



16-57-38-22  
(8.4)



# МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ ИМЕНИ М.В.ЛОМОНОСОВА

Вариант \_\_\_\_\_

Место проведения \_\_\_\_\_  
город

## ПИСЬМЕННАЯ РАБОТА

Олимпиада школьников Ломоносов  
наименование олимпиады

по английскому языку  
профиль олимпиады

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878. Берлина

16-57-38-22  
(8.4)

**Блок 1. Понимание устного текста.**

стр. 1

You are going to listen to two extracts from famous books. For questions 1-10, complete the tasks. You have 10 minutes to read the questions.

For questions 1-2, choose the best answer according to what you hear.

1. What news does Mrs Bennet bring to her husband? (text 1)

- A. A family visit
- B. A marriage arrangement
- C. The sale of their house
- D. The renting of Netherfield Park

+ 

1	D
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2. Why did the old owner invite his nephew's family to live with him? (text 2)

- A. He needed financial support
- B. He wanted to sell the estate
- C. He missed his sister and needed company
- D. He was forced to by law

+ 

1	C
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For questions 3-6, complete the sentences with ONE word from the text that you hear.

- 3. Mrs Bennet learned about Netherfield Park from .... Loress ..... (text 1)
- 4. The man who has rented Netherfield Park He earns about ... four thousands ..... a year. (text 1)
- 5. The Dashwood family lived in a .... Sussex ..... manner and were respected by their neighbours. (text 2)
- 6. The children's .... presence ..... added pleasure to the old gentleman's life. (text 2)

For questions 7-9, decide whether the statements are True, False or Not Given.

7. Mr Bennet asks his wife directly to tell him the news. (text 1)

+ 

7	F
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8. Mrs Bennet believes the new neighbour's arrival is good news for her family. (text 1)

+ 

8	T
---	---

9. The old man's sister managed his household for many years. (text 2)

- 

9	NG
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For question 10, define the writer's attitude towards Mr and Mrs Henry Dashwood. Write one sentence.

10	The writer doesn't like that Mrs Dashwood enjoys gossiping and spreading rumors and the lack of emotions of Mr Dashwood.
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ТБ: 48

16-57-38-22

(8.4)

## Блок 2. Понимание письменного текста.

You are going to read an extract from a book. For questions 1-10, complete the tasks.

When school broke up at noon, Tom flew to Becky Thatcher, and whispered in her ear: "Put on your bonnet and let on you're going home; and when you get to the corner, give the rest of 'em the slip, and turn down through the lane and come back. I'll go the other way and come it over 'em the same way."

So the one went off with one group of scholars, and the other with another. In a little while the two met at the bottom of the lane, and when they reached the school they had it all to themselves. Then they sat together, with a slate before them, and Tom gave Becky the pencil and held her hand in his, guiding it, and so created another surprising house. When the interest in art began to wane, the two fell to talking.

Tom was swimming in bliss. He said:

"Do you love rats?"

"No! I hate them!"

"Well, I do, too—live ones. But I mean dead ones, to swing round your head with a string."

"No, I don't care for rats much, anyway. What I like is chewing-gum."

"Oh, I should say so! I wish I had some now."

"Do you? I've got some. I'll let you chew it awhile, but you must give it back to me."

That was agreeable, so they chewed it turn about, and dangled their legs against the bench in excess of contentment.

"Was you ever at a circus?" said Tom.

"Yes, and my pa's going to take me again some time, if I'm good."

"I been to the circus three or four times—lots of times. Church ain't shucks to a circus. There's things going on at a circus all the time. I'm going to be a clown in a circus when I grow up."

"Oh, are you! That will be nice. They're so lovely, all spotted up."

"Yes, that's so. And they get slathers of money—most a dollar a day, Ben Rogers says. Say, Becky, was you ever engaged?"

"What's that?"

"Why, engaged to be married."

"No."

"Would you like to?"

"I reckon so, I don't know. What is it like?"

"Like? Why it ain't like anything. You only just tell a boy you won't ever have anybody but him, ever ever, and then you kiss and that's all. Anybody can do it."

"Kiss? What do you kiss for?"

"Why, that, you know, is to—well, they always do that."

"Everybody?"

"Why, yes, everybody that's in love with each other. Do you remember what I wrote on the slate?"

"Ye—yes."

"What was it?"

"I sha'n't tell you."

"Shall I tell you?"

"Ye—yes—but some other time."

"No, now."

"No, not now—to-morrow."

"Oh, no, now. Please, Becky—I'll whisper it. I'll whisper it ever so easy."

Becky hesitating, Tom took silence for consent, and passed his arm about her waist and whispered the tale ever so softly, with his mouth close to her ear. And then he added:

"Now you whisper it to me—just the same."

She resisted, for a while, and then said:

"You turn your face away so you can't see, and then I will. But you mustn't ever tell anybody—will you, Tom? Now you won't, will you?"

"No, indeed, indeed I won't. Now, Becky."

He turned his face away. She bent timidly around till her breath stirred his curls and whispered, "I—love—you!"

Then she sprang away and ran around and around the desks and benches, with Tom after her, and took refuge in a corner at last, with her little white apron to her face.

**For questions 1-2, choose the correct answer according to the text.**

1. What do Tom and Becky share while sitting on the bench?

- A. An apple.
- B. A secret letter.
- C. Chewing-gum.
- D. A story about school.

+ 

1	C
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2. Why does Becky ask Tom to turn his face away before she whispers to him?

- A. She is angry with him
- B. She is afraid someone will hear
- C. She feels shy and embarrassed
- D. She wants to stop playing the game

+ 

2	C
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**For questions 3-5, match the words from the text (3-5) with their meanings (A-C).**

*One definition is extra.*

3. to turn about 4. timidly 5. to resist	A. to refuse or try not to accept something B. in a shy or nervous way C. one after the other D. with confidence
--	---

+ 

3	4	5
C	B	A

**For questions 6-7, give your answer to each question in 2 full sentences. For each answer, write 25-30 words.**

6. Which of the details in the text especially adds humour because it shows childish thinking?

6. The conversations of the characters add humor, since they talk about everything that comes to their mind, even marriage about which they understand little, but discuss, since that is what adults talk about. The humor is hidden in their childish <sup>way of thinking</sup> ~~insistence~~ about such important things.

7. What did Becky do with her apron?

7. Becky hid her face behind ~~an~~ her apron. She was embarrassed, so she did it.

For question 8, write a phrase.

8. What is the full title of the book?

8.

15: 35

### Блок 3. Лексико-грамматический аспект.

Read the following text on a famous royal couple in the UK. To complete the text, **solve the crossword** by making new forms of the words, making new words or inserting a word. If you got the crossword right, it means you completed the text accurately. Make sure the endings of the words and spelling are correct!

*In the crossword, multiple word phrases are inserted as one word.*

*Example:*

TO INVITE - a new form - 1. WEREINVITED

A MOUSE - a new form - 2. MICE

BEAUTIFUL - a new form - 3. MOREBEAUTIFUL

INSERT A PREPOSITION - 2. INFRONTOF

BLISS - 1. BLISSFUL

Complete the crossword with your answers. The gaps in the text are numbered according to the crossword (across and down).

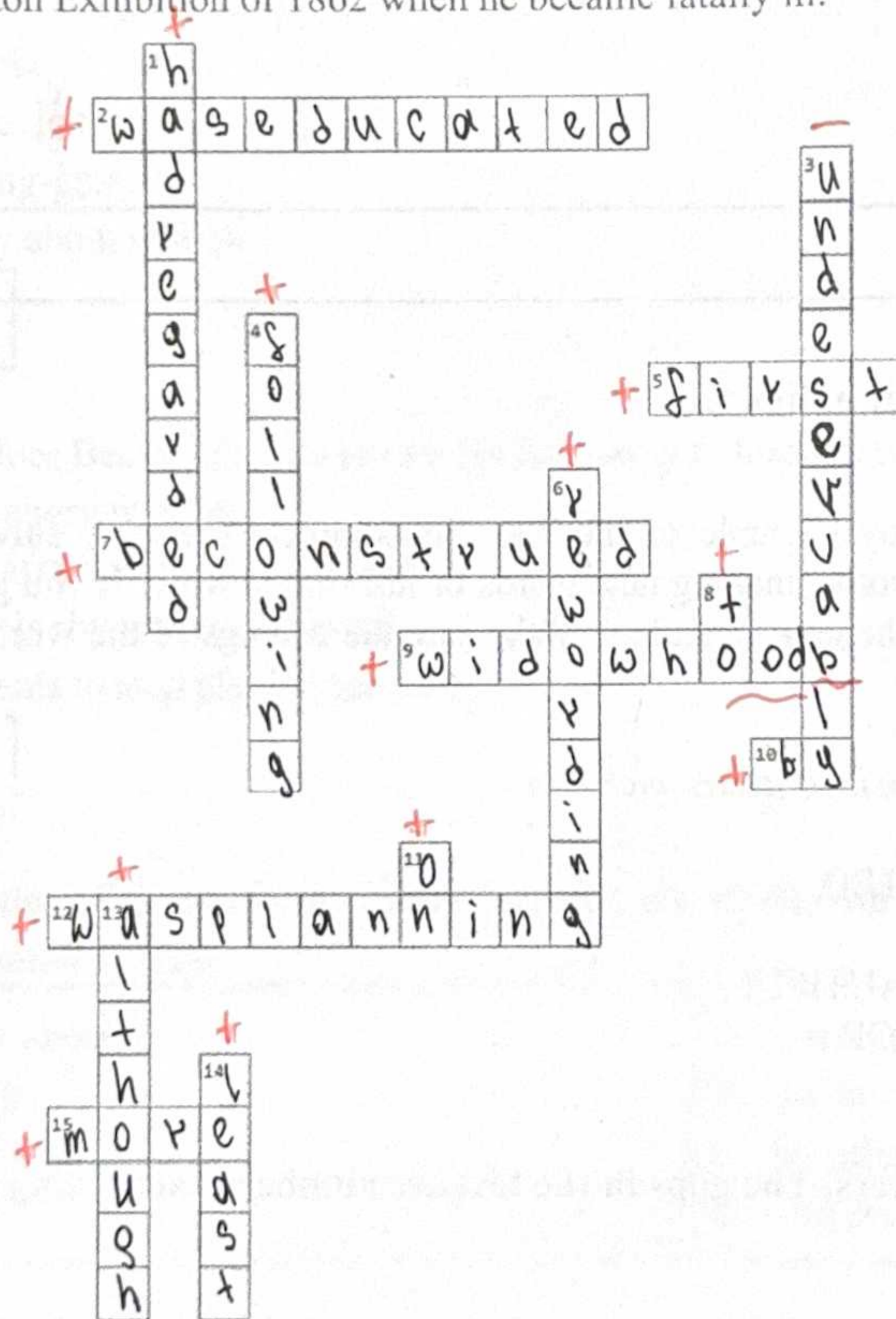
13. ... Albert himself was 3. ... unpopular, the domestic happiness of the royal couple was well known and helped to assure the continuation of the monarchy, which was 10. ... no means certain on the Queen's accession. 11. ... his death from typhoid fever, the British public, which 1. ... him almost as an enemy alien, finally recognized his exceptional qualities. Throughout almost 40 years of 9. ... , the Queen decided important questions on the basis of what she thought Albert would have done.

A member of the Ernestine branch of the Wettin dynasty, he was the second son of Ernest, duke of Saxe-Coburg-Gotha. He 2. ... in Brussels and at the University of Bonn. The marriage between Victoria and Albert, who were 5. ... cousins, was promoted by their uncle Leopold I, king of Belgium.

On October 15, 1839, the young queen proposed 8. ... Albert, and they were married on February 10, 1840.

Albert soon became, in effect, Victoria's private secretary and chief confidential adviser. 4. ... At his example, the Queen, who had been inclined to indolence, became almost as hardworking as he. At his urging she abandoned her Whig partisanship in favour of a 15. ... seemingly political neutrality. Disputes with Prussia in 1856 and the United States in 1861 ended peacefully, at 14. ... in part because Albert suggested 6. ... Foreign Office dispatches so that they could not 7. ... as ultimatums.

Albert's vigilance was unwelcome to various government ministers, especially Lord Palmerston. The British aristocracy did not care for the severe moral tone of the royal household, for Albert's professorial manner (although he rode and shot as well as they), or for his artistic versatility. In collaboration with the London contractor Thomas Cubitt, Albert designed Osborne House (1845-51), the royal residence on the Isle of Wight. He was also an accomplished musician. He successfully managed the Great Exhibition of 1851 at the Crystal Palace, London, and 12. ... the South Kensington Exhibition of 1862 when he became fatally ill.



## Across

2. to educate (формообразование)  
 5. one (формообразование)  
 7. to construe (формообразование)  
 9. widow (словообразование)  
 10. вставить предлог

## Down

1. to regard (формообразование)  
 3. deserve (словообразование)  
 4. to follow (формообразование)  
 6. to reword (формообразование)  
 8. вставить предлог

Across	Down
12. to plan (формообразование)	11. вставить предлог
15. much (формообразование)	13. вставить союз
	14. little (формообразование)

ТБ: 145

#### Блок 4. Социокультурный компонент.

Read three samples of advertising texts. Analyse them, compare them, contrasting and drawing analogies. Provide your opinion. Complete the task in full sentences.

1. Compare the advertisement text writing traditions. Enumerate similarities. Enumerate differences.
2. Arrange the samples chronologically from the oldest to the latest. Explain your arrangement providing proof from the texts, both on the content level and the language level.
3. How does each ad persuade the target audience? Which advertising approach out of the three presented do you find more appealing? Why?
4. What is your personal attitude to advertising? Explain your answer.
5. What is the future of advertising? What will affect it most drastically?

Total number of words 90-100.

#### Sample 1.

Hi! It's Duo.

It's time for your daily Welsh lesson. Take 5 minutes now to complete it.

Hi! It's Duo.

These reminders don't seem to be working. We'll stop sending them for now.

Hey. It's Lily. 🍷

It would be a bummer to lose that 21 day streak. Just saying.

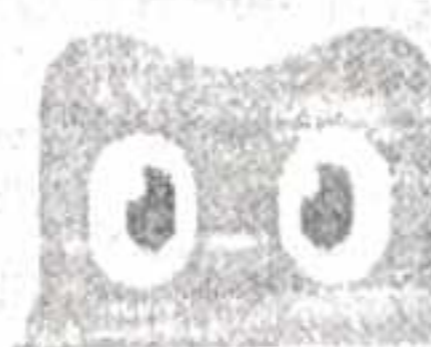
Hi! It's Duo.

This game is booooooooooring. Fancy a lesson?

Hi! It's Duo.

How do you say "quitter" in Japanese?

learning a  
language is  
feeling hard.  
that's why  
we made it  
feeling fun.



duolingo

Learn a language. For free.

Available on the App Store and Google Play

## Sample 2.

If any gentleman wishes to develop his natural talents by learning foreign languages—especially lively French, majestic Spanish, refined Italian, sturdy Dutch, well-balanced Greek, mystical Hebrew, and practical Arabic—or is otherwise carried away by a desire to understand foreign politics, polite social behaviour, national characteristics, or anything else connected with the peoples and countries of the world, he will find his expectations fully satisfied and his ambitions fulfilled if he chooses to go to the place known as the Sign of the Globe.

## Sample 3.

To cleanse and whiten the teeth, to remove tartar from the teeth, to sweeten the breath and preserve the teeth, to make gums hard and healthy, use Brown's Camphorated Saponaceous Dentrifice...The addition of camphor strengthens and relieves soreness of the gums and teeth, and maintains them constantly in a healthy state. Used daily as a preventive for the toothache, it is invaluable. 25 cents a bottle. Manufactured by John I. Brown & Sons, Boston. Curtis and Brown, proprietors, New York.

Write the number of the question

1. The most noticeable thing of the first ad is the brand's name, since it is the first thing that a person sees. The brand's name is mentioned in the first sentence of the second ad, while in the third ad it's provided in the last sentence.

2. I Sample 2 - The targeted audience is named as 'gentleman' in the 2nd Sample

II Sample 3 - the ~~gums~~ ~~were~~ ~~not~~ ~~popularised~~ ~~until~~ ~~20th~~ ~~century~~. The sentences are shorter than from the ~~2nd~~ 2nd Sample in the 3rd.

III Sample 1 includes short messages, exaggeration, modern-day words ('bummer')

3. Sample 1 reminds about the app frequent often.

Sample 2 describes the beauty of the product and outlines the targeted audience.

Sample 3 lists the advantages of the provided service.

The 3rd Sample is the most appealing, since the 1st ad provides little information and the 2nd has too many unnecessary descriptions - comments.

4. Ads are annoying but necessary for marketing.

5. Advertising will be included everywhere<sup>due to social media</sup> in a hidden form, so people won't realise that it's an ad for a long time.

1. The brand's name is the first thing that a person notices. While in the second ad the label is in the first sentence, it's in the

last one in the 3rd ad. All ads ~~have~~ try to persuade their audience in the necessity of their product.

75: 88

### Блок 5. Письменная речь.

Your high school Film Club has asked members to send in recommendations to celebrate St Valentine's Day.

Recommend the best age-appropriate film for the occasion.

In your recommendation, answer the following questions:

11. What is the **title** and **genre** of the film?
12. What is the **plot** of the film **in brief**? (Do not include spoilers.)
13. What are the **best features** of the film?
14. How does the film **reflect the theme** of love?
15. Sum up by explaining why **this film suits the tastes** of your target audience.

Write at least 150 words.

A film called 'Lalaland' is one of the best options to watch with your loved ones to celebrate St. Valentine's Day. It's a drama film, so viewers will be given a chance to recognise themselves in the characters, to feel the magic of falling in love, and to compare the importance of love and careers.

The film shows a story of two characters, who are obsessed over their dreams of future jobs. They fell in love, so they decided to make their wishes come true together. However, the partners are ordinary people, who have their ups and downs that provide challenges into their relationship. The audience is kept on the edge of ~~their~~ <sup>the</sup> seats, since ~~they~~ <sup>viewers</sup> don't know the outcome of this drama till the very end.

The ~~musical~~ features that a viewer can find fancy are numerous. The picture is always colourful that is entertaining for the majority of people and exciting for those, who seek hidden meanings in colours. The ~~music~~ music and dances ~~put~~ <sup>provide</sup> ~~even~~ <sup>arise</sup> even more emotions than the scenes have already <sup>successfully</sup> done. The film has a subplot ~~regard~~ concerning jazz, so the fans of this genre have another reason to watch this.

The feelings of characters and their relationship is the main theme of 'Lalaland'. This artwork doesn't hide the arguments that ~~the~~ partners have or drawbacks of their relationship, but it shows the deepness of love despite difficult ~~circumstances~~ situations. It also ~~provides~~ ~~the~~ <sup>arises</sup> questions about the possibility of chasing your personal dreams while being in a relationship.

On balance, this work of art will make couples laugh, worry and cry. What can be better than experiencing all these emotions when you can have ~~a~~ <sup>the</sup> support of your <sup>in the next seat</sup> partner? It will not only entertain you, but also provide questions to think about and share your thoughts with your lover.

76: 525

076: 4 + 9 + 14 + 8 + 52 = 87

Черновик

1. D Misis
2. Ms Lottan CA
3. 4,5000
- 4.
5. Sussex
- 6.
7. T
8. T
9. F
- 10.

①

dit.

1 d. 3  
the name of  
the company is  
the first thing  
a person  
notices.

in ~~the~~ <sup>2</sup> ~~end~~ of the last 46

d. 2 a. 3 = persuade

why a person  
needs the product

sentence

sentence

exaggeration

- 1. C
- 2. C
- 3.
- 4. B
- 5. A

- 1. had regarded
- 2. was educated
- 3. undeservably
- 4. following
- 5. first
- 6. rewarding
- 7. be construed
- 8. to
- 9. address
- 10. by
- 11. by on
- 12. was planning
- 13. despite
- 14. least
- 15. more

① compare text  
writing traditions  
- similarities  
- differences

② order - explain  
arrangement  
content +  
language level

