that advertising will change drastically. But it will continue to adapt to modern changes.

~~modern people~~ In my opinion advertising will be affected the most by people's new preferences and their ~~language style~~ which always evolving language style.

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