



14-44-30-41  
(8.2)



# МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ имени М.В.ЛОМОНОСОВА

Вариант \_\_\_\_\_

Место проведения \_\_\_\_\_  
город

## ПИСЬМЕННАЯ РАБОТА

Олимпиада школьников Ломоносов  
наименование олимпиады

ПО английскому языку  
профиль олимпиады

Сорова Лёва Дмитриевича  
фамилия, имя, отчество участника (в родительном падеже)

Дата

« \_\_\_\_\_ » \_\_\_\_\_ 202\_ года

Подпись участника

\_\_\_\_\_

83

вечернем мру

14-44-30-41

(8.2)

Блок 1. Понимание устного текста.

стр. 1

You are going to listen to two extracts from famous books. For questions 1-10, complete the tasks. You have 10 minutes to read the questions.

For questions 1-2, choose the best answer according to what you hear.

1. What news does Mrs Bennet bring to her husband? (text 1)

- A. A family visit
- B. A marriage arrangement
- C. The sale of their house
- D. The renting of Netherfield Park

1 | D +

2. Why did the old owner invite his nephew's family to live with him? (text 2)

- A. He needed financial support
- B. He wanted to sell the estate
- C. He missed his sister and needed company
- D. He was forced to by law

1 | C +

For questions 3-6, complete the sentences with ONE word from the text that you hear.

- 3. Mrs Bennet learned about Netherfield Park from Mrs Longbourn (text 1) —
- 4. The man who has rented Netherfield Park He earns about 4 or 5 thousand a year. (text 1) —
- 5. The Dashwood family lived in a respectable manner and were respected by their neighbours. (text 2) +
- 6. The children's society added pleasure to the old gentleman's life. (text 2) —

For questions 7-9, decide whether the statements are True, False or Not Given.

7. Mr Bennet asks his wife directly to tell him the news. (text 1)

7 | F +

8. Mrs Bennet believes the new neighbour's arrival is good news for her family. (text 1)

8 | T +

9. The old man's sister managed his household for many years. (text 2)

9 | T +

For question 10, define the writer's attitude towards Mr and Mrs Henry Dashwood. Write one sentence.

10	The writer <del>thin</del> consider Mr and Mrs Henry Dashwood to be good, friendly and communicative people.
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Блок 2. Понимание письменного текста.

14-44-30-41

(8.2)

You are going to read an extract from a book. For questions 1-10, complete the tasks.

When school broke up at noon, Tom flew to Becky Thatcher, and whispered in her ear: "Put on your bonnet and let on you're going home; and when you get to the corner, give the rest of 'em the slip, and turn down through the lane and come back. I'll go the other way and come it over 'em the same way."

So the one went off with one group of scholars, and the other with another. In a little while the two met at the bottom of the lane, and when they reached the school they had it all to themselves. Then they sat together, with a slate before them, and Tom gave Becky the pencil and held her hand in his, guiding it, and so created another surprising house. When the interest in art began to wane, the two fell to talking. Tom was swimming in bliss. He said:

"Do you love rats?"

"No! I hate them!"

"Well, I do, too—live ones. But I mean dead ones, to swing round your head with a string."

"No, I don't care for rats much, anyway. What I like is chewing-gum."

"Oh, I should say so! I wish I had some now."

"Do you? I've got some. I'll let you chew it awhile, but you must give it back to me."

That was agreeable, so they chewed it turn about, and dangled their legs against the bench in excess of contentment.

"Was you ever at a circus?" said Tom.

"Yes, and my pa's going to take me again some time, if I'm good."

"I been to the circus three or four times—lots of times. Church ain't shucks to a circus. There's things going on at a circus all the time. I'm going to be a clown in a circus when I grow up."

"Oh, are you! That will be nice. They're so lovely, all spotted up."

"Yes, that's so. And they get slathers of money—most a dollar a day, Ben Rogers says. Say, Becky, was you ever engaged?"

"What's that?"

"Why, engaged to be married."

"No."

"Would you like to?"

"I reckon so. I don't know. What is it like?"

"Like? Why it ain't like anything. You only just tell a boy you won't ever have anybody but him, ever ever, and then you kiss and that's all. Anybody can do it."

"Kiss? What do you kiss for?"

"Why, that, you know, is to—well, they always do that."

"Everybody?"

"Why, yes, everybody that's in love with each other. Do you remember what I wrote on the slate?"

"Ye—yes."

"What was it?"

"I sha'n't tell you."

"Shall I tell you?"

"Ye—yes—but some other time."

"No, now."

"No, not now—to-morrow."

"Oh, no, now. Please, Becky—I'll whisper it, I'll whisper it ever so easy."

Becky hesitating, Tom took silence for consent, and passed his arm about her waist and whispered the tale ever so softly, with his mouth close to her ear. And then he added:

"Now you whisper it to me—just the same."

She resisted, for a while, and then said:

"You turn your face away so you can't see, and then I will. But you mustn't ever tell anybody—will you, Tom? Now you won't, will you?"

"No, indeed, indeed I won't. Now, Becky."

He turned his face away. She bent timidly around till her breath stirred his curls and whispered,

"I—love—you!"

Then she sprang away and ran around and around the desks and benches, with Tom after her, and took refuge in a corner at last, with her little white apron to her face.

For questions 1-2, choose the correct answer according to the text.

1. What do Tom and Becky share while sitting on the bench?

- A. An apple.
- B. A secret letter.
- C. Chewing-gum.
- D. A story about school.

1	C	+
---	---	---

2. Why does Becky ask Tom to turn his face away before she whispers to him?

- A. She is angry with him
- B. She is afraid someone will hear
- C. She feels shy and embarrassed
- D. She wants to stop playing the game

2	C	+
---	---	---

For questions 3-5, match the words from the text (3-5) with their meanings (A-C).

One definition is extra.

3. to turn about	A. to refuse or try not to accept something
4. timidly	B. in a shy or nervous way
5. to resist	C. one after the other
	D. with confidence

3	4	5	
C	B	A	+++

For questions 6-7, give your answer to each question in 2 full sentences. For each answer, write 25-30 words.

6. Which of the details in the text especially adds humour because it shows childish thinking?

6. The children's dialogues add humour to the text. Especially, the themes they are talking about (e.g. the profession of a clown, his salary; ~~and~~ marriage) are funny, because children express their points of view very seriously.

7. What did Becky do with her apron?

1

7. She made it look as if the marriage.

For question 8, write a phrase.

8. What is the full title of the book?

8. The Catcher In The Rie.

Блок 3. Лексико-грамматический аспект.

ТБ2: 6

Read the following text on a famous royal couple in the UK. To complete the text, **solve the crossword** by making new forms of the words, making new words or inserting a word. If you got the crossword right, it means you completed the text accurately. Make sure the endings of the words and spelling are correct!

*In the crossword, multiple word phrases are inserted as one word.*

*Example:*

TO INVITE - a new form - 1. WEREINVITED

A MOUSE - a new form - 2. MICE

BEAUTIFUL - a new form - 3. MOREBEAUTIFUL

INSERT A PREPOSITION - 2. INFRONT OF

BLISS - 1. BLISSFUL

Complete the crossword with your answers. The gaps in the text are numbered according to the crossword (across and down).

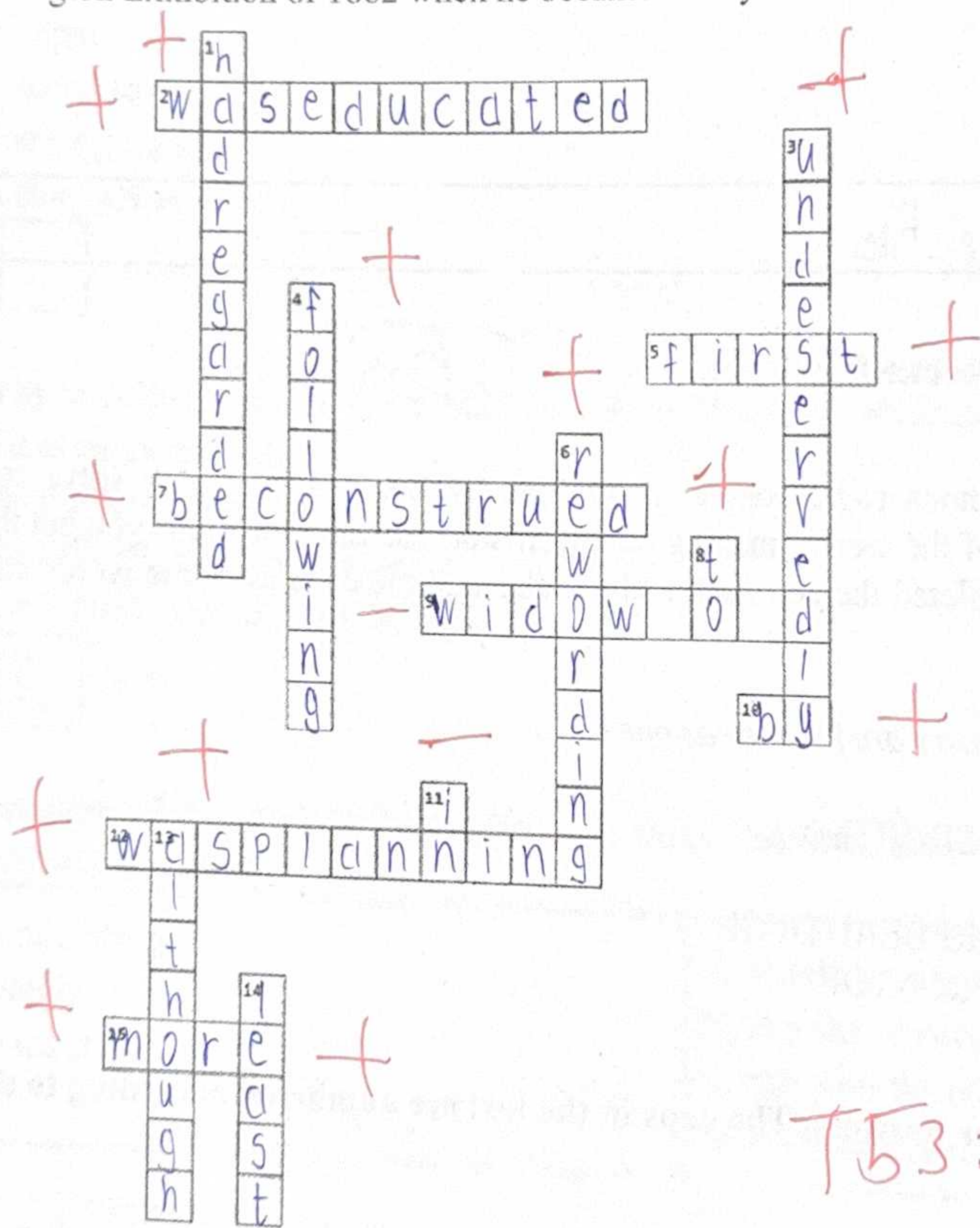
13. ... Albert himself was 3. ... unpopular, the domestic happiness of the royal couple was well known and helped to assure the continuation of the monarchy, which was 10. ... no means certain on the Queen's accession. 11. ... his death from typhoid fever, the British public, which 1. ... him almost as an enemy alien, finally recognized his exceptional qualities. Throughout almost 40 years of 9. ... , the Queen decided important questions on the basis of what she thought Albert would have done.

A member of the Ernestine branch of the Wettin dynasty, he was the second son of Ernest, duke of Saxe-Coburg-Gotha. He 2. ... in Brussels and at the University of Bonn. The marriage between Victoria and Albert, who were 5. ... cousins, was promoted by their uncle Leopold I, king of Belgium.

On October 15, 1839, the young queen proposed 8. ... Albert, and they were married on February 10, 1840.

Albert soon became, in effect, Victoria's private secretary and chief confidential adviser. 4. ... At his example, the Queen, who had been inclined to indolence, became almost as hardworking as he. At his urging she abandoned her Whig partisanship in favour of a 15. ... seemly political neutrality. Disputes with Prussia in 1856 and the United States in 1861 ended peacefully, at 14. ... in part because Albert suggested 6. ... Foreign Office dispatches so that they could not 7. ... as ultimatums.

Albert's vigilance was unwelcome to various government ministers, especially Lord Palmerston. The British aristocracy did not care for the severe moral tone of the royal household, for Albert's professorial manner (although he rode and shot as well as they), or for his artistic versatility. In collaboration with the London contractor Thomas Cubitt, Albert designed Osborne House (1845-51), the royal residence on the Isle of Wight. He was also an accomplished musician. He successfully managed the Great Exhibition of 1851 at the Crystal Palace, London, and 12. ... the South Kensington Exhibition of 1862 when he became fatally ill.



T53: 13

Across	Down
2. to educate (формообразование)	1. to regard (формообразование)
5. one (формообразование)	3. deserve (словообразование)
7. to construe (формообразование)	4. to follow (формообразование)
9. widow (словообразование)	6. to reword (формообразование)
10. вставить предлог	8. вставить предлог

Across	Down
12. to plan (формообразование)	11. вставить предлог
15. much (формообразование)	13. вставить союз
	14. little (формообразование)

#### Блок 4. Социокультурный компонент.

Read three samples of advertising texts. Analyse them, compare them, contrasting and drawing analogies. Provide your opinion. Complete the task in full sentences.

1. Compare the advertisement text writing traditions. Enumerate similarities. Enumerate differences.
2. Arrange the samples chronologically from the oldest to the latest. Explain your arrangement providing proof from the texts, both on the content level and the language level.
3. How does each ad persuade the target audience? Which advertising approach out of the three presented do you find more appealing? Why?
4. What is your personal attitude to advertising? Explain your answer.
5. What is the future of advertising? What will affect it most drastically?

Total number of words 90-100.

#### Sample 1.

Hi! It's Duo.

It's time for your daily Welsh lesson. Take 5 minutes now to complete it.

Hi! It's Duo.

These reminders don't seem to be working. We'll stop sending them for now.

Hey. It's Lily. 🍷

It would be a bummer to lose that 21 day streak. Just saying.

Hi! It's Duo.

This game is booooooooooring. Fancy a lesson?

Hi! It's Duo.

How do you say "quitter" in Japanese?

learning a  
language is  
feeling hard.  
that's why  
we made it  
feeling fun.



## Sample 2.

If any gentleman wishes to develop his natural talents by learning foreign languages—especially lively French, majestic Spanish, refined Italian, sturdy Dutch, well-balanced Greek, mystical Hebrew, and practical Arabic—or is otherwise carried away by a desire to understand foreign politics, polite social behaviour, national characteristics, or anything else connected with the peoples and countries of the world, he will find his expectations fully satisfied and his ambitions fulfilled if he chooses to go to the place known as the Sign of the Globe.

## Sample 3.

To cleanse and whiten the teeth, to remove tartar from the teeth, to sweeten the breath and preserve the teeth, to make gums hard and healthy, use Brown's Camphorated Saponaceous Dentrifice...The addition of camphor strengthens and relieves soreness of the gums and teeth, and maintains them constantly in a healthy state. Used daily as a preventive for the toothache, it is invaluable. 25 cents a bottle. Manufactured by John I. Brown & Sons, Boston. Curtis and Brown, proprietors, New York.

Write the number of the question

- |  |   |
|--|---|
| 1. Similarities: samples 2 and 3 are written as <del>monologues</del> <sup>texts</sup> ; <del>samples 2 and 3 and 2 are connected with learning foreign languages; samples 2 and 3 both have lists of some benefits of their variants of the goods.</del> Differences: sample 1 is written as a fraze of someone, <del>not as a text; sample 2 explains which person must should go to the Sign of the Globe, but other samples don't.</del>   | 1 |
| 2. Chronological order: <del>2, 3, 1.</del> The <del>2<sup>nd</sup> sam</del> <del>2<sup>nd</sup> sample</del> is rather liberal and <del>3, 2, 1.</del> The <del>3<sup>rd</sup> sample</del> isn't attractive and contains little data <del>which can persuade the reader in smth.</del> The <del>2<sup>nd</sup> one</del> contains more data and it is written in a more attractive and modern manner. The <del>1<sup>st</sup> one</del> is used on different gadgets. <del>Such a sample could appear only as a message in the 21<sup>st</sup> century.</del> | 1 |
| 3. The Sample 1 <del>try</del> tries to motivate the audience to do smth. Samples 2 and 3 give some benefits of their proposals. I find sample 1 more appealing, because <del>it takes place on gadgets which are used by most people and such way of advertising is suggests rather short messages which is a really</del> effective way of advertising.  | 1 |
| 4. I think that advertising is a great thing, because it makes consumers aware of <del>the thing</del> <sup>what</sup> they are going to buy.  | 2 |

5. In my view, advertising will continue to develop in the future. The AI technologies will affect it most drastically, providing people with new ways of advertising.

2  
T54:7

### Блок 5. Письменная речь.

Your high school Film Club has asked members to send in recommendations to celebrate St Valentine's Day.

Recommend the best age-appropriate film for the occasion.

In your recommendation, answer the following questions:

11. What is the title and genre of the film?
12. What is the plot of the film in brief? (Do not include spoilers.)
13. What are the best features of the film?
14. How does the film reflect the theme of love?
15. Sum up by explaining why this film suits the tastes of your target audience.

Write at least 150 words.

St. Valentine's Day is a day of love. To my mind, the film entitled "The Dead Poet's Society" would be the best choice for our Film Club to show on the 14<sup>th</sup> of February this year. This is a famous drama film.<sup>42</sup>

The film tells us about students getting their education in the academy. Only boys can study there. One day a new teacher is introduced to the boys. Soon they realise that ~~his~~ is not like the ~~others~~ <sup>in the academy</sup>. His methods of ~~studying~~ <sup>teaching</sup> are rather unusual. He tries to help the boys to cope with their problems and fears and to make their dreams come true.<sup>709</sup>

The best features of the film are its actors, their characters and the way it was camered. The cameramen did a really good job and the actors and actresses were amazing. The way the film shows people's emotions and feelings is just incredible. Anyone will like it.<sup>156</sup>

The theme of love is ~~the~~ one of the central themes in the film. The film shows the importance of people's feelings and emotions, and love is not an exception either. Besides, a love story ~~took~~ takes place in the ~~fit~~ film. It shows a boy who in spite of all the ~~bad~~ circumstances follows a girl he loves.<sup>211</sup>

Summing up, the film is the most suitable for such an occasion. It touches the theme of love which is rather important according to the date (St. Valentine's Day). One more reason is that "The ~~Dead~~ Dead Poet's Society" suits the tastes of our students. Firstly, the action takes place in the academy and the main characters are also students. Secondly, the film contains a love story, which is one of the most popular themes among young people. Thirdly, the film is such an interesting and exciting one that it would attract ~~&~~ the student's attention and hold it ~~till~~ from the beginning till the whole end.<sup>374</sup>

(374 words).

$$OTB: 7+6+13+7+50=83$$

$$TB5: 50$$

1 D

2 C +

3 Mrs Lagners  
4 4 or 5 thousand  
5 respectable +

profession

6 society

7 ~~N~~/F

8 I

9 T +

10

dialogues

opinion

~~opinion~~

dialogue

Frases

frazes

the catcher in the rye

The children's dialogues add humour in the text. Especially, the themes they are talking about (f.e.g. the profession of a clown) are funny, because children express their opinion ~~travely~~ ~~seriously~~ ~~such~~

undeservedly

13) deserverably

10) by

11) had regarded

12) widowning

undeserv

2) was educated

widow u x o d

5) first

8) to

4) following

begging

13) more

14) least

1) rewarding

monologues.

9) ~~be~~ construed.

12) was planning

gadget  
gadget

gadget

u  
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y

11) The Dead Poets' Society.

It is a drama film.

12) The film tells us about ~~students~~ <sup>students</sup> getting their ed. <sup>Only boys study at that school</sup>  
One day a their new teacher is introduced to them. ~~He~~ <sup>They</sup> boys  
soon realise that ~~the~~ <sup>the</sup> teacher is not like the others in <sup>academy</sup>

he has <sup>unusual</sup> ~~different~~ methods of ~~learn~~ <sup>teach</sup> teaching. He ~~tries~~ <sup>tries</sup> to help  
the boys to cope with their problems and fears.

13) The best features of the film are its actors, their characters  
and the way it was camered. <sup>and the actors were amazing</sup> Cameron ~~made~~ <sup>did</sup> a great job

14) ~~the~~ <sup>the</sup> open book in touch with people <sup>emotions (also love) and to live of love</sup>

15)

actresses