



09-93-01-58  
(8.4)



МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ  
имени М.В.ЛОМОНОСОВА

Вариант \_\_\_\_\_

Место проведения \_\_\_\_\_  
город \_\_\_\_\_

ПИСЬМЕННАЯ РАБОТА

Олимпиада школьников \_\_\_\_\_ *» Ломоносов"* \_\_\_\_\_  
наименование олимпиады

по *английскому языку* \_\_\_\_\_  
профиль олимпиады

*Галимов Эмил* \_\_\_\_\_  
фамилия, имя, отчество участника (в родительном падеже)

Дата

« \_\_\_\_\_ » \_\_\_\_\_ 202\_ года

Подпись участника

\_\_\_\_\_

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828. *Defiance*  
Олимпиада для школьников «Ломоносов»  
Заключительный этап 2025/26 учебного года  
по английскому языку  
9-10 классы  
Вариант 2

стр. 1

### Блок 1. Понимание устного текста.

You are going to listen to two extracts from famous books. For questions 1-10, complete the tasks. You have 10 minutes to read the questions.

For questions 1-2, choose the best answer according to what you hear.

1. What news does Mrs Bennet bring to her husband? (text 1)

- A. A family visit
- B. A marriage arrangement
- C. The sale of their house
- D. The renting of Netherfield Park

+ 

1	D
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2. Why did the old owner invite his nephew's family to live with him? (text 2)

- A. He needed financial support
- B. He wanted to sell the estate
- C. He missed his sister and needed company
- D. He was forced to by law

+ 

1	C
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For questions 3-6, complete the sentences with ONE word from the text that you hear.

- 3. Mrs Bennet learned about Netherfield Park from *Mrs Lockheart* ..... (text 1)

+ 4. The man who has rented Netherfield Park He earns about *five thousand* ..... a year. (text 1)

+ 5. The Dashwood family lived in a *respectable* ..... manner and were respected by their neighbours. (text 2)

+ 6. The children's *cheerfulness* ..... added pleasure to the old gentleman's life. (text 2)

For questions 7-9, decide whether the statements are True, False or Not Given.

7. Mr Bennet asks his wife directly to tell him the news. (text 1)

+ 

7	False
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8. Mrs Bennet believes the new neighbour's arrival is good news for her family. (text 1)

+ 

8	True
---	------

9. The old man's sister managed his household for many years. (text 2)

+ 

9	True
---	------

For question 10, define the writer's attitude towards Mr and Mrs Henry Dashwood. Write one sentence.

10 The writer believes Mr and Mrs Henry Dashwood to be truly good-hearted people.

16: 95

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Блок 2. Понимание письменного текста.

You are going to read an extract from a book. For questions 1-10, complete the tasks.

When school broke up at noon, Tom flew to Becky Thatcher, and whispered in her ear: "Put on your bonnet and let on you're going home; and when you get to the corner, give the rest of 'em the slip, and turn down through the lane and come back. I'll go the other way and come it over 'em the same way."

So the one went off with one group of scholars, and the other with another. In a little while the two met at the bottom of the lane, and when they reached the school they had it all to themselves. Then they sat together, with a slate before them, and Tom gave Becky the pencil and held her hand in his, guiding it, and so created another surprising house. When the interest in art began to wane, the two fell to talking. Tom was swimming in bliss. He said:

"Do you love rats?"

"No! I hate them!"

"Well, I do, too—live ones. But I mean dead ones, to swing round your head with a string."

"No, I don't care for rats much, anyway. What I like is chewing-gum."

"Oh, I should say so! I wish I had some now."

"Do you? I've got some. I'll let you chew it awhile, but you must give it back to me."

That was agreeable, so they chewed it turn about, and dangled their legs against the bench in excess of contentment.

"Was you ever at a circus?" said Tom.

"Yes, and my pa's going to take me again some time, if I'm good."

"I been to the circus three or four times—lots of times. Church ain't shucks to a circus. There's things going on at a circus all the time. I'm going to be a clown in a circus when I grow up."

"Oh, are you! That will be nice. They're so lovely, all spotted up."

"Yes, that's so. And they get slathers of money—most a dollar a day, Ben Rogers says. Say, Becky, was you ever engaged?"

"What's that?"

"Why, engaged to be married."

"No."

"Would you like to?"

"I reckon so. I don't know. What is it like?"

"Like? Why it ain't like anything. You only just tell a boy you won't ever have anybody but him, ever ever, and then you kiss and that's all. Anybody can do it."

"Kiss? What do you kiss for?"

"Why, that, you know, is to—well, they always do that."

"Everybody?"

"Why, yes, everybody that's in love with each other. Do you remember what I wrote on the slate?"

"Ye—yes."

"What was it?"

"I sha'n't tell you."

"Shall I tell you?"

"Ye—yes—but some other time."

"No, now."

"No, not now—to-morrow."  
 "Oh, no, now. Please, Becky—I'll whisper it. I'll whisper it ever so easy."  
 Becky hesitating, Tom took silence for consent, and passed his arm about her waist and whispered the tale ever so softly, with his mouth close to her ear. And then he added:  
 "Now you whisper it to me—just the same."  
 She resisted, for a while, and then said:  
 "You turn your face away so you can't see, and then I will. But you mustn't ever tell anybody—will you, Tom? Now you won't, will you?"  
 "No, indeed, indeed I won't. Now, Becky."  
 He turned his face away. She bent timidly around till her breath stirred his curls and whispered, "I—love—you!"  
 Then she sprang away and ran around and around the desks and benches, with Tom after her, and took refuge in a corner at last, with her little white apron to her face.

For questions 1-2, choose the correct answer according to the text.

1. What do Tom and Becky share while sitting on the bench?

- A. An apple.
- B. A secret letter.
- C. Chewing-gum.
- D. A story about school.

+ 

1	C
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2. Why does Becky ask Tom to turn his face away before she whispers to him?

- A. She is angry with him
- B. She is afraid someone will hear
- C. She feels shy and embarrassed
- D. She wants to stop playing the game

+ 

2	C
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For questions 3-5, match the words from the text (3-5) with their meanings (A-C).

One definition is extra.

3. to turn about 4. timidly 5. to resist	A. to refuse or try not to accept something B. in a shy or nervous way C. one after the other D. with confidence
--	---

+ 

3	4	5
C	B	A

For questions 6-7, give your answer to each question in 2 full sentences. For each answer, write 25-30 words.

6. Which of the details in the text especially adds humour because it shows childish thinking?

6. The detail which especially adds humour is the fact that Tom doesn't know why people kiss when they get engaged. The only reason he gives is because everybody does it.

7. What did Becky do with her apron?

7. What Becky did with her apron was pull it up to her face to hide it. She didn't want Tom to see how embarrassed she was.

For question 8, write a phrase.

8. What is the full title of the book?

8. The Adventures of Tom Sawyer and Huckleberry Finn

*16; 75.*  
Блок 3. Лексико-грамматический аспект.

Read the following text on a famous royal couple in the UK. To complete the text, solve the crossword by making new forms of the words, making new words or inserting a word. If you got the crossword right, it means you completed the text accurately. Make sure the endings of the words and spelling are correct!

In the crossword, multiple word phrases are inserted as one word.

Example:

TO INVITE - a new form - 1. WEREINVITED

A MOUSE - a new form - 2. MICE

BEAUTIFUL - a new form - 3. MOREBEAUTIFUL

INSERT A PREPOSITION - 2. INFRONTOF

BLISS - 1. BLISSFUL

Complete the crossword with your answers. The gaps in the text are numbered according to the crossword (across and down).

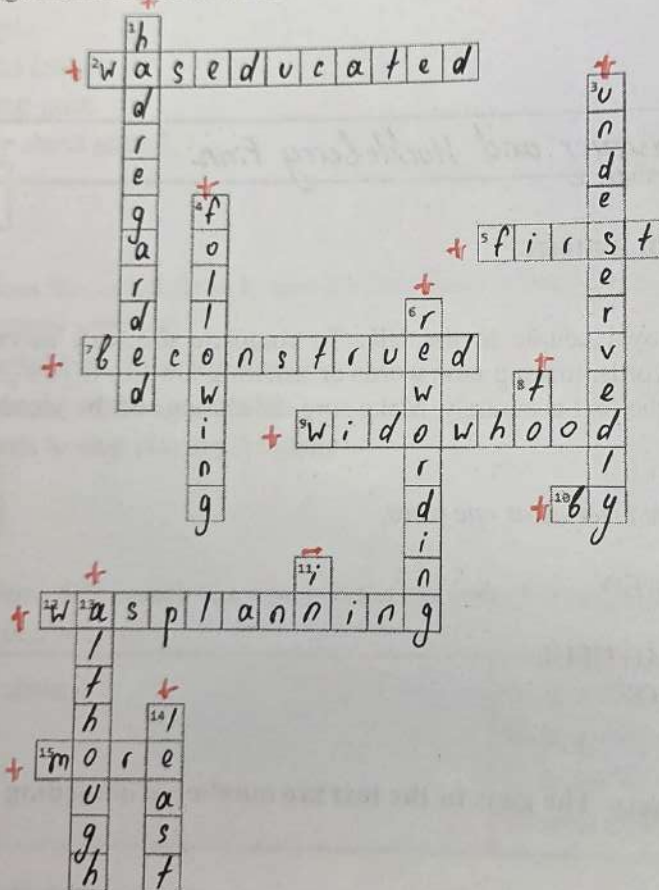
13. ... Albert himself was 3. ... unpopular, the domestic happiness of the royal couple was well known and helped to assure the continuation of the monarchy, which was 10. ... no means certain on the Queen's accession. 11. ... his death from typhoid fever, the British public, which 1. ... him almost as an enemy alien, finally recognized his exceptional qualities. Throughout almost 40 years of 9. ... , the Queen decided important questions on the basis of what she thought Albert would have done.

A member of the Ernestine branch of the Wettin dynasty, he was the second son of Ernest, duke of Saxe-Coburg-Gotha. He 2. ... in Brussels and at the University of Bonn. The marriage between Victoria and Albert, who were 5. ... cousins, was promoted by their uncle Leopold I, king of Belgium.

On October 15, 1839, the young queen proposed 8. ... Albert, and they were married on February 10, 1840.

Albert soon became, in effect, Victoria's private secretary and chief confidential adviser. 4. ... his example, the Queen, who had been inclined to indolence, became almost as hardworking as he. At his urging she abandoned her Whig partisanship in favour of a 15. ... seemingly political neutrality. Disputes with Prussia in 1856 and the United States in 1861 ended peacefully, at 14. ... in part because Albert suggested 6. ... Foreign Office dispatches so that they could not 7. ... as ultimatums.

Albert's vigilance was unwelcome to various government ministers, especially Lord Palmerston. The British aristocracy did not care for the severe moral tone of the royal household, for Albert's professorial manner (although he rode and shot as well as they), or for his artistic versatility. In collaboration with the London contractor Thomas Cubitt, Albert designed Osborne House (1845-51), the royal residence on the Isle of Wight. He was also an accomplished musician. He successfully managed the Great Exhibition of 1851 at the Crystal Palace, London, and 12. ... the South Kensington Exhibition of 1862 when he became fatally ill.



## Across

2. to educate (формообразование)
5. one (формообразование)
7. to construe (формообразование)
9. widow (словообразование)
10. вставить предлог

## Down

1. to regard (формообразование)
3. deserve (словообразование)
4. to follow (формообразование)
6. to reword (формообразование)
8. вставить предлог

Across	Down
12. to plan (формообразование)	11. вставить предлог
15. much (формообразование)	13. вставить союз
	14. little (формообразование)

ТБ: 148


#### Блок 4. Социокультурный компонент.

Read three samples of advertising texts. Analyse them, compare them, contrasting and drawing analogies. Provide your opinion. Complete the task in full sentences.

1. Compare the advertisement text writing traditions. Enumerate similarities. Enumerate differences.
2. Arrange the samples chronologically from the oldest to the latest. Explain your arrangement providing proof from the texts, both on the content level and the language level.
3. How does each ad persuade the target audience? Which advertising approach out of the three presented do you find more appealing? Why?
4. What is your personal attitude to advertising? Explain your answer.
5. What is the future of advertising? What will affect it most drastically?

Total number of words 90-100.

#### Sample 1.

<p>Hi! It's Duo. It's time for your daily Welsh lesson. Take 5 minutes now to complete it.</p>	<p>learning a language is <del>fo</del>ing hard. that's why we made it <del>fo</del>ing fun.</p>  <p>duolingo The Way to Fluency</p>
<p>Hi! It's Duo. These reminders don't seem to be working. We'll stop sending them for now.</p>	
<p>Hey. It's Lily. 🍷 It would be a bummer to lose that 21 day streak. Just saying.</p>	
<p>Hi! It's Duo. This game is booooooooooring. Fancy a lesson?</p>	
<p>Hi! It's Duo. How do you say "quitter" in Japanese?</p>	

76:0

**Блок 5. Письменная речь.**

Your high school Film Club has asked members to send in recommendations to celebrate St Valentine's Day.

Recommend the best age-appropriate film for the occasion.

In your recommendation, answer the following questions:

11. What is the **title** and **genre** of the film?
12. What is the **plot** of the film **in brief**? (Do not include spoilers.)
13. What are the **best features** of the film?
14. How does the film **reflect the theme** of love?
15. Sum up by explaining **why this film suits the tastes** of your target audience.

Write at least 150 words.

5. As a fellow member of our Film Club I'm sending in the following recommendation to celebrate St. Valentine's Day.

The film which I recommend is called "The Notebook". It is a romantic drama, but we don't find it out at first. Instead, the film begins with a scene in which an elderly man is reading a story out of a notebook to a woman, who claims that she doesn't know him.

The plot of both the story and the film centres on two star-crossed lovers. She comes from a wealthy family, while he is a simple builder. They have a chance meeting one summer evening in the small town where he lives and where she is spending her summer holidays. Sparks fly, though the young woman is reluctant to accept the man's invitation to go out on a date. Eventually, she does accept and they become a couple. However, the young girl's father doesn't approve of her boyfriend. As soon as he finds out that their relationship is serious, he takes his daughter back to the city they came from. Years pass, the woman gets engaged to another, but fate brings her back to that small town. She finds herself facing a very difficult choice: she can either marry her fiancé or break up with him and be with the man who was her first love and whom she still has feelings for.

I believe that the best feature of this film is its ability to keep the audience on the edge of their seats from the beginning and until the end. The actors who played the main characters have done an outstanding job, making this film one of the best of its genre. What's more, it features one of the most iconic scenes of all time.

"The Notebook" reflects the theme of love through the complex relationship of its main characters. While the woman is impulsive and passionate, the man shows unwavering devotion. He never stops loving her, even when there seems to be no hope of them being together.

To sum up, this film suits the taste of high-school students perfectly. It would be especially interesting for young girls, seeing as boys are rarely fans of love dramas. Having said that, "The Notebook" is the perfect film from which to take relationship advice, as it touches such themes as devotion, unconditional love and care, but also cheating and lying.

$$075: 9+7+14+8+52=825$$

75: 525

Черновик

- 1. D
- 4. 4-5 th. / y. thousand
- 8 T

5 respectable  
T  
2 C

6 cheerfulness  
7 F  
3 Mrs Lohurst?  
Lockheart?

10 goodness of heart стр. 11  
The author believes them to be genuinely good-hearted people.

1. C 2. C 3. C 4. B 5. A 6. The detail in the text which especially adds humour is the fact that Tom can't explain why people kiss when they get engaged. The only reason he gives is because everybody does it.

7. ~~Becky hid her face in the apron. She wanted to hide her embarrassment from Tom.~~  
Becky pulled her apron up to her face to hide her embarrassment from Tom.  
What Becky did with her apron was pull it up to her face, so that it would stay hidden. She didn't want Tom to see how embarrassed she was.

8. The Adventures of Tom Sawyer and Huckleberry Finn

- 13. Although 10. by 1. had regarded 9. widowhood 2. to 2. was educated
- 5. only first 3. undeservedly 4. following 15. more 14. least 6. rewording 7. be construed
- 12. was planning 11. in

25 The detail in the text which <sup>especially</sup> adds humour because it shows childish thinking is the fact that Tom doesn't know why people kiss when they get engaged. The only reason he gives is because everybody does it. The only explanation he gives is that everybody does it

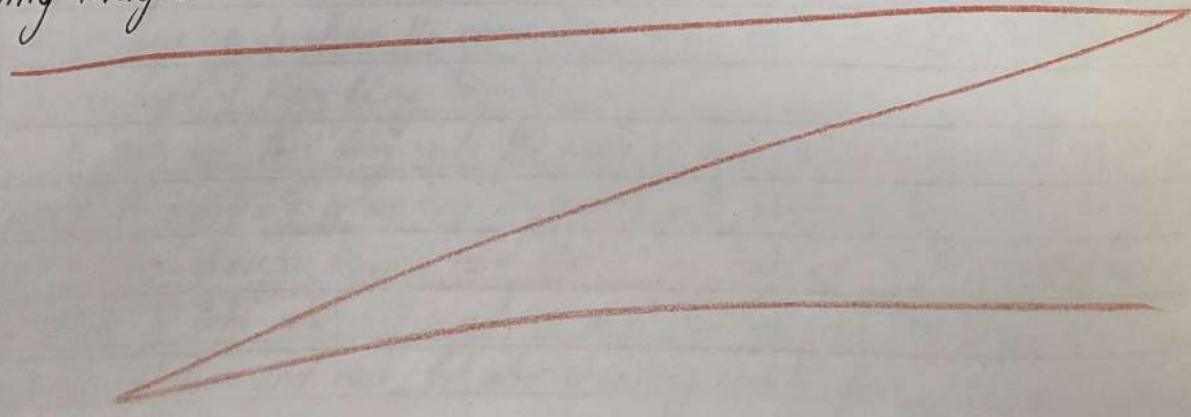
(4)

Sim

1. The second and third samples are written in ~~the~~ nearly an identical manner. The grammar, lexie and overall tone ~~are~~ <sup>sound</sup> official almost official, in sound.

Dif.

1. The biggest difference <sup>is</sup> in style between the first sample and the other two. <sup>On one hand,</sup> ~~the~~ The first advertisement is written in ~~the~~ casual tone. It has purposefully-made mistakes in it and even swear words. On the other hand, the other two advertisements are ~~written~~ grammatically correct and sound official.
2. While the second sample only promotes the visiting of a special place for people interested in learning foreign



As a fellow member of our Film Club I'm sending in the following recommendation to celebrate St. Valentine's Day.

The film which I recommend is called "The Notebook". It is a romantic drama about two star-crossed lovers, a man and a woman from completely different backgrounds. She comes from a wealthy family, while he is a simple worker builder. They have a chance meeting one summer evening in a small town where they are both spending their holidays. The plot centres on the relationship of the two, as we see an elderly man reading the story to a woman in a hospital. The story begins with the main characters meeting as ~~characters~~ <sup>young people</sup> one summer. The young woman has come to the small town for her summer holidays. They instantly feel an attraction, though the woman is reluctant to accept the man's invitation to go on a date. Eventually she does accept, and they become a couple. However, the young woman's father thinks that her boyfriend is no match for her. As soon as he finds out that their relationship is serious he takes his daughter back to the city they came from. For the summer holidays tears pass, the woman gets engaged to another man but fate brings her back to that small town. Having understood that she faces a very difficult choice: will she marry her fiancé or will she break up with him to be with the man she still has feelings for?

I believe that the best features of the film are its ability to keep viewers on the edge of their seats for the whole time. I also admire the actors' performance which ~~allowed~~ <sup>made</sup> the film ~~an icon~~ <sup>one of the best</sup> of its genre. It should also be mentioned that this film features the iconic kiss under the rain which ~~is~~ <sup>is</sup> recognised even by those who had never watched it.

"The Notebook" reflects the theme of love mostly through the male character's unwavering devotion to the young woman. He never stops loving her, even when she is away there seems to be no hope for her ever returning his feeling.

To sum up, this film suits the taste of our fellow students perfectly. It will be especially interesting for the young girls, as boys are rarely fans of love dramas. Having said that, ~~the film~~ "The Notebook" can be considered a good film, ~~to~~ from which to take relationship advice, as it touches such themes as devotion, unconditional love and care, but also cheating and telling lies.

Instead

where he lives and she is spending her summer holidays in ~~Memphis~~.

but we don't find it out at first. Instead we see an elderly man reading a story out of a notebook to a woman, who claims she doesn't know <sup>begins</sup> ~~the film~~.

audience  
audience